

Artist Call/Summit Opportunity:

[CODASummit](#) | **General Glass International (GGI)** ***What Glass Can Do Competition***

Eligibility: U.S. Based

Entry Deadline: July 15, 2024 11:59 P.M. ET

Description:

General Glass International is sponsoring a competition for a winning design to be exhibited at CODASummit in Cincinnati, October 16-18, 2024. It's a terrific way to visualize your art on GGI's [Alice® direct-to-glass](#), which can be used for a future facade or wall-clad interior, or to simply display in your studio. Artists working in (but not limited to) painting, photography, mixed-media, and digital art are eligible and encouraged to enter!

[Alice® direct-to-glass](#) printing is a digital imaging process that utilizes ceramic frit paint to reproduce designs on glass. The glass is then tempered which fuses the ceramic frit into the glass creating a permanent and durable solution ideal for exterior and interior design applications. This process adds tremendous design flexibility while eliminating the limitations and costs associated with silk-screening.

GGI has pioneered digital ceramic frit printing in the United States; the company has a long history of working with artists to change the culture of neighborhoods and revitalize both interior and exterior public spaces, attract visitors, and stimulate economic growth.

The value of public art extends far beyond aesthetics, as it fosters a sense of community, stimulates dialogue, and promotes a rich cultural environment.

Last year, GGI revealed their first project, the [façade of The Harlem Hospital in New York City](#), it was just the beginning of their journey to help artists change the face of cities across the country.

For this project, existing paintings that were hanging on the walls of the hospital lobby were converted into digital files to create a 13,000 square foot façade on the front facing side of the building.

Read more about the project:

<https://www.generalglass.com/projects/harlem-hospital-center/>

The Details and Requirements

For this CODASummit | General Glass International (GGI) *What Glass Can Do* Contest, the artworks may include (but are not limited to) drawings, paintings, photography, mixed-media, digital etc. artworks.

Convert your artwork to at least 360 DPI digital resolution based on 24" x 36" or 36" x 24" print size.

The final artwork can be presented in landscape or portrait layouts.

GGI will produce, display at CODASummit, and gift the finalized art to the winning artist. The final proof of print on glass would be supplied with mounting pieces or French cleats for hanging in the studio or displaying at the location of their choosing.

For full details and file requirements:

<https://www.generalglass.com/wp-content/uploads/2022/07/Alice-Data-Sheet-Updated-Branding-2022.pdf>

Size Requirements: Landscape: 36" x 24" or Portrait: 24" x 36"

Contest is open only to CODASummit attendees. Submissions are due no later than midnight July 15th and the final winner and the artwork will be on display at CODASummit, October 16-18, 2024. Includes shipping and handling within the USA only.

TO APPLY, BE SURE YOU ARE REGISTERED FOR CODASUMMIT, SIGNED IN TO A CODAWORX ACCOUNT, AND FOLLOW THIS LINK TO APPLY:

<https://www.codaworx.com/commision-view-details/?key=MjQzMjM5&rfp=1>