



THE IRMA AND NORMAN BRAMAN COMPREHENSIVE CANCER CENTER MIAMI BEACH, FLORIDA

REQUEST FOR QUALIFICATIONS: Commission Opportunity - Sculpture

BUDGET: \$300,000

DEADLINE: February 4, 2024

PURPOSE/GOALS

Mount Sinai Medical Center (MSMC) is seeking an Artist or Artist Team to design and install site specific artwork for the new Irma and Norman Braman Cancer Center, a dedicated Cancer Center on the MSMC's main campus on Miami Beach. The purpose of this project is to create an iconic and dynamic work of art to welcome and support patients, caregivers, and staff.

PROJECT DESCRIPTION

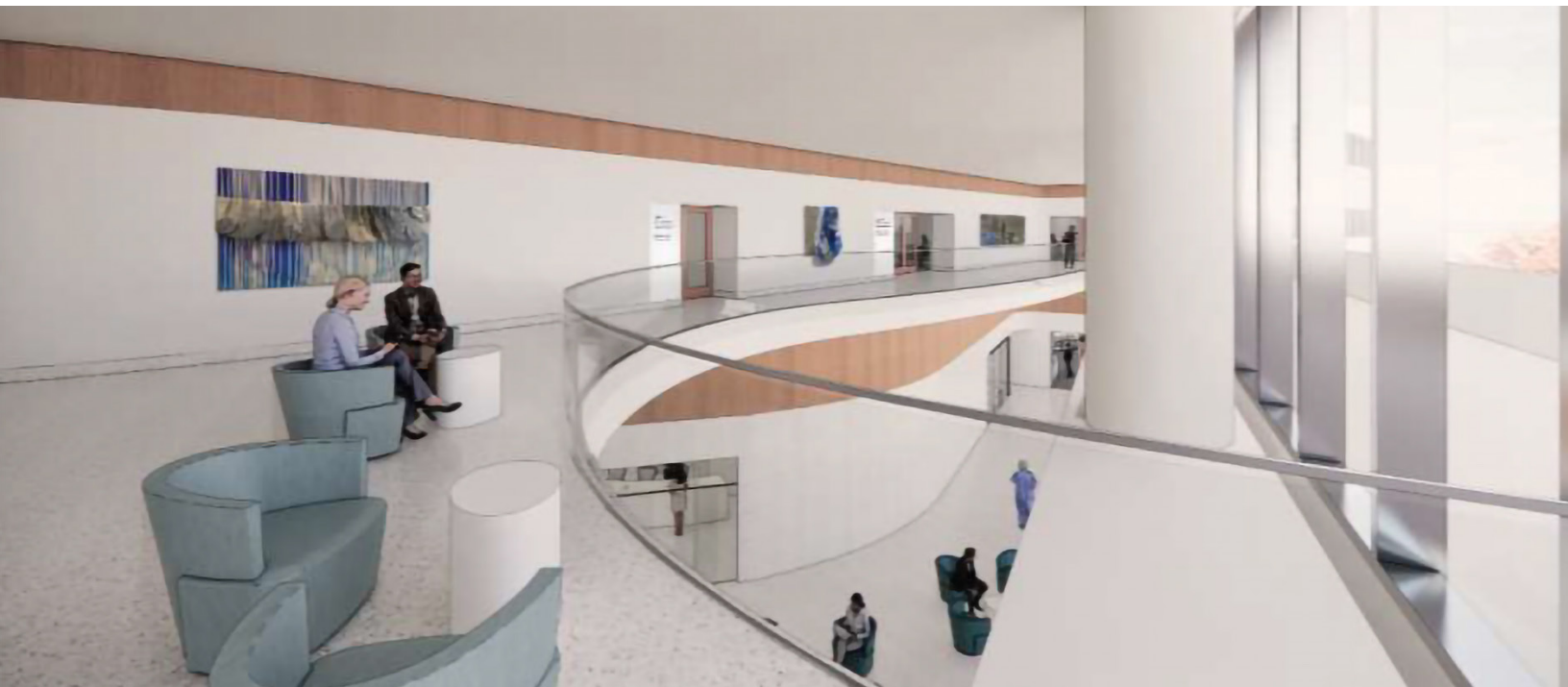
Opening in 2025, the Irma and Norman Braman Comprehensive Cancer Center will usher in a new era of advanced, patient-centric cancer care in conjunction with Columbia University. The partnership with Columbia's Herbert Irving Comprehensive Cancer Center, a NCI-designated facility, will allow Mount Sinai physicians expanded access to physicians, research, support services, and results-driven care.

As a specialty outpatient facility, the new cancer center will support the medical center's expert physicians in delivering leading-edge cancer care to patients in South Florida and beyond. Every space of the ultra-modern five-story, 200,000 square-foot building by architectural firm Cannon Design is thoughtfully designed to calm, heal, and inspire. Individuals will receive clinical and supportive care in a light-filled, spacious, healing environment, with stunning views of Biscayne Bay.

Recognizing that art humanizes the patient experience, MSMC seeks work to complement the architecture and reinforce the medical center's goal to provide a truly patient-centric approach to cancer care.

ARTWORK SITE

The artwork will be featured in a central location near the Welcome Center, greeting all patients and visitors to the facility. Suspended from the ceiling, the work will be slowly “revealed” as visitors make their passage from entry into the heart of the building, a light-filled 2-story atrium flanked by a wall of windows overlooking a beautiful view of the gardens and bay. Visitors can enjoy the work from the seating area below or from many of viewing points on the lobby and second level.



For further information about the new building including a virtual walk-thru, please visit:
<https://www.msmc.com/bccc/>

PROCESS

Up to 4 finalists from among the group of submissions will be selected by the Art Committee. Finalists will be provided with further information about the project, including plans, dimensions, material finishes, etc. to aid them in the creation of site-specific design concepts for the lobby atrium. An honorarium of \$3,000 will be provided to finalists for creating a comprehensive proposal and budget to be presented before the Art Committee.

ELIGIBILITY

Open to all practicing artists who meet the following minimum eligibility qualifications:

- Completion of a minimum of 2 site-specific public art projects of comparable scale using durable, permanent materials.
- Availability to comply with project deadlines as indicated below.

SUBMISSION REQUIREMENTS

Each applicant must submit the following:

- Statement of Interest. Describe your interest in this project and how the themes/concepts expressed in your artwork may be relevant to this project (no more than 1 page). **Include address, email and phone. If submitting as a team, identify primary contact.**
- Examples of up to 5 (five) different artworks relevant to this project; multiple images showing different views of each project may be submitted. **DO NOT INCORPORATE TEXT ONTO IMAGES.**
- Size images with longest dimension set to no larger than 1920 pixels. Name files as follows: LAST NAME_FIRST INITIAL_## (e.g. 01, 02, etc.) or if appropriate, ARTIST TEAM NAME_##
- A corresponding image list with the following information:
 - Title, Date & Location of project
 - Materials
 - Dimensions
 - Budget
 - Project description, including any links to Vimeo or YouTube videos if necessary to demonstrate dynamic work
- Save Letter of Interest and Image List as separate PDF files, named as follows: LAST NAME_FIRST INITIAL/ARTIST TEAM NAME_Statement/ImageList

Place all submission files into one folder titled **LAST NAME_FIRST INITIAL_MSMC_SCULPTURE** or **TEAM NAME_MSMC_SCULPTURE** and email to art@jmcartpartners.com

TIMEFRAME

RFQ submission deadline.....	February 4, 2024
Art Committee Meeting 1 (selection of finalists).....	March 2024
Artist Committee Meeting 2 (finalists’ proposal presentations).....	May 2024
Commission awarded.....	June 2024
Delivery and Installation of Artwork.....	September 2025