



REQUEST FOR QUALIFICATIONS (RFQ)

The Spoke, 515 Coffman St., Longmont, CO 80501

Budget: \$60,000 USD Eligibility: Artists or Artist teams residing in Colorado

DEADLINE: Saturday, May 28, 2022 11:59 p.m. MST

APPLICATION LINK

Contact Email: AIPP@LongmontColorado.gov

Call Type: Public Art

Eligibility: Local

State: Colorado

Entry Deadline: 5/28/2022

REQUIREMENTS:

Media

Images - Minimum: 6, **Maximum:** 10

Total Media - Minimum: 6, **Maximum:** 10



In Partnership with





Introduction

The City of Longmont's Art in Public Places (AIPP) program in partnership with Boulder County Housing Authority (BCHA) seeks to commission a Colorado artist or a team of artists to create a site-specific public mural artwork at The Spoke on Coffman located at 518 Coffman Street in Longmont's thriving downtown. The team is seeking an artist or a team of artists who has demonstrated experience visualizing a community hub to highlight its strong connection to the property and surrounding community.

About the Spoke

The Spoke on Coffman is a mixed-use neighborhood with 73 1- to 3-BR affordable apartment-style rental homes. The Spoke is located across the street from the St. Vrain Community Hub, Boulder County's integrated one-stop location for a wide range of services and benefits, including health coverage, food, financial, childcare assistance, financial coaching, immunizations, employment supports, mental health services, family and children services, and much more. The proximity of the Hub to residents of The Spoke will support housing stability, job training, and healthier households.

The Spoke on Coffman will also include a 262-space parking deck with bike and electric vehicle charging for residents and downtown employees, a commercial space with an enterprise café, and office space. **The mural will be featured on the top tiers of the parking garage facing east, visible from Main Street and Longmont's thriving downtown area.**

The name of the community, The Spoke on Coffman, in connection with the St. Vrain Hub, symbolizes the partnership between Boulder County and the City of Longmont to provide services for residents and to support stable housing and healthier households within the community, as well as needed downtown parking and a gathering space.

[Longmont Art in Public Places](#) mission is to provide, manage and promote a diverse and ongoing collection of public art for the enjoyment of the citizens of Longmont.

[Boulder County Housing Authority's](#) mission is to foster the availability of quality, affordable housing and related housing services for the residents of Boulder County.

Location for Art:

The new artwork will span 1645 sq.ft. along the east facing top tiers of the parking garage.



Applying for This Opportunity

In response to this RFQ, applicants will be asked to submit six to ten digital images of previous work, a résumé, and a statement of interest no longer than 2,000 characters via www.callforentry.org (CaFÉ™). The panel will review all application materials and choose several finalists. Selection will be based on a review of each applicant's **style, technical skill, and examples of previous work**. Previous experience with public or private commissions is desirable. Finalists will be invited to create a site-specific mural design proposal to present to the selection panel.

Selected finalists will be paid a \$1,500 honorarium to create the proposal. Artists living more than 75 miles from Longmont Museum will be paid an additional amount up to \$250 for travel and lodging expenses for the presentation. Finalists will provide three professional references with the proposal submission. The proposed imagery will be on display for the public comment for a short period prior to the selection panel interview and artist presentation. Each finalist will then present their proposal and take questions from the selection panel. An artist or artist team will be selected for this artwork commission from the group of finalists. As in all competitions, the City reserves the right to revise the project parameters as needed, and to reject all proposals if no consensus is reached on final selection.

The selected artist or artist team for the commission will work with the public art program staff and the building team within the timeline to complete the installation. The final recommendation of the selection panel will be presented to the Art in Public Places Commission for acceptance, and artist contract requires Mayor of Longmont signature for final approval.

Can a Team Apply?

Applicants may apply as a single artist or multi-person collaborative group. If applying as a team, please submit one résumé for the team, with one page per team member.

Additional Applicant Questions:

- Describe your interest in this project and how this commission relates to and/or will build on your body of work. (no more than 1000 words)
- How have you approached large-scale mural composition projects in the past that are site specific and what are some of your past successes in developing work of this nature?
- Please submit corresponding image information about each work sample, including: artwork title, a brief description of the artwork (100 words or less), medium, completion date, dimensions, location, and total budget/cost (please use the Price/Value field in CaFE). In the description field, please state the commissioning agency if applicable, and state your role in the creation of the artwork if other artists or design professionals were involved in its creation. (pdf of all images is preferable).
- If you are selected as a finalist, can you be available to present, in person, at the Longmont Museum Wednesday, July 6, 2022 between 4 pm and 7 pm?



Budget

The budget for this commission is \$60,000 USD which will be allocated to the artist/team selected. These funds come from the City of Longmont's 1% for Public Art Ordinance resulting from the construction budget to make improvements to the building. This contract amount is inclusive of all costs associated with the project including, but not limited to: the artist's design fee, other consultation fees, insurance (including Colorado Workers Compensation), tools, materials, transportation, installation, travel to and from the site, per diem expenses, project documentation, 10% required contingency to cover unexpected expenses, and any other costs.

Maintenance & Durability

All applicants will consider long-term conservation and maintenance of the public art, along with time and budget. Due to exposure to weather and harsh UV, all approved materials will be industry standard, highly durable, low-maintenance materials. Finalists will consult with the public art administrator prior to submission of a final proposal and will be required to apply a UV sealant to the final work. Selected artist proposals are reviewed by the Longmont's Public Art Commission and other appropriate agencies to ensure conformity with City standards of maintenance and durability. All finalists are expected to stay on budget and to complete work in an approved timeframe.

Finalist Review Process

Up to three (3) finalists will be selected to create concept proposals for the artwork opportunity. Finalists will be paid a stipend of \$1,500 to participate in the concept proposal process, which will include the opportunity to tour the site, ask questions of staff and Boulder County Housing Authority. Artists living more than 75 miles from Longmont Museum will receive an additional amount up to \$250 for travel and lodging expenses for the site visit.



Final Review Process (continued):

- Proposals will include renderings and a short narrative description, as well as a budget and timeline. Proposal materials will include images and narrative that can be repurposed for display for public comment.
- Finalists will present their concept proposals to the Selection Committee **the evening of Wednesday July 6, 2022**. The finalists should plan to present in person, although prepared to present virtually depending on several variables at the time.
- Finalist concept proposals will be placed on view at the Longmont Museum and online for public comment. Comments will be shared with the Selection Committee. The Selection Committee will recommend a final artist and design for the project to the Art in Public Places Commission for final approval.
- AIPP intends to award the contract to one artist or artist team; however, AIPP reserves the right to award to one or more applicant, or no applicants, if none of the applications are deemed acceptable.

Tentative Timeline

(Except for online application deadline, timeline is subject to adjustments)

May 28, 2022: 11:59 MST Deadline for entry (via CaFÉ™ system)

June 2022: Finalist submit proposals

July 6, 2022: Finalist Presentations (in person at Longmont Museum)

Eligibility

This project is open to artists residing in Colorado, regardless of race, color, creed, gender, gender variance, sexual orientation, national origin, age, religion, marital status, political opinion or affiliation, or mental or physical disability. Questions regarding eligibility should contact the Longmont public art administrator.