



May 11, 2023

The University of Oregon is issuing this request for qualifications (RFQ) for the procurement of Artworks and Services as described below.

The University of Oregon seeks artworks for installation at Knight Campus Building 2, currently being constructed on the Eugene campus, at the southwest corner of Riverfront Parkway and Millrace Drive. The RFQ may be a proposal to purchase a preexisting artwork(s) and/or a proposal to create a new artwork(s). Submissions of preexisting artwork(s) must follow submission procedures in Application Section Option 1 (preexisting works); submissions for proposed works must follow procedures in Application Section Option 2 (proposed works).

All submissions must meet document requirements below in order to be considered. The University reserves the right to select individual works for future proposals based on the University's review process.

Request for Qualifications

This is a request for artist qualifications demonstrating professional standing and capacity to work on this project as well as proposals for preexisting artworks suitable to this site.

The Knight Campus Building 2 project includes multiple suitable art locations. The total budget for the artworks and all associated costs is not to exceed \$2,004,111.00 and will be split between multiple proposals; this budget amount will include all fabrication, delivery, installation, permitting fees and related costs. The request for qualification is to determine eligibility for a future request for proposals (RFP) to commission artworks or to purchase preexisting artworks in some or all of the proposed installation locations.

Works should celebrate the Knight Campus mission, "science advancing society", and that reflects our belief in the power of a diverse community to create and propel excellence in science and engineering.

Budget

\$2,004,111.00 is allocated to commission a work or works of art or to purchase preexisting work or works of art for the designated installation sites within and surrounding Knight Campus Building 2. The Art Selection Committee anticipates dividing the budget between multiple successful applicants.

Installation Sites

Knight Campus Building 2 is located at the southwest corner of Riverfront Parkway and Millrace Drive in Eugene, Oregon.

Possible installation locations include interior and exterior spaces of Knight Campus Building 2. These locations are noted in the Appendix A plan document.

Installation locations include:

KEY PLAN #	LOCATION	DESCRIPTION	ART OPPORTUNITY	PAGE #
1	exterior location - Corner of Millrace Path and Riverfront Parkway	Planted area and South plaza adjacent to Millrace path - Key marker of North Campus and Knight Campus Gateway.	3D - Sculpture / Installation; plaza installation, paving surface, lighting	8
2	exterior location - West Terrace - Storm Planter or retaining wall edge	Planted area or integration with retaining wall along path to West terrace	3D - Sculpture / Installation	10
3	exterior location - West Terrace	Paved terrace area with views to the Urban Farm	3D - Sculpture / Installation; plaza installation, paving surface, lighting	10
4	exterior location - North Bike Parking Structure / NE site corner	Planted area or architectural integration with bike parking structure	3D - Sculpture / Installation; plaza installation, paving surface, lighting	11
5	exterior location - Building 1 - North Plaza, Level 1	Sculpture location at North entrance	3D - Sculpture / Installation	9
6	exterior location - Building 1 - South Entrance	Sculpture location at South entrance	3D - Sculpture / Installation	9
7	exterior location - Building 1 - 2nd Level Terrace	Level 2, Exterior Terrace - Sculpture site	3D - Sculpture / Installation	9
8	South Entrance (Main entrance)	Concrete wall with mounted installation	2D or 3D - installation; Wall mounted	12
9	Lobby Reception	Video installation at seminar room wall	2D - Digital Display	12
10	Forum Space / Lobby	Ceiling mounted location - Suspended from structure	3D - Suspended Sculpture from ceiling above	12
11	West Entrance	Wall location at entrance	2D painting, drawing, or digital wall hung	13
12	East Entrance Lobby	Wall location at entrance	2D or 3D - installation, wall mounted	13
13	North Wall Level 2	Wall mounted	2D painting, drawing, or digital wall hung	14
14	Level 2 Conference Room	Wall mounted	2D painting, drawing, or digital wall hung	14
15	Level 3 - Break Area	Wall Mounted	2D painting, drawing, or digital wall hung	
16	Small Conference Room	Wall mounted	2D painting, drawing, or digital wall hung	
17	Large Conference Room	Wall mounted	2D painting, drawing, or digital wall hung	
18	Level 3 - Break Room	Wall mounted	2D painting, drawing, or digital wall hung	
19	Small Conference Room	Wall mounted	2D painting, drawing, or digital wall hung	
20	Level 4 - Break Area	Wall Mounted	2D painting, drawing, or digital wall hung	
21	Small Conference Room	Wall mounted	2D painting, drawing, or digital wall hung	

22	Large Conference Room	Wall mounted	2D painting, drawing, or digital wall hung	
23	Level 4 - Break Room	Wall mounted	2D painting, drawing, or digital wall hung	
24	Small Conference Room	Wall mounted	2D painting, drawing, or digital wall hung	

Selected artists will be asked to submit proposals for any site or combination of sites. Proposals may be for any combination of commissioned works or preexisting works.

See Appendix A for additional details of each location and general renderings of the site.

RFQ Application Details

Applications may be submitted via email, DVD or shared link (e.g. Dropbox, Google Drive, One Drive)

Application Section Option 1 (preexisting works):

Applicants with preexisting artwork(s) may propose this work(s) for Installation Site(s).

Applicants must submit:

APPLICATION REQUIREMENTS:

1. *Statement of interest and qualification. Not more than 2 page narrative describing either your interest (if Applicant is the artist) or the artist's appropriateness (if Applicant is not the artist) for this Project and qualifications to complete the work. Include a brief narrative description of the artwork(s), proposed location(s) and appropriateness to the site.*
2. *2 references the committee may contact attesting to professional credentials and workmanship.*
3. *CV and documentation of the artist's previous work.*
4. *Not more than 10 images of the proposed artwork, identifying title, location, dimensions and details.*
5. *Proposed budget for project including; purchase cost, insurance, permits, engineering fees, shipping, travel, installation, documentation and any other Project costs. A separate budget **must** be completed for each proposed artwork and location.*
6. *Anticipated maintenance requirements including general description of maintenance, anticipated longevity of work.*

Application Section Option 2 (proposed works)

APPLICATION REQUIREMENTS:

1. *Statement of interest and qualification. Not more than 1 page narrative describing your interest in this project and qualifications to complete the work.*
2. *Contact information for 2 references the committee may contact attesting to professional credentials and workmanship.*
3. *Applicant's CV*
4. *Not more than 10 images of previous work, identifying title, location, dimensions and details.*

Selection Process

A Selection Committee appointed for this project will review applications and select finalists for interview. Final candidates will be selected to participate in a request for proposals (RFP) in

which they will submit a complete document of their proposal suitable for evaluation and completion of the contracting process. If proposals are requested, an appropriate fee will be extended to finalists for proposals and proposal presentations. Applications may be considered and contracts awarded at the discretion of the art selection committee prior to the application due date.

Tentative Schedule

7/7/2023, 5PM PST

Applications due

For More Questions or to Submit Applications

By mail:

**Christopher White, Collection Manager
Jordan Schnitzer Museum of Art, University of Oregon
1223 University of Oregon
Eugene, OR 97403**

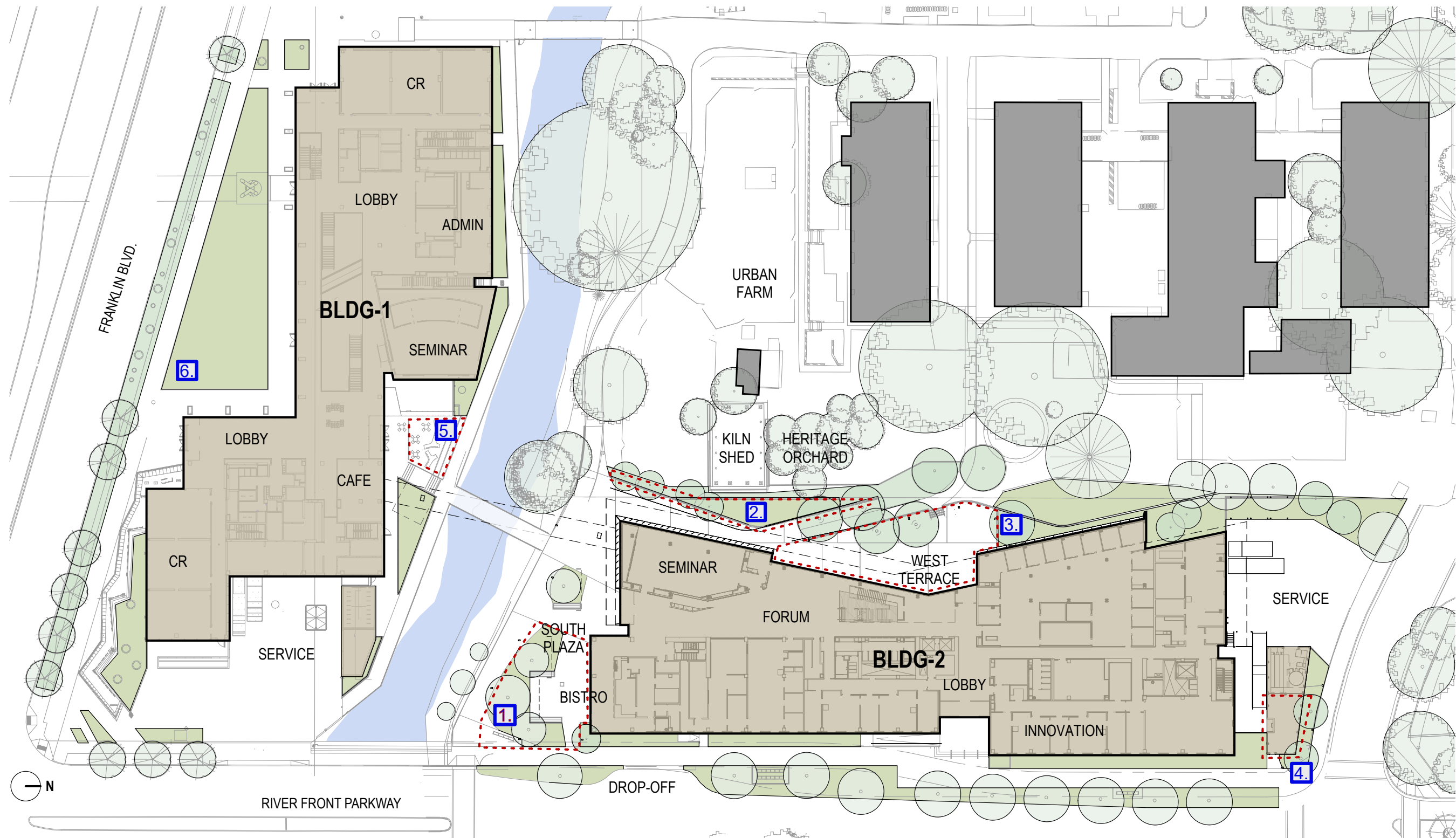
By email or to submit by file link:

cew@uoregon.edu Subject line must include:” Knight Campus Building 2 RFQ”

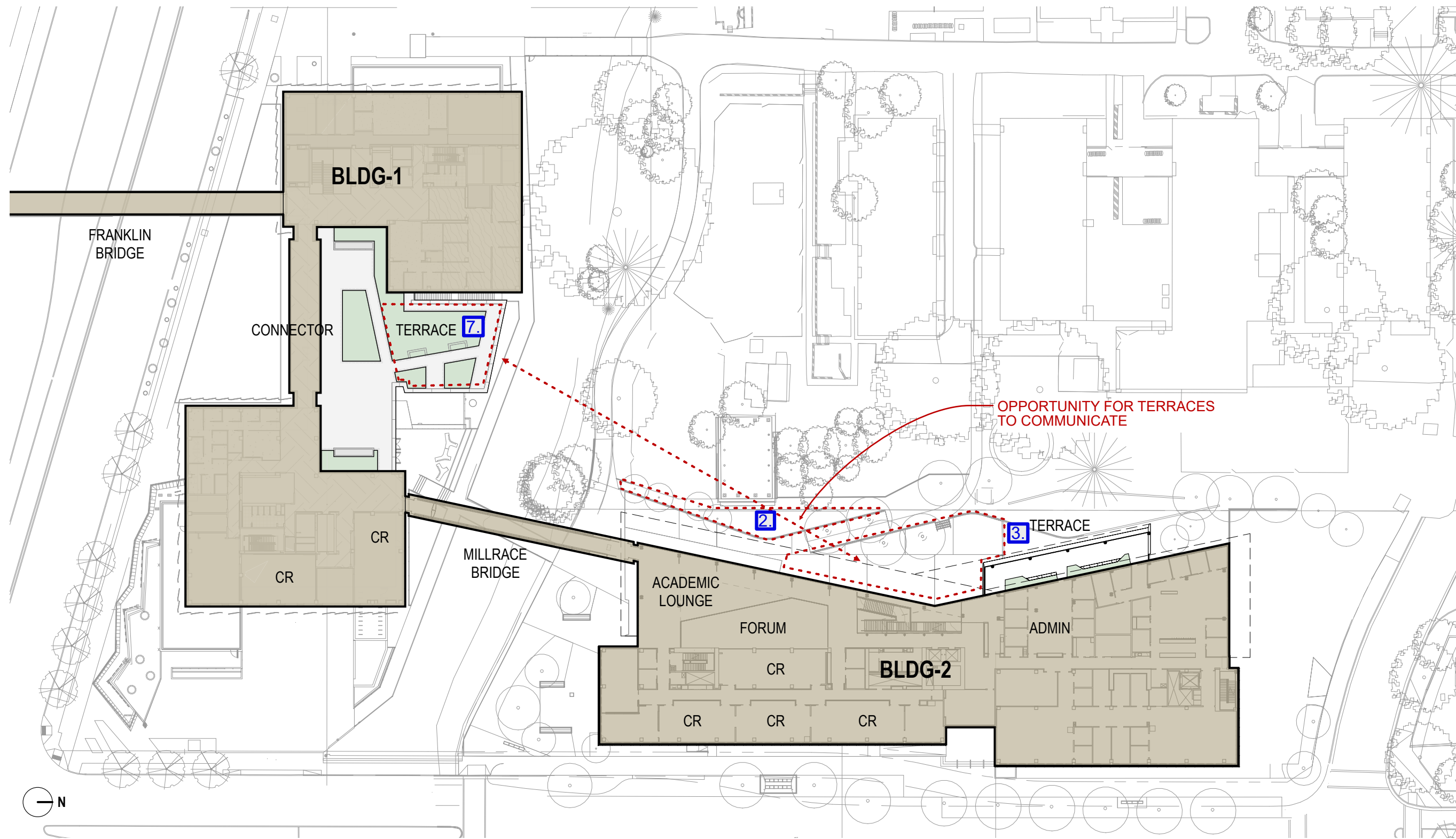
Public Art Opportunities

Note: exterior opportunities noted in blue; interior opportunities noted in red.

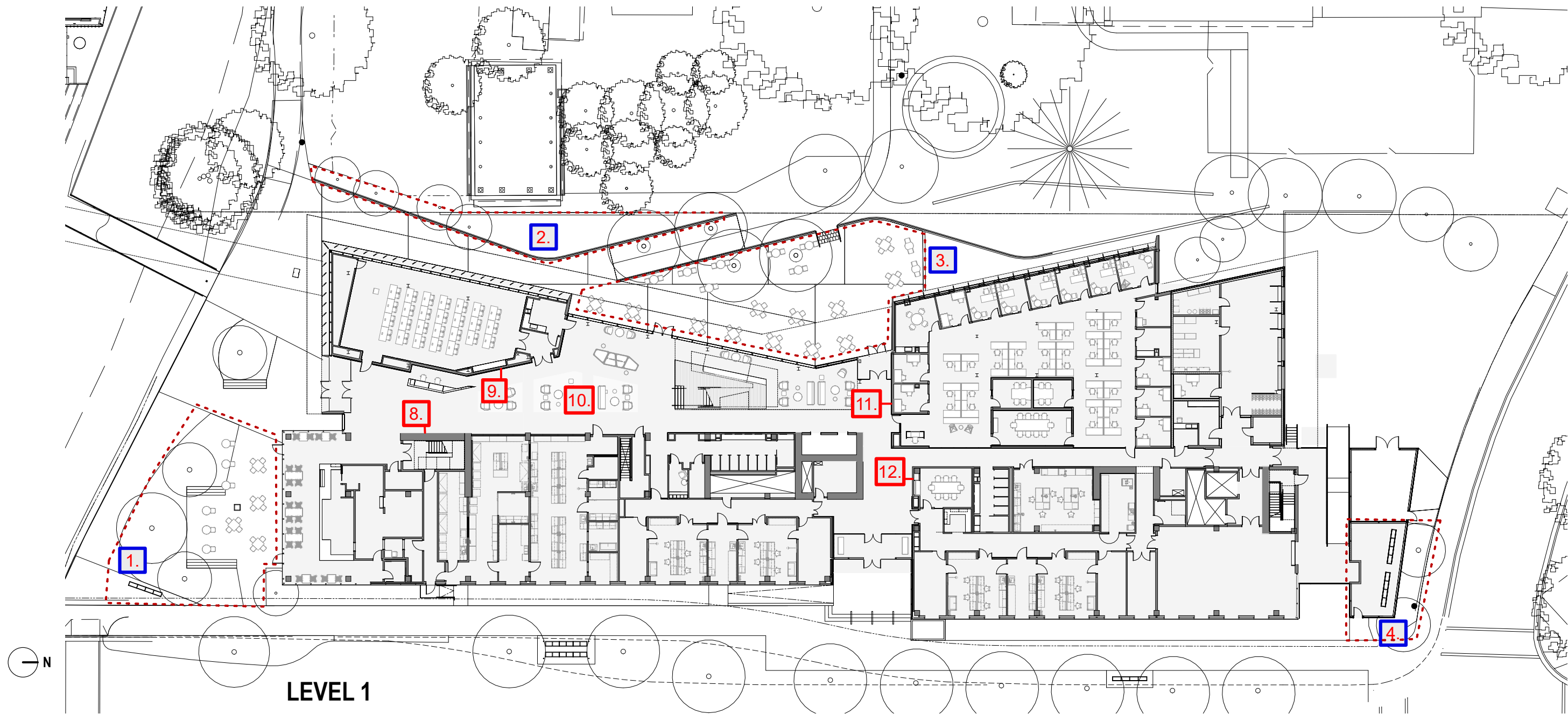
KEY PLAN #	LOCATION	DESCRIPTION	ART OPPORTUNITY	PAGE #
1.	Corner of Millrace Path and Riverfront Parkway	Planted area and South plaza adjacent to Millrace path - Key marker of North Campus and Knight Campus Gateway.	3D - Sculpture / Installation; plaza installation, paving surface, lighting	8
2.	West Terrace - Storm Planter or retaining wall edge	Planted area or integration with retaining wall along path to West terrace	3D - Sculpture / Installation	10
3.	West Terrace	Paved terrace area with views to the Urban Farm	3D - Sculpture / Installation; plaza installation, paving surface, lighting	10
4.	North Bike Parking Structure / NE site corner	Planted area or architectural integration with bike parking structure	3D - Sculpture / Installation; plaza installation, paving surface, lighting	11
5.	Building 1 - North Plaza, Level 1	Sculpture location at North entrance	3D - Sculpture / Installation	9
6.	Building 1 - South Entrance	Sculpture location at South entrance	3D - Sculpture / Installation	9
7.	Building 1 - 2 nd Level Terrace	Level 2, Exterior Terrace - Sculpture site	3D - Sculpture / Installation	9
8.	South Entrance (Main entrance)	Concrete wall with mounted installation	2D or 3D - installation; Wall mounted	12
9.	Lobby Reception	Video installation at seminar room wall	2D - Digital Display	12
10.	Forum Space / Lobby	Ceiling mounted location - Suspended from structure	3D - Suspended Sculpture from ceiling above	12
11.	West Entrance	Wall location at entrance	2D painting, drawing, or digital wall hung	13
12.	East Entrance Lobby	Wall location at entrance	2D or 3D - installation, wall mounted	13
13.	North Wall Level 2	Wall mounted	2D painting, drawing, or digital wall hung	14
14.	Level 2 Conference Room	Wall mounted	2D painting, drawing, or digital wall hung	14
15.	Level 3 - Break Area	Wall Mounted	2D painting, drawing, or digital wall hung	
16.	Small Conference Room	Wall mounted	2D painting, drawing, or digital wall hung	
17.	Large Conference Room	Wall mounted	2D painting, drawing, or digital wall hung	
18.	Level 3 - Break Room	Wall mounted	2D painting, drawing, or digital wall hung	
19.	Small Conference Room	Wall mounted	2D painting, drawing, or digital wall hung	
20.	Level 4 - Break Area	Wall Mounted	2D painting, drawing, or digital wall hung	
21.	Small Conference Room	Wall mounted	2D painting, drawing, or digital wall hung	
22.	Large Conference Room	Wall mounted	2D painting, drawing, or digital wall hung	
23.	Level 4 - Break Room	Wall mounted	2D painting, drawing, or digital wall hung	
24.	Small Conference Room	Wall mounted	2D painting, drawing, or digital wall hung	



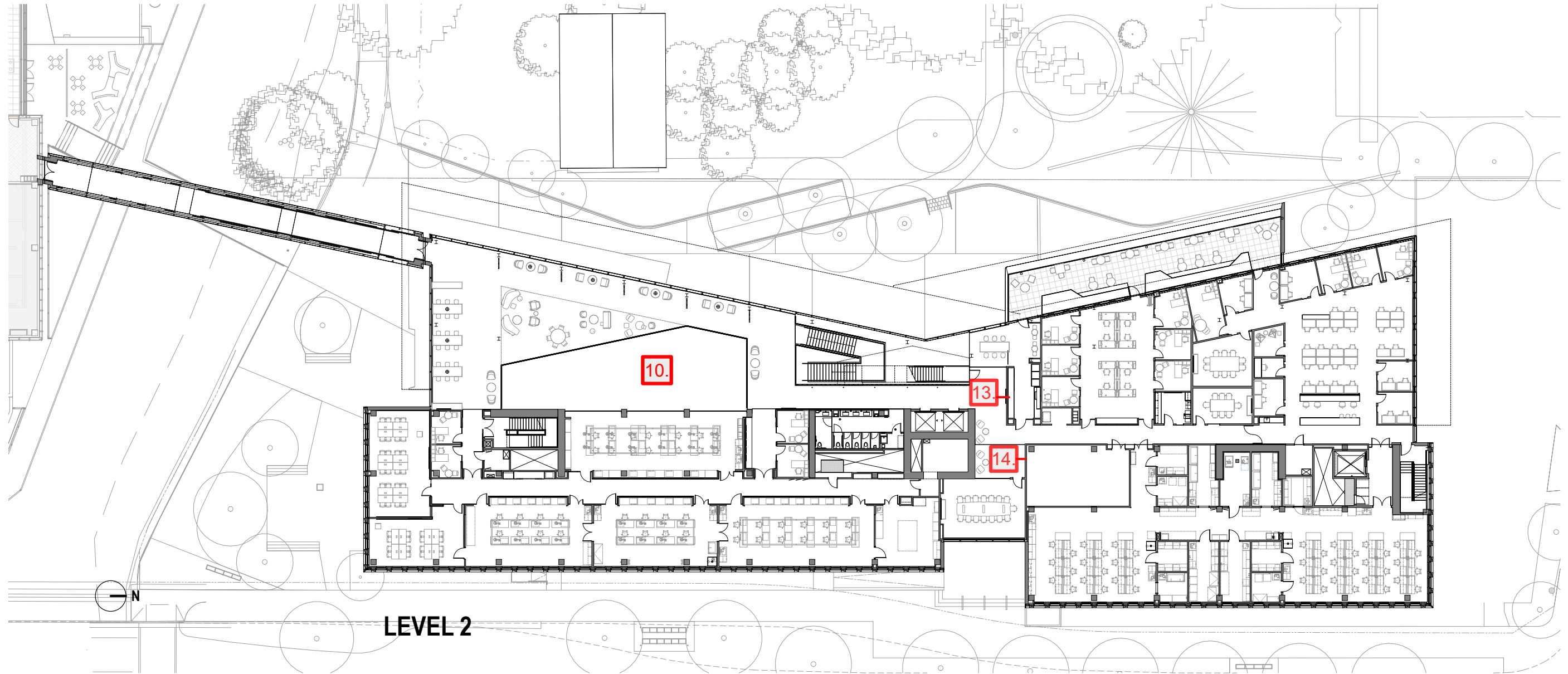
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4.	North Bike Parking Structure / NE site corner	Planted area or architectural integration with bike parking structure	3D - Sculpture / Installation; plaza installation, paving surface, lighting	11
5.	Building 1 - North Plaza, Level 1	Sculpture location at North entrance	3D - Sculpture / Installation	9
6.	Building 1 - South Entrance	Sculpture location at South entrance	3D - Sculpture / Installation	9



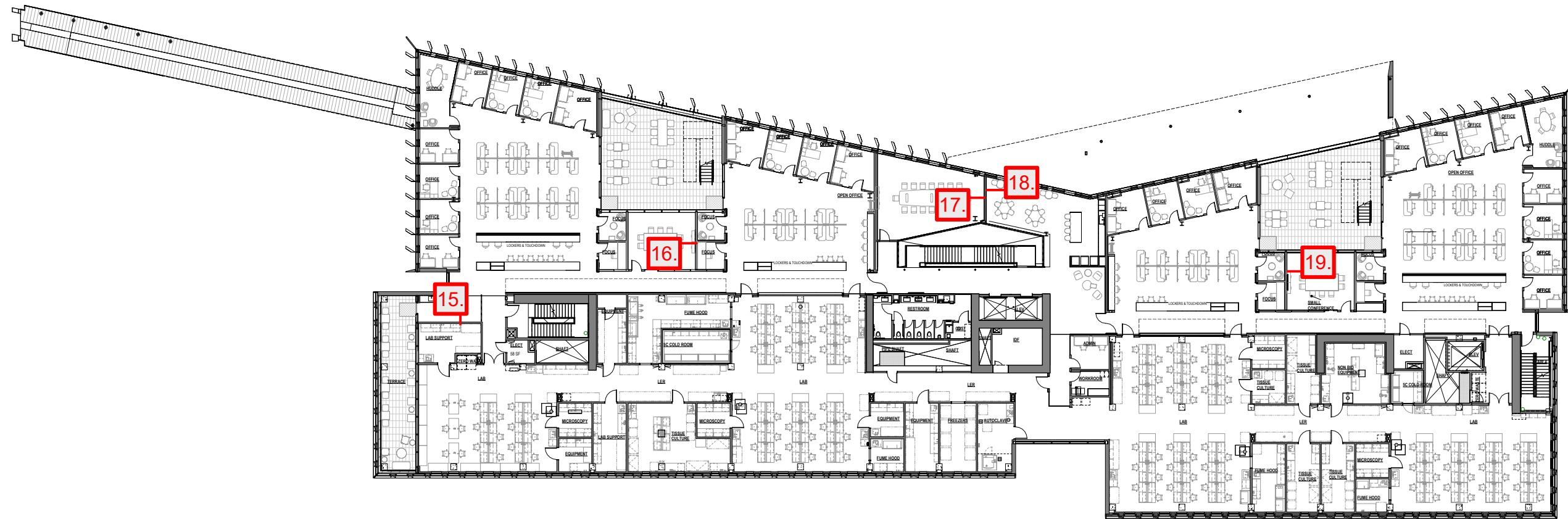
KEY PLAN #	LOCATION	DESCRIPTION	ART OPPORTUNITY	PAGE #
2.	West Terrace - Storm Planter or retaining wall edge	Planted area or integration with retaining wall along path to West terrace	3D - Sculpture / Installation	10
3.	West Terrace	Paved terrace area with views to the Urban Farm	3D - Sculpture / Installation; plaza installation, paving surface, lighting	10
7.	Building 1 - 2 nd Level Terrace	Level 2, Exterior Terrace - Sculpture site	3D - Sculpture / Installation	9



KEY PLAN #	LOCATION	DESCRIPTION	ART OPPORTUNITY	PAGE #
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4.	North Bike Parking Structure / NE site corner	Planted area or architectural integration with bike parking structure	3D - Sculpture / Installation; plaza installation, paving surface, lighting	11
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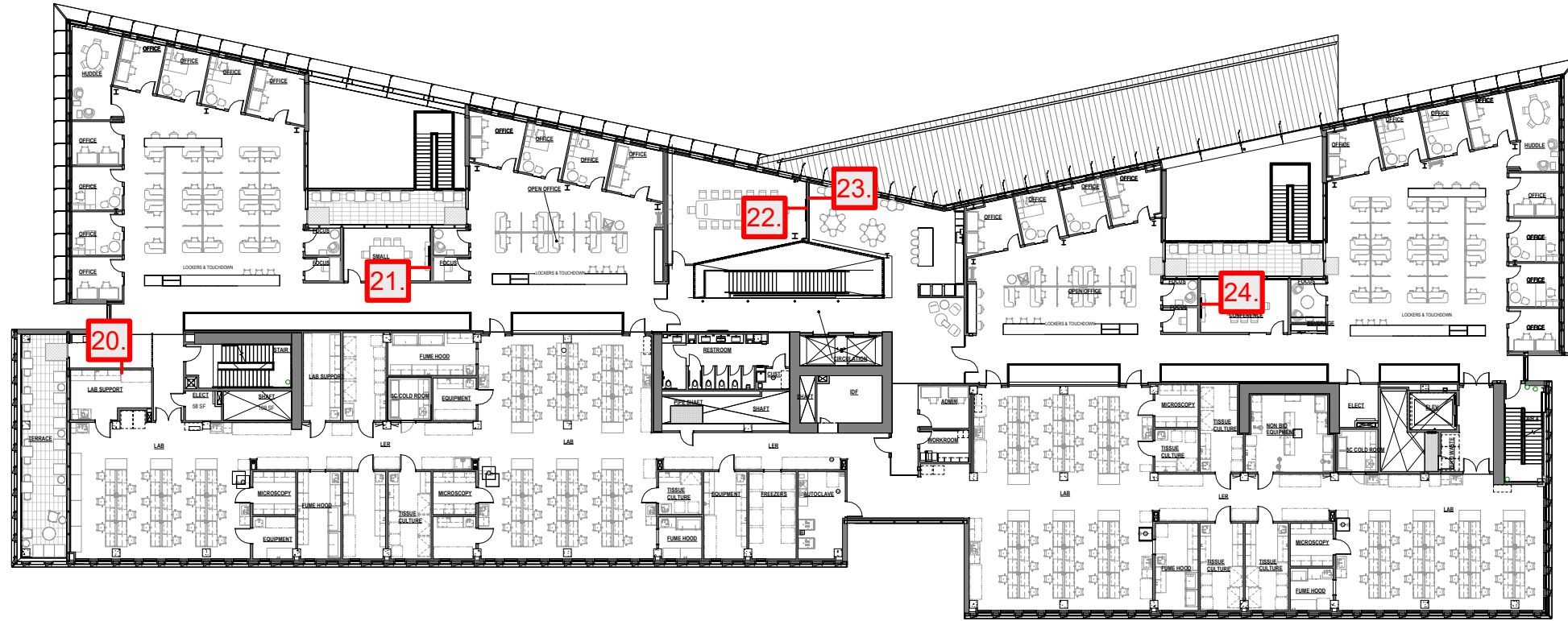


KEY PLAN #	LOCATION	DESCRIPTION	ART OPPORTUNITY	PAGE #
10.	Forum Space / Lobby	Ceiling mounted location - Suspended from structure	3D - Suspended Sculpture from ceiling above	12
13.	North Wall Level 2	Wall mounted	2D painting, drawing, or digital wall hung	14
14.	Level 2 Conference Room	Wall mounted	2D painting, drawing, or digital wall hung	14



LEVEL 3

KEY PLAN #	LOCATION	DESCRIPTION	ART OPPORTUNITY
15.	Level 3 - Break Area	Wall Mounted	2D painting, drawing, or digital wall hung
16.	Small Conference Room	Wall mounted	2D painting, drawing, or digital wall hung
17.	Large Conference Room	Wall mounted	2D painting, drawing, or digital wall hung
18.	Level 3 - Break Room	Wall mounted	2D painting, drawing, or digital wall hung
19.	Small Conference Room	Wall mounted	2D painting, drawing, or digital wall hung



LEVEL 4

KEY PLAN #	LOCATION	DESCRIPTION	ART OPPORTUNITY
20.	Level 4 - Break Area	Wall Mounted	2D painting, drawing, or digital wall hung
21.	Small Conference Room	Wall mounted	2D painting, drawing, or digital wall hung
22.	Large Conference Room	Wall mounted	2D painting, drawing, or digital wall hung
23.	Level 4 - Break Room	Wall mounted	2D painting, drawing, or digital wall hung
24.	Small Conference Room	Wall mounted	2D painting, drawing, or digital wall hung



1. SCULPTURE / INSTALLATION SITE - KEY MARKER OF NORTH CAMPUS DISTRICT AND KNIGHT CAMPUS GATEWAY; SCULPTURE, INSTALLATION ART, PAVING, LIGHT, SOUND



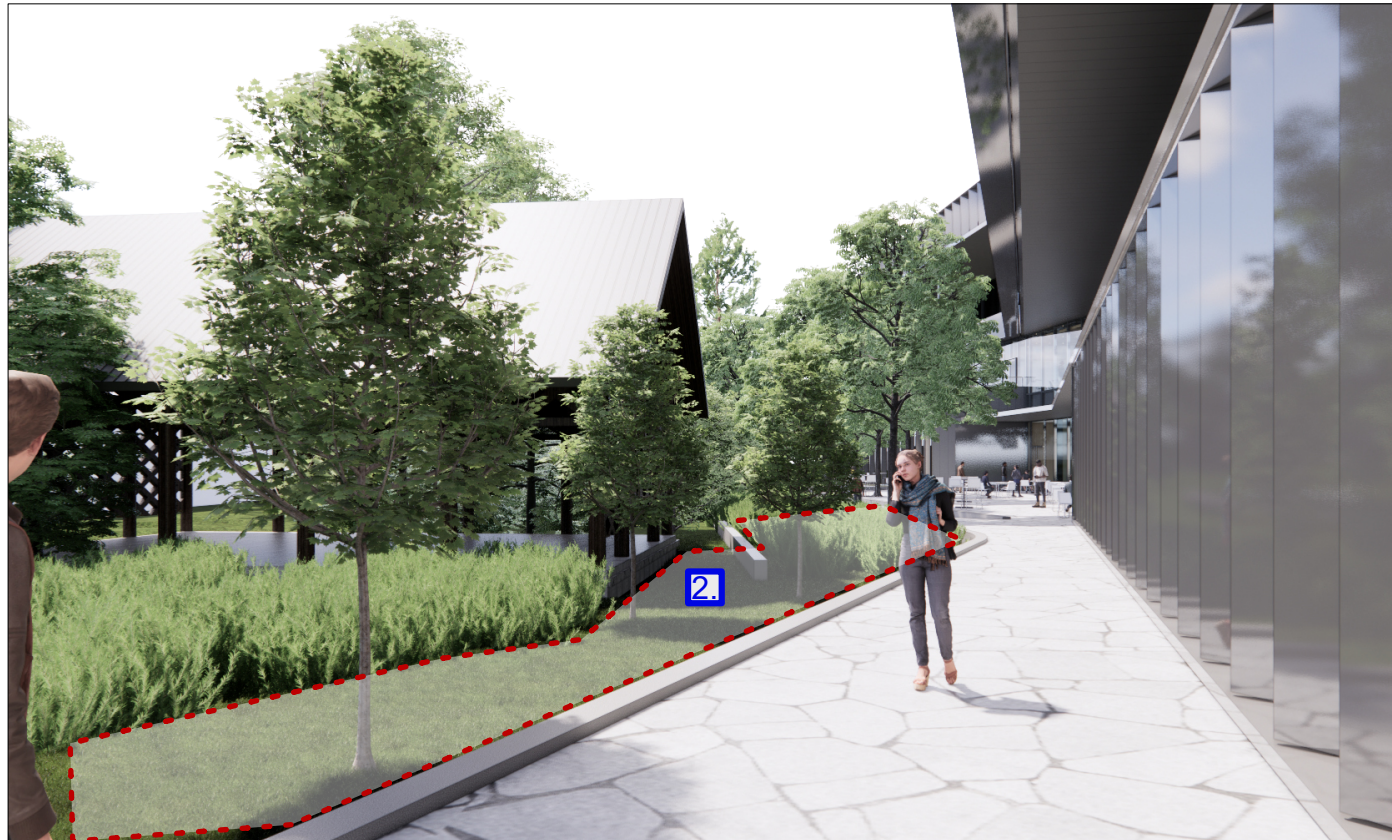
6. SCULPTURE / INSTALLATION SITE - SOUTH PLAZA OF BUILDING 1 AT ENTRANCE



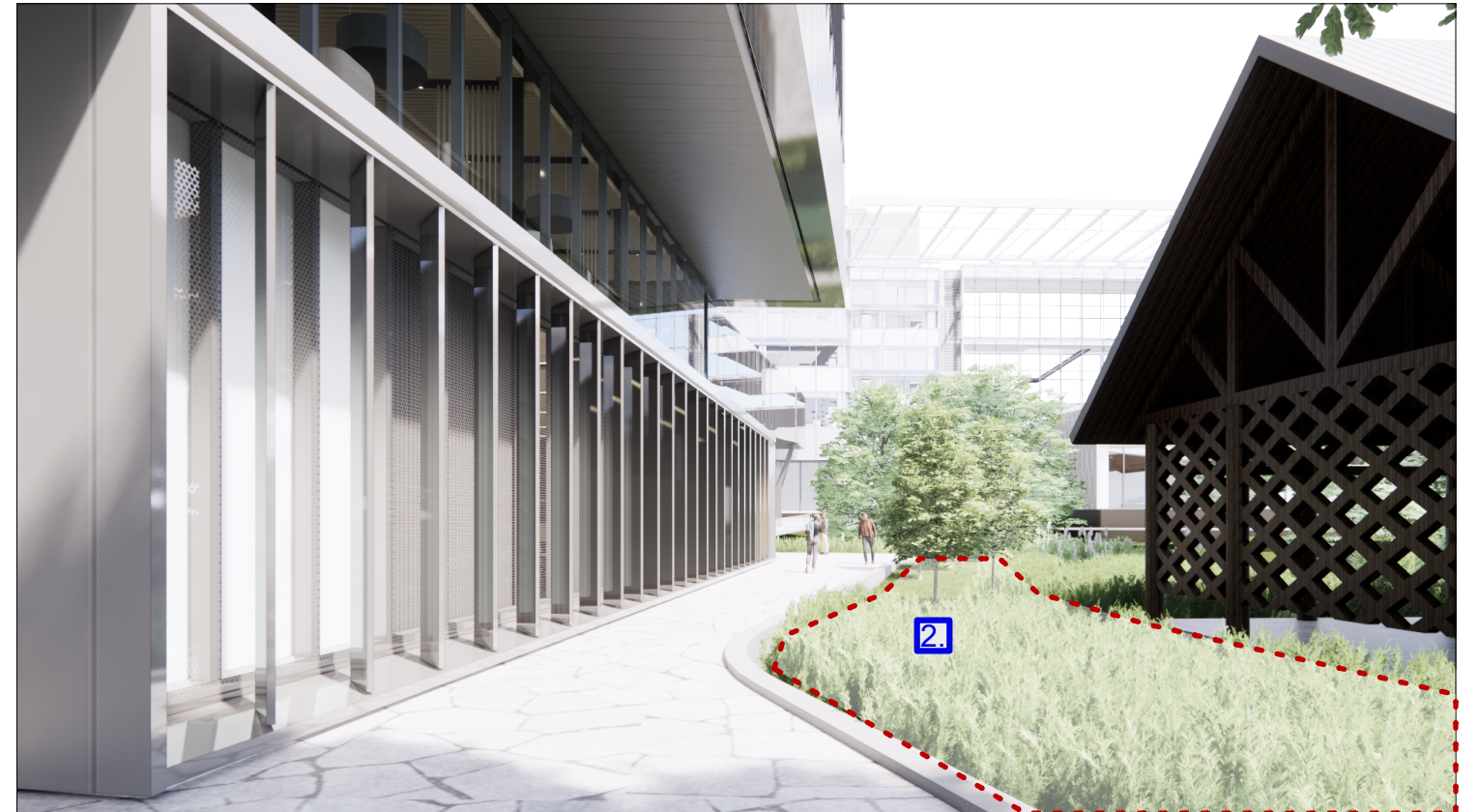
7. SCULPTURE / INSTALLATION SITE - NORTH PLAZA OF BUILDING 1 NEAR ENTRANCE



5. SCULPTURE / INSTALLATION SITE - L2 TERRACE OF BUILDING 1



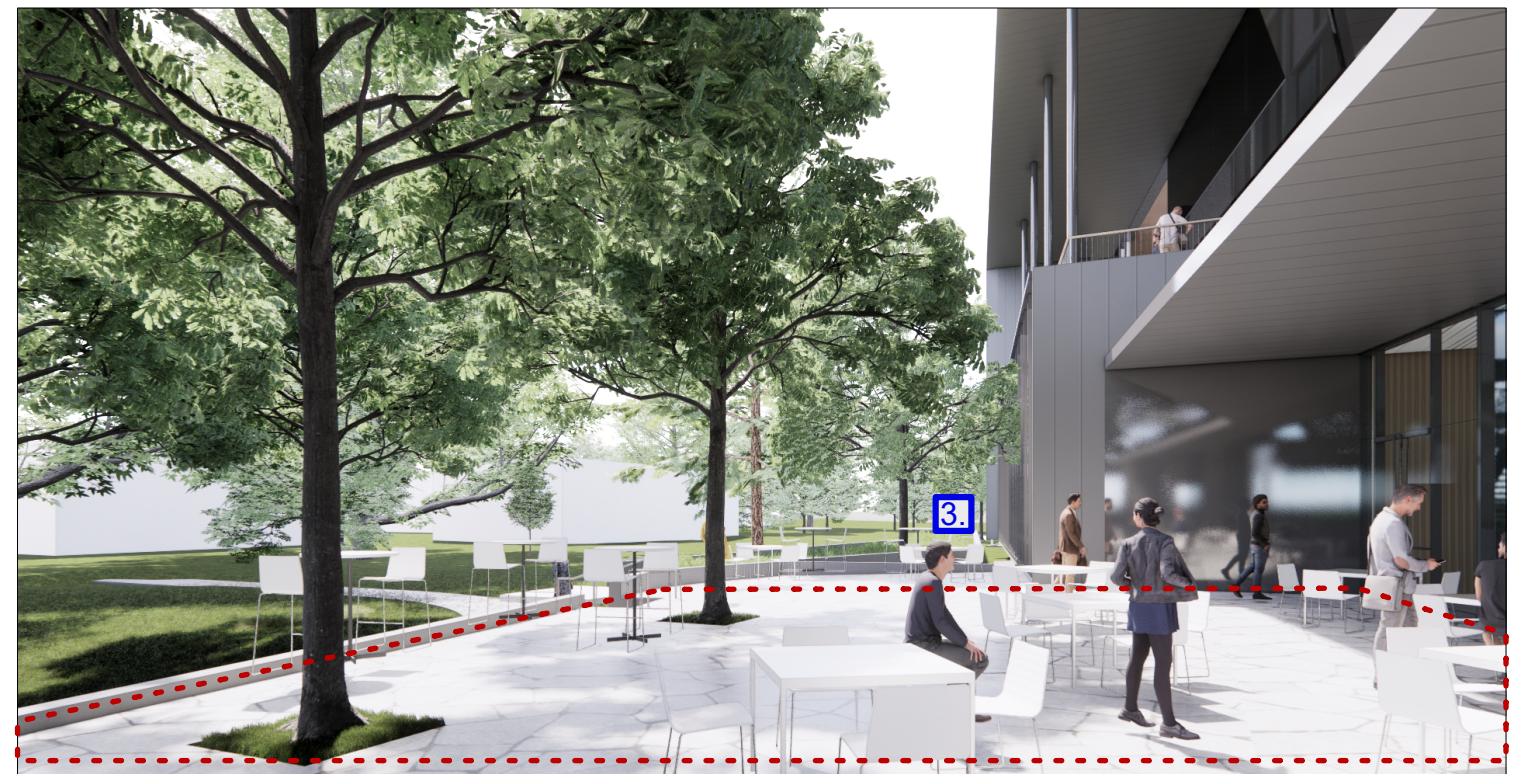
2. 3D Sculpture / Installation;
paving, site integration, lighting



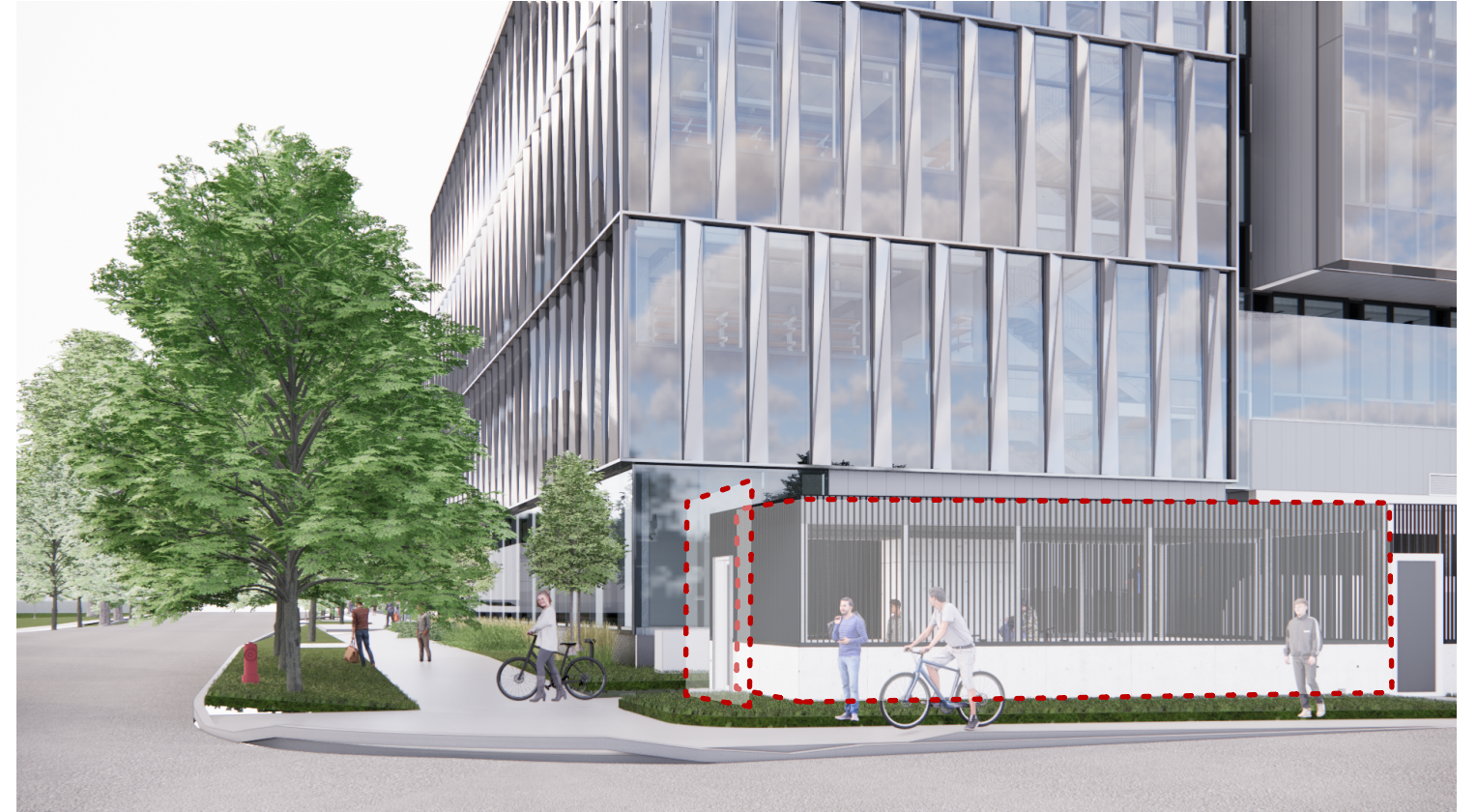
2. 3D Sculpture / Installation;
paving, site integration, lighting



3. 3D Sculpture / Installation;
paving, lighting



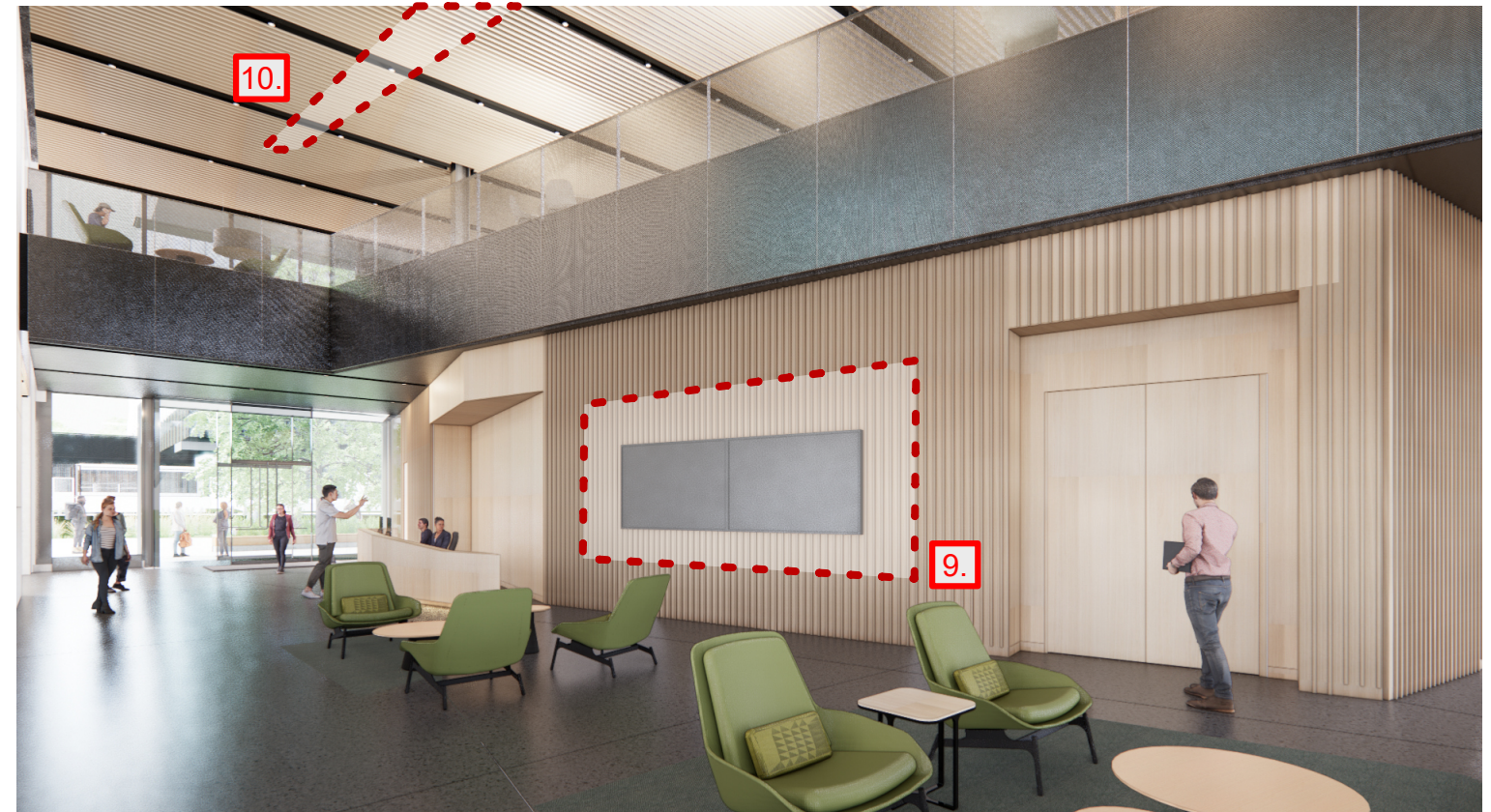
3. 3D Sculpture / Installation;
paving, lighting



4. 3D Sculpture / Installation; integration with bike structure, or freestanding. High visibility corner from travel to and from the public parking garage at Northeast corner and Riverfront Parkway.



8. WALL MOUNTED 3D INSTALLATION



9. DIGITAL INSTALLATION AT SEMINAR ROOM WALL



10. SUSPENDED 3D SCULPTURE AT DOUBLE HEIGHT SPACE



11. PAINTING, 2D WALL HUNG INSTALLATION OR DIGITAL DISPLAY



12. PAINTING, 2D WALL HUNG INSTALLATION, OR DIGITAL DISPLAY



13. PAINTING, 2D WALL HUNG INSTALLATION, OR DIGITAL DISPLAY



14. PAINTING, 2D WALL HUNG INSTALLATION, OR DIGITAL DISPLAY