

BACKGROUND

The thirty year old Transfer Station facility is in need of repairs and renovations to maintain safety, manage stormwater, and provide improved service.

The renovation project includes installing a larger metal canopy over the hazardous household waste area, installing a new canopy over the recycling area, upgrades to the electrical systems, and installing an overhead directional sign at the scale house.



The Ben Lomond Transfer Station operates under State of California Solid Waste Facilities Permit from CalRecycle, accepting an average of 100 tons of refuse daily, which is trucked to Buena Vista Landfill. The Transfer Station received the Solid Waste Association of North America 1998 Bronze Award for Transfer Station Excellence and in 2013, Santa Cruz County was awarded the Governor's Environmental and Economic Leadership Award (GEELA) for waste reduction.

APPLICATION PROCESS

All proposals must be submitted via email in one combined PDF not-to-exceed 10 MB. All pages of your application should clearly indicate your name, date, project title, and be in numerical order. Proposals are subject to the Public Records Act and will be provided upon request; identifying information about the artist will be redacted.

Present your materials in the following order:

- A cover page with artist's name, address phone, and email address.
- A current resume of no more than two typed pages detailing professional artistic accomplishments and at least two references who can speak to your work and qualifications. Teams must submit a short resume for each member.
- Up to ten images of recent relevant work, each annotated with the artist's name, title (if applicable) location of work, medium, date of work, and dimensions. Indicate budget where applicable.
- A written proposal, not to exceed two pages, which addresses the artist's specific approach and design concept for this project, and references installation location(s).
- Visual support, including conceptual drawings which reflect the overall design concept.
- Fabrication and installation Explain your proposed schedule, process, and medium. Describe the anticipated fabrication and installation needs, special equipment or other needs which would require approval.

Email proposals to prc039@scparks.com

CALL TO ARTISTS

Public Art Project



An artist will be selected to create a site-specific public art component for the Ben Lomond Transfer Station in Santa Cruz County

COUNTY OF SANTA CRUZ
Parks, Open Space & Cultural Services
979 17th Avenue
Santa Cruz, CA 95062

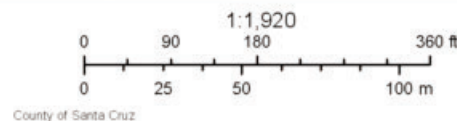


PROJECT INFORMATION

Artists are encouraged to review the information provided on the County Parks website, including potential installation locations and building theme/inspiration, as well as an example of the artist contract which show required insurance types and limits.

<https://www.scparks.com/Home/AboutUs/WorkWithUs/CalltoArtists.aspx>

BLTS facility aerial



BUDGET - \$103,000

The budget includes all costs associated with, but not limited to: design; materials; travel; insurance; fabrication; installation, and documentation of the artwork.

ESTIMATED PROJECT TIMELINE

Although every effort will be made to follow the timeline, the schedule is contingent upon meetings with the selection panel and the County Board of Supervisors.

- **July 14, 2023**
Proposals must be received by midnight on the due date. Proposals received after the deadline will not be accepted.
- **Late July-Early Aug. 2023** - Public Art Selection Panel (Panel) meets to review proposals, select finalists.
- **Late August 2023** - Panel interviews finalists and selects artist to continue in the process.
- **Sept. 11, 2023** - Arts Commission considers panel's recommendation of public artist.
- **December 2023** - Board of Supervisors consider artist proposal and agreement.
- **Fall/Winter 2023/2024** - Installation

FOR MORE INFORMATION

Please contact Kathy DeWild at the Santa Cruz County Parks: prc039@scparcs.com.

SELECTION CRITERIA

The proposed site-specific artwork should enhance the experience of both the public accessing services at the transfer station and the staff working at the facility. In addition, the artwork must satisfy reasonable standards of permanence and safety, meet all relevant codes required for public places, and offer reasonable proof of soundness against theft, vandalism or excessive maintenance and repair.

Artists may propose a free-standing piece(s) for one or more of the areas indicated on the project map at left (#1 & #2), and/or a piece which would enliven and beautify the overhead sign at the entry road (#3 on map at left). Artists may consider using recycled materials in their project, so long as the completed artwork satisfies all of the criteria listed above.

In making their decision, the Selection Panel will consider the submission of requested materials, artistic merit of concept proposal and sketch, the applicant's professional qualifications; proven ability to undertake projects of a similar scope; artistic merit as evidenced by the submitted materials; and demonstrated ability to work with a team.

ELIGIBILITY

The project is open to all experienced professional artists. Artists who are new to the field of public art are encouraged to apply. The selected artist must provide proof of general liability insurance coverage, and others types if applicable. Please review the contract example on the parks website for details.