

**STATEMENT OF WORK
CIVIC CENTER BUILDING INTERIOR PUBLIC ART**

A. Background

The Department of Parks, Recreation and Cultural Affairs, Public Art Program oversees the commissioning of artworks for City of Las Vegas buildings and facilities. These works of art enhance the civic meaning of municipal architecture and showcase the talent of visual artists. The Public Art Program seeks to commission an artist or team of artists to create original two-dimensional works of art for the new Downtown Civic Center Building.

The project development team has recommended the commission of original, two-dimensional works of art that **embody the cultural diversity and history of the City of Las Vegas**. The commissioned artwork will be installed in the first and second floor of the new Downtown Civic Center Building. The artwork must be permanent, museum-quality, and in compliance with ADA guidelines upon installation.

The City is seeking qualified Artists who have proven experience in project and engagement planning, background research, stakeholder engagement, public art, and conceptual and detailed design.

B. Artwork Theme, Design and Goals

Las Vegas is a small town that has grown into an internationally known city. It is a dichotomy, the glamor of its neon landscape and the relentless desert that it was built in. Las Vegas is the realization of the American Dream, a city built in the middle of the desert, and everyone is welcome. Las Vegas is tenacity and creativity, its people are as resilient as the caliche beneath the surface, yet as soft and welcoming as its pastel sunsets.

The artwork should be **captivating**. It should **embody the cultural diversity and history** of the City of Las Vegas. The artwork should **enhance the city's image as a world-class destination and add to the prestige** of the city's art collection. The artwork *must* be **original** and *must* be permanent, museum-quality and in compliance with ADA guidelines upon installation.

C. Site Information

The Civic Center Building and Plaza located at 513 S. Main St. will encompass an entire city block bordered by Main Street, Clark Avenue, First Street and Bonneville Avenue. It will create a public and event space that is engaging for existing and future residents, as well as for City employees and other downtown stakeholders. See attached Potential Artwork Locations for more details on the location. All designs included in this RSOQ are preliminary; plans are in active development now and are subject to change over the course of this solicitation and during construction. Construction of the Civic Center Building is expected to be complete by December 2024.

D. Budget

The commission(s) shall not exceed \$91,000. This price shall cover all costs of the project to include but not be limited to: artist's fees, travel, fabrication (including any mandatory Clark County inspections), plans, permits, installation, documentation of artwork, taxes, insurance, and all other costs related to the production and accession of the artwork.

The City anticipates the budget may be divided among multiple possible installation sites, depending on variety and quantity of artists selected as a result of this RSOQ, with division potentially as follows:

- First Floor: Building Entrance – 14'W x 14'H Wall (196 sf) - \$30,000
- First Floor: Human Resources Hallway – 10'W x 10'H Wall (100 sf) - \$15,000
- First Floor: Human Resources Hallway – 9'W x 10'H Wall (90 sf) - \$14,000
- Second Floor: Now Café Hallway – 10'W x 11'H Wall (110 sf) - \$16,000
- Second Floor: Now Café Hallway – 10'W x 11'H Wall (110 sf) \$16,000

E. Selection Process

Statements of Qualifications will be evaluated by an independent evaluation panel, based on the following criteria:

- Artistic excellence through the quality of past work
- Qualifications of the Artist

The City anticipates selecting a short list of up to ten Artists or teams of Artists for this project in May, 2024.

Short-listed Artists will be invited to develop design proposals, which the City anticipates will be due in July 2024. Selected Artists or teams will receive a design honorarium of \$100 per submitted artwork location design proposal, not to exceed \$500 project honorarium.

Short-listed Artists will be required to provide a ten-minute final presentation on a date to be scheduled in advance with Offerors.

F. Project Schedule

The target project start date is August 2024, and the target project completion date is May 2025. The project will be accomplished in milestones as follows:

- a. First Milestone: Artist will meet with City's Project Manager to provide updated project information within 30 days of Contract execution, at which time Artist will be paid 50%. This amount is intended to provide for Artist's design and fabrication costs.
- b. Second Milestone: Upon delivery, installation, and the City Project Manager's approval of completed project, and Artist's provision of a comprehensive maintenance plan for the final as-built product, the Artist will be paid 50%. Transfer of ownership to the city shall commence upon final payment to the Artist.

The artwork shall be owned and maintained by the City after the City has accepted the artwork installation. The Artist shall, without any additional compensation, correct any deficiencies, errors or omissions associated with the artwork for a period of 24 months from the date of acceptance of the installation/implementation.

G. Artist Eligibility

If selected by the City of Las Vegas for a contract award, the Artist will be required to register with the City as a vendor in order to receive payment, which will include providing a US Social Security Number or Individual Taxpayer Identification Number, and certifying that the Artist has the legal right to perform commercial work in the US. The selected Artist may be required to purchase commercial liability insurance from an agent licensed by the State of Nevada. All applicants must attest that they are eighteen years of age or older, and that the materials submitted are authentic representations of their work. Artists not located in Nevada should thoroughly research Clark County Building Code requirements and restrictions, including the possibility that structural assembly done out of state will require third-party inspections, at Artist's expense.