



Call to Artists

53 Commissions for Permanent Two & Three Dimensional Artworks!

→APPLY ONLINE AT: <https://dcdgs.call2artists.com>

Applications Due May 29, 2023

Opportunity

The Department of General Services (“Department” or “DGS”) is issuing this Request for Qualifications (RFQ) to engage individual artists and artistic teams (Artist) to respond to this Call to Artists with professional qualifications in addition to a proposal of site-specific artistic capital improvements for the renovation and additions to the following properties in Washington, DC. The Artists shall develop a new original permanent work of art made specifically for each awarded commission.

1. Garfield Elementary School
2. Whitlock Elementary School
3. School Without Walls at Francis Stevens
4. Dorothy Height Elementary School
5. Stead Park Recreation Center
6. Joy Evans Therapeutic Recreation Center

Project Goals, Themes, & Budget

This Call for Artists seeks works of art for the following spaces throughout the listed properties below. Please be very specific (referring to School or Recreation Center and Location number) as which piece(s) of art you are responding to. There is one online application where you can just check off the commissions for which you are applying.

The total budget for each project is as follows. The indicated budget shall include ALL artists' fees and costs associated with design, fabrication, travel, transportation of work to the site, insurance, permits, installation and documentation of the artwork. No cost increases will be allowed for material price escalation, supply-chain availability issues, nights and weekend work hours or other similar situations. The artist shall determine actual final costs with both a fabricator(s) and an installer(s) prior to applying for an art commission

Garfield Elementary School

DC Only?	Loc'n	Location Name	Type, Media	Description	Theme	Approx Dim	Total Cx
	B	Exterior - Front Entrance Sculpture	3D Sculpture	Should be expressive of the connections between the school & community. Envisioned as art that is understated in its visual expression, but powerful in concept	Community	8'l x 8'w x 8'h	\$60,000
	C	Exterior - Traffic Garden	3D Sculpture	Situated in the traffic garden where students are taught bike safety, the art in this location should be expressive of the idea of movement. Envisioned as art that is colorful and creates a sense of dynamism	Movement	1'l x 8'w x 8'h	\$55,000
	D	Exterior - East Courtyard	3D Sculpture	Sited at the schools secondary entrance, where many students will arrive or leave from and adjacent to the playgrounds, the art in this location should be expressive of excitement and fun	Fun, Excitement, Vibrancy	8'l x 8'w x 8'h	\$60,000
DC Only	F	Level 1 - Dining West Wall - DESIGN ONLY	Paint or mosaic	This location is framed by a blue-colored wall tile. Art should work together with the context of the wall and space to create a cohesive experience. The envisioned art is black & white or has minimal color	Food, Nature	14'-8" x 5'	\$10,000
DC Only	G	East Vestibule 103 - DESIGN ONLY	Paint, mosaic or vinyl	Envisioned to connect the three walls with a single art piece that draws people through the corridor toward the classroom area of the school. Should be dynamic and multicolored, with an emphasis on diversity as a concept. Envisioned to have no border, meaning it is not a rectangle but utilizes white space at its edges to allow it to connect multiple surfaces with organic quality	Diversity	Three (3) pieces. See Art Package	\$15,000
	H	Level 1 & 2 - Connector	3D wall hung, less than 4" in depth	Situated in the connector. An opportunity to connect multiple levels visually through art. The art in this location should be expressive of idea perception and/ or technology. May either be a mural or wall-hung 3D art this is less than 4" in depth. It may be interactive in some way but is within reach and should be able to withstand abuse with longevity.	Perception & Technology	7'-6" x 30'-7"	\$45,000
DC Only	I	Basement - Library West Wall - DESIGN ONLY	2D Vinyl wall mural	This location forms the backdrop for the entire library experience. It should be at once calming and expressive of a sense of curiosity and learning.	Curiosity	9'-2" x 54'-4" = 498sf	\$10,000

DC Only	J	Level 2 - Gym - DESIGN ONLY	2D, "provide digital image to contractor"	Meant to get the school community excited about school spirit. The school mascot is a ram and school color is blue.	School Spirit	30'-2" x 9' = 272sf	\$10,000
DC Only	K	Level 2 - Corridor East of 215 - DESIGN ONLY	2D	The art in this location should be dynamic and multicolored, with an emphasis on diversity as a concept. Envisioned to have no border, meaning it is not a rectangle but utilizes white space at its edges to allow it to connect multiple surfaces with organic quality	Diversity	19'-7" x 5'-8" = 111sf	\$10,000

Link to Garfield Art Package:

https://drive.google.com/file/d/18qZCptLdMa7Yyn6kuECBzHKMoR8rActe/view?usp=share_link

Whitlock Elementary School

DC ONLY?	#	LOCATION	SCOPE/ DESCRIPTION	STYLE DESCRIPTION	Approx Dim	Cx
	1	PLAYSPACE/ LANDSCAPE	Playful piece related to landscape design. Acts as beacon to greater neighborhood community	Abstract - relationship with backdrop of watts branch. Playful - bold art in sports court/playground. Interactive - sound, light, movement, etc.	10'x10' max footprint. 10' max ht	\$55,000
	3	DISCOVERY COMMONS/ BRIDGE (233)	Ceiling/hanging art integrated into overall design related to Forest Strata/interior design motif	Literal - highlights forest/flora/fauna with actual plants/wood. Light - coloration and/or reflectivity of the piece interacts with light coming through window, emulating the dappled light of a forest Abstract - repetition of shapes/object that referencing nature, such as leaves, birds, water, etc.	See Art Package	\$55,000
	4	LIBRARY (132)	Abstract mobile/string art to build upon theme of Forest Strata/ interior design motif	Outline - lighting effect of image/object Abstract - repetition of shapes/textiles. Object - repetition of an object of importance to the school/community	See Art Package	\$55,000
	5	WEST ENTRY	3-D sculpture that relates to 60s modernism of original/restored school. Not climbable by design or provide 5' min pedestal	60's art movements- minimalism/environmental art relate best to the architecture Formal - object and it's relationship to space (location and scale). Material - mix industrial and organic materials to echo entry themes	10' x 10' max footprint. 10' max height	\$55,000
DC Only	6	ADMIN SUITE (200-3 CORRIDOR)	Wall art. Max 4" protrusion from wall. Celebrate personal history of Lorraine Whitlock	Collage - combines portrait and other aspects of life. Dimensional - add intrigue to portrait/depiction of neighborhood. Home - local involvement and how she lived across the street	4' x 4' max	\$15,000
DC Only	7	OUTDOOR CLASSROOM	Playful piece related to landscape design that provides seating under shade structure of outdoor classroom. Located approx at area A or B, but not both	Playful - unexpected movement, nature, or shapes found in familiar elements. Mobile - to accommodate different way the outdoor classroom is used	18' x 24' max footprint. 6' max height	\$55,000

DC Only	8	NORTH STAIR (100-2, 200-2, 300-2, 400-2)	Sim to South Stair, develop by level related to Forest Strata/ interior design (different artist). Located on either existing conc risers (A) or exiting CMU walls (B), but not the same loc'n as South Stair	Style - literal vs. abstract. Location - treads, walls, ceilings, handrails. Material - paint, mosaic textile, digital print, graffiti	See Art Package	\$15,000
DC Only	9	SOUTH STAIR (100-1, 200-1, 300-2, 400-2)	Sim to North Stair, develop by level related to Forest Strata/ interior design (different artist). Located on either existing conc risers (A) or exiting CMU walls (B), but not the same loc'n as North Stair	Style - literal vs. abstract. Location - treads, walls, ceilings, handrails. Material - paint, mosaic textile, digital print, graffiti	See Art Package	\$15,000

Link to Whitlock Art Package:

https://drive.google.com/file/d/1qNGgcdrLIZexSuRSIF1Zca0bBJuZsC4z/view?usp=share_link

School Without Walls at Francis Stevens (SWWFS)

DC Only?	Loc'n	Description	Type	Theme	Approx Dim	Com-mission
	S.0	Exterior NE Entrance Ramp	3D. Mosaic or metal mural on concrete ramp wall. Appropriate for ages pre-k thru 8th grade	Playful, nature	19'x3.5' and 55.5' x 3.5'	\$50,000
	S.1	Courtyard	3D. Sculpture in courtyard for quiet learning, lush plantings, stormwater management. Appropriate for all ages Pre-K thru 8th	Water, nature	see package	\$75,000
	1.0	Stairway C. DESIGN ONLY	2D. Vinyl Wall Graphic on 2 walls. Gradual transition from 1st Fl to 3rd Fl - i.e. pre-k to 8th. Incorporate window loc'ns in design. Color palette to relate to interior design palette	Fun, playful, movement, growing, nature, abstract	Two that are 19.3' x 40.2'	\$15,000
DC Only	1.1	Pre-K Lounge. DESIGN ONLY	2D. Vinyl Wall Graphic. Appropriate for Pre-K.	Connection, community, learning, affirmation	20.9' x 10'	\$10,000
	1.2	Hallway Nooks	3D Relief. Durable. Material: mosaic, wood, acrylic, etc. Appropriate for Pre-K. Max extension of 2" from wall surface	Learning, play, community, nature, human scale	120SF	\$30,000
DC Only	1.3	Bench Seating. DESIGN ONLY	2D. Vinyl Wall Graphic. Visible on all 3 levels from exterior. Coherent graphic on all levels. Could be connected & make sense on each level. Could be Triptych. Large scale. Respectful of historic bldg.	Rock Creek Park, nature	360SF	\$20,000
	1.4	North Entrance. DESIGN ONLY	2D. Vinyl wall graphic. Include name "School Without Walls at Francis-Stevens"	School mission and vision, welcome	250SF	\$10,000

DC Only	2.0	Dining Commons - Two (2) locations. DESIGN ONLY	2D. Vinyl wall graphics. 2 locations that relate to each other. Can be continuous. Include white space to seamless connect surrounding architecture. Complement historic brick, formerly bldg exterior.	Food, farm-to-table, nutrition, health, wellness, activity	400SF	\$20,000
	2.1	Stairway Entrance. DESIGN ONLY	2D. Vinyl wall graphic. Appropriate for K-5th grade	Connection, community, learning, affirmation	150SF	\$10,000
	2.2	Hallway Nooks	3D Relief. Durable. Material: mosaic, wood, acrylic, etc. Appropriate for K-5th grade. Max extension of 2" from wall surface	Learning, play, community, nature, human scale	120SF	\$30,000
DC Only	2.3	Library. DESIGN ONLY	2D wall graphic. Area of HPO interest - subtle & respectful of historic elements, including molding, wood floor, striping, balcony & railings. Appropriate for all ages Pre-K to 8th. Connected graphic or coherent triptych. Utilize white space to integrate w' architecture	Abstract, geometry, court lines, learning, growing, life, history	19.1' x 15.25' = 291sf	\$15,000
DC Only	2.4	Gym. DESIGN ONLY	2D. Vinyl wall graphic. Include name "School Without Walls at Francis-Stevens". Include school colors of yellow and purple. School mascot: Tigers	School spirit	24' x 8' = 192SF	\$15,000
DC Only	3.1	Link Hallway. DESIGN ONLY	2D. Vinyl wall graphic. Appropriate for 6th to 8th grade.	Connection, community, learning, affirmation	220SF	\$10,000
	3.2	Hallway Nooks	3D Relief. Durable. Material: mosaic, wood, acrylic, etc. Appropriate for 6th to 8th grade. Max extension of 2" from wall surface	Learning, play, community, nature, human scale	120SF	\$30,000

Link to SWWFS Art Package:

[https://drive.google.com/file/d/1mnFMkyrS2CMdlhg6GtezIQ36a5QeGFQm/view?usp=share link](https://drive.google.com/file/d/1mnFMkyrS2CMdlhg6GtezIQ36a5QeGFQm/view?usp=share_link)

Dorothy Height Elementary School

DC Only?	Loc'n #	Loc'n	Name and Description	Media	Approx Dim	Total Cx
DC Only	01	Lobby 133	Dorothy Height Collage. Prominent art location. A large 'canvas' on the brick wall	Mixed media including found objects. Artist is encouraged to incorporate a 3D relief to the piece	5'-6"h x 14'w = 77sf	\$25,000
	02	132A, 134, Cor 231 - DESIGN ONLY	Double-height Wall Graphic. Introduces an exuberant splash of color that will be visible from both inside & outside the building. Should be a connection and continuity between the locations, especially vertically.	2D, printed vinyl graphics applied to painted drywall.	11'-4.5" x 10', 13'-7.5"x7.5", 12'x9', & 14'x9' = 462sf	\$15,000

DC Only	03	Burdick Corridors, all 4 levels. DESIGN ONLY	Climate zone wall graphics. Mural graphics to incorporate animals and fauna from climate zone of each floor. Incorporate mapping elements including Longitude/Latitude lines and potentially other relevant data in a cohesive graphic composition. Refer to climate zone graphic sheets	Monochromatic. Silhouette graphics. Artist to provide digital vector file for plaster contractor to install	See art package	\$25,000
	04	Commons 139	Solar Calendar. Hung art piece that casts shadows on north Burdick bldg & terrazzo floor. Concept is to hang a distinctive shadow casting element(s) whose shadows will align with 'paired' elements as a part of the commission. Shadow alignment should occur with elements on the wall to mark moments in the calendar, i.e. Dorothy Height's birthday, equinox, solstices, or sim	Multiple elements including hanging piece. Powder coated alum or sim. Max load onto skylight of 100lbs. 3 aircraft cable supports attached to skylight members. Wall mtd elements: pre-finished alum. Floor inset element: Stainless steel or alum inset into thin set epoxy terrazzo & ground smooth. Interpretive panel: An information panel that explains why the sun position changes through the year	a) is 5' oval of 0.25 alum, b) is 5' oval of 0.25 alum, c) is in floor of alum inset into terrazzo and d) is 2'x3' alum wall panel	\$50,000
DC Only	05	Connector 151A - DESIGN ONLY	Washington Health School Interpretive Art. Tells the story of the Washington Health School, the 1st tuberculosis school in the nation. 2 opposing walls - one on either side of the connector ramp.	2D. Printed vinyl graphics. The genre for this piece is "Children's Illustration." Similar to a children's book - panels should include the story of what the building was originally created for in a simple, engaging manner. Media is open. Printed graphics on vinyl applied to painted drywall are acceptable. Text to be in English, Spanish an Amharic.	Two (2) that are 9.4'h x 19.5'w = 390SF	\$15,000
	06	Corridor 101	Burdick Bldg Historic Interpretive Art. Opposite the main historic entry door of the Burdick (North) Building. Interpretive and aspirational art commission that tells the story of the Burdick Vocational School and themes related to the potential for women to lead and be successful in the workplace	3D. Similar to commission 05, this piece should be an age appropriate interpretive panel related to the history of the building. Pre-K grade classrooms are on this floor and the piece should take this into consideration. This piece should be tactile and include sensory elements, including a puzzle.	7.5'h x 9.9'w = 74SF	\$20,000
	07	LL Corridor next to Library - DESIGN ONLY	Commission in Corridor Niche. A large custom mosaic created from commercially available plastic "bricks" in different colors. There is interested in exploring opportunity for selective student participation in the creation of the mosaic since the children will be familiar with the medium.	Plastic modular brick mosaic commission. Readily available plastic bricks to create a mosaic. Artist may explore creating a level of depth/ relief within the commission. All elements to be secured to the substrate.	6.7'h x 13.25'w = 89SF	\$30,000
DC Only	08A	Main Staircase - Egress Stair A -	3-story panelized art. Eight (8) panels set into the blind existing window openings which will be closed up. Panels to read together as a single piece. Colorful. Playful. Theme TBD.	2D. Fabric Media. Owner is interested in exploring the concept of fabric patterns from around the world. The artist should therefore use a resilient fabric as a media and incorporate ethnic fabric patterns.	35sf x 8 = 300SF	\$10,000

		DESIGN ONLY		The following countries/regions/people/groups should be represented: Ethiopia/Eritrea, Iraq, El Salvador, S Korea, Bolivia, DC Native Am Tribes, Ukraine, & West Africa/ Caribbean		
DC Only	08B	Main Staircase - Egress Stair B	3-story panelized art. Eight (8) panels set into the blind existing window openings which will be closed up. Panels to read together as a single piece. Colorful. Playful. Theme TBD.	2D. Fabric Media. Owner is interested in exploring the concept of fabric patterns from around the world. The artist should therefore use a resilient fabric as a media and incorporate ethnic fabric patterns. The following countries/regions/people/groups should be represented: Ethiopia/Eritrea, Iraq, El Salvador, S Korea, Bolivia, DC Native Am Tribes, Ukraine, & West Africa/ Caribbean	35sf x 8 =300SF	\$10,000
	09	Adjacent to Stair L	Dorothy Height Timeline	Bronze BAS relief - foundry bronze. Commission to be a number of panels that will be installed adjacent to one another	73sf	\$50,000
	10EX	Playground for 5-11 YO's	Playground Commission - Shade Structure.	3D. Open media - fiberglass, metal, or wood. Must be durable. Avoid sharp edges. Non-climbable. Artist to provide engineered footer drawings stamped by a DC Professional Engineer.	Should have presence - scale and height of 12-15ft tall	\$75,000
	11-EX	Lower Terrace @ West	West Terrace Sculpture. Sculptural bench or plinth located in the hardscape that students may use for seating	3D. Wood, metal, or mosaic-covered. Durable and tactile. No sharp corners.	see art package	\$65,000

Link to DHES Art Package: https://drive.google.com/file/d/1P1QVUHeunfhOgZ-gO2ogY-EQiay6fk-s/view?usp=share_link

Stead Park Recreation Center

DC Only?	Loc'n	Art - Description	Type	Theme	Approx Dim's	Cx
	01	101 Lobby Park Level	2D	Rocks. Geology is awesome, and this could pair well with language of "Stead Park Rocks" or something fun like that. It could also be really locally-focused about "the earth beneath our feet" or something that references very DC-specific geological formations, such as the Piedmont Outcropping (that creates Great Falls and most of NW DC), the Coastal Plain, the Calvert formation, etc.	6' - 8"h x 6' - 5"w	\$20,000

DC ONLY	02	East Stair 2 - Double Level	2D	Wonder. Use the quote from the plaque about Mary Force Stead's vision for the park to be "for the perpetual use of the children of Washington." This could be really kid-centric about imagination, space, the ocean, climate change, science, anything that inspires wonder.	Dimensions: 14' - 8"h x 10'w	\$15,000
DC ONLY	03	C200 West Upper Level	2D	Equality. Theme could frame different aspects of the multiracial, multiethnic background of DC, as well as frame the importance of this historic Gayborhood and the park's history as an integrated space. This could also offer an egalitarian idea of how the park is a space for all (different) kinds of people into the future. Could be kid-focused, as a learning tool.	8' - 11"h x 7' - 4"w	\$7,500
	04	C200 East Upper Level	2D	Reaching. This could be aspirational (like "reach for a goal") or more concrete and physical. Words that come to mind are sky, heaven, up, goal, stars, stretch, destination, etc.	7' - 10" x 8' - 3"w	\$7,500

Link to Stead Park Art Package:

https://drive.google.com/file/d/11Nv5UvISNEoKBHdBs7zRdMWcphzyt3pz/view?usp=share_link

Joy Evans Therapeutic Recreation Center

DC Only?	#	Loc'n	Type	Description	Theme	Approx Dim	Total Cx
	2	Sensory Garden	Art Column	3D. Intended to be a focal point that provides visual interest and sparks interest and curiosity. Static element with artistic veneer (paint, mosaic, etching, sculpture, natural finishes). Possible Materials: Galvanized steel, stainless steel, weathered steel, industrial-strength aluminum, PIP concrete, stone, or brick. Avoid surfaces that will enable or encourage climbing. Durable and weather resistant.	Nature	6' min, 8' max	\$45,000
	3	Sensory Garden	Sensory Wall - artist shall provide artistic veneer	2D/3D. A nature themed interactive tactile wall is intended to provide multi-sensory enrichment and therapeutic benefits for all users whether seated or ambulatory. Artistic veneer includes texture elements such as mosaic, natural finishes, etchings, etc. Weather resistant. No sharp edges or corners.	Nature, but open to suggestion relating back to overall site & context	See art package	\$30,000
DC Only	5	Lobby, Eastern Wall	Joy Evans Memorial	2D/3D. Display/artwork that commemorates the life of Joy Evans, Remind clients of the purpose of this facility as they circulate throughout the building to restorative spaces of meditation, physical activity and creative endeavors. Joy Evans' family has provided material for use/inspiration, consisting of: Memorial plaque, Photo of Joy Evans, Newspaper article, Joy's sister's poem which could be incorporated into a commemorative mural.	Commemorate the life of Joy Evans	8' max height & 12' max width	\$15,000

DC Only	6	Sensory Room 127	Painted mural	2D. Realistic looking trees with textural interest are an integral part of the sensory experience. Designed to be looked at and touched, they will help children who are dysregulated to become restored and calm and ready to participate in activities in the Center. Colors should be pale greens/blues/browns	Nature	12'h x 7'w	\$30,000
DC Only	7	Sensory Room 127	Silhouette of Trees	2D/3D. Material should be sanded and finished wood to avoid splinters. Must be safe for user group. Tactile. Durable. No sharp edges. Maximum protrusion 1/2".	Nature	12' max height, 23' wide	incl with loc'n 7
	9	Lobby 102	Suspended Sculpture	3D. Intended as providing wayfinding and visual interest.	See art package	See art package	\$45,000

Link to JETRC Art Package: https://drive.google.com/file/d/1iY8TSTSoa2_ab-nqKv2gQdARP9IYLncA/view?usp=share_link

Notes:

2D: Two-dimensional. 2D pieces, typically wall-mounted, can be either bas relief, mixed media, painting, or printed. 2D pieces shall not protrude more than 4" from the wall surface and shall be kid-safe.

3D: Three-dimensional. Typically for exterior or interior-suspended. Works shall be child-friendly, meaning touchable (if in reach as opposed to suspended works for example), kid-safe and durable.

There are two (2) selection processes:

Request for Qualifications (RFQ), whereby an Artist and/or Team submits images of prior work demonstrating a minimum of five years of site-specific public art experience.

APPLICATION DEADLINE: May 29, 2023

SEMI-FINALISTS ANNOUNCED: June 20, 2022

The finalist for each location will be determined through an Art Selection Committee selection process. Due to the quantity of artwork being commissioned, the Selection Committee reserves the right to direct commission and/or select artists who applied for one commission location for any other location. This will be a commission for a new original permanent work of art made specifically for the site. A site visit will be conducted in concert with the architect and general contractor prior to the submittal of a site-specific design proposal and photos will be shared with out-of-town finalists, or finalists who are otherwise unable to attend the site visit.

SITE SPECIFIC DESIGN PROPOSAL DEADLINE: August 23, 2022

Site Specific Design Proposals shall include or consider the following:

- Fabricated from durable, low-maintenance material that can withstand the elements and requires minimal maintenance. This work will be permanently installed in a school or recreation center and must be able to withstand in an environment of very rigorous usage
- The work commissioned is for permanent installation and therefore should last for at least 50 years.
- Incorporate context of the local community, with sensitivity to the history, traditions and iconography that uplift the pride of the community.
- Adhere to requisite ADA and safety regulations.
- Engaging and enjoyable to individuals of all ages and backgrounds.
- DGS will prepare the site for installation, which may include blocking walls for reinforcement, concrete pads for exterior works and lighting. HOWEVER, the artist shall provide all installation, including fabrication, delivery, lifts, cabling, bolting, and other similar items. The artist shall work with DGS to confirm installation arrangements.
- We do have a list of local museum installers, rental companies and printers that can be of assistance if needed.
- Since the permanent installations will be located in very active environments (schools, shelters, recreation centers, etc.), it is crucial that your proposal consists of materials and/or coatings that are durable. For instance, for paintings and other flat surfaces, we require two (2) coats of UV/graffiti protection. For paintings, we typically have them pasted onto the surface with a simple wood frame built around it – so that if the work needs to be removed in the future, it can be saved and carefully removed from the original location. If the artwork is installed at human height level, your work should be able to withstand touching and be extremely durable and easily cleaned. These details can be fleshed out in final design but should be accounted for in your budget.
- **Three (3) References from recent projects**

Resources

Design Documents: See Attachment A

Eligibility

The competition is open to professional artists with a minimum of five years of site-specific and/or public art experience. Some categories are restricted to artists from Washington, D.C. or artists who are represented by a D.C. gallery. Artists should have demonstrated experience working with community representatives, youth, businesses and government entities. In addition, the selected artist shall actively engage and collaborate with local residents.

Selection Criteria & Process

The selection panel, representing diverse interests and expertise, will review images submitted by artists and recommend (3) three to (5) five Finalists for each project for the first (1st) round. Each Finalist will be awarded a \$500 honorarium to create a site-specific design proposal that includes a rendering, an itemized budget, a project timeline, and a project narrative. For the second (2nd) round, the selection panel will review the design proposals, references will be checked and then (1) one finalist/team for the project will be recommended. Finalists will be notified by email. The artist's presentation of the site-specific proposal to the panel will be held virtually via "GoTo Meeting." Please note the Calendar and Timeline below.

Local finalists are welcome to attend the site visit (but DGS will share pictures to everyone via email)

The Public Art Evaluation Criteria used for Round 2 finalists will consider the artistic content, community engagement & impact, and capacity & sustainability

Artistic Content

The applicant's work sample and support materials (brochures, articles, letters of support, etc.) demonstrate high standards of artistic excellence within the chosen discipline(s);
Artist(s) and/or applicant's written concept exhibits high quality, innovation and creativity
Applicant has experience with site specific public art projects and uses personnel with demonstrated arts expertise (such as arts administrator, professional artists) to plan and implement artistic content;
The described project, goals and schedule of planned activities are feasible;
The applicant demonstrates a commitment to hiring DC-based artists, where applicable, to deliver artistic content (such as arts administrators, professional artists); and
Artist(s) and/or applicant demonstrate the ability to translate artistic discipline to project participants.
The Artist's portfolio of work is feasible for this particular project.

Community Engagement and Impact

Project provides shared learning opportunities in the District that facilitate a greater participation in the arts, relative to the artistic discipline
Applicant demonstrates sensitivity to the cultural, ethnic and economic background of the participants and the residents of the District of Columbia
Project addresses significant diversity of expression; Project addresses needs of the community;
Project location(s) and presentation(s) are accessible to persons with disabilities; and
Applicant has substantive experience working with community representatives, landscape architects, business and government entities

Capacity and Sustainability

The applicant is sufficiently stable, in terms of arts expertise, organizational capacity, and financial status to implement the proposed project;

The applicant demonstrates the internal capacity to administer the project and has appropriate financial monitoring systems in place to track expenditures

The applicant's budget information is detailed, accurate, feasible, and directly related to the project. All items are eligible expenses;

The applicant has experience in producing similar public art projects; The work of art is designed to last for at least 50 years; and

The design proposal and the selection committee's recommendations will be forwarded to the DGS for review and final approval. The artist whose design is approved will then enter into an agreement with DGS for final design, fabrication and installation of the artwork.

The final selection is conditioned upon a positive reference check.

Project Timeline

Public Art Timeline		
Activity	Start Date	End Date
Call-2-Artists/ RFQ Advertised on DGS's Website		Friday, May 5, 2023
RFQ Application Deadline for Artists		Monday, May 29, 2023
Semifinalists Notified and Announced	Tuesday, June 13, 2023	to Tuesday, June 20, 2023
Site Review & Share Photos With Out-of-Town Artists	Wednesday, June 21, 2023	to Wednesday, July 12, 2023
Site Specific Proposal Deadline		Wednesday, August 23, 2023
Consensus Meeting w' Panel to Confirm Winning Artists	Friday, September 29, 2023	to Friday, October 13, 2023
Announcement and Winning Artists Notified	Friday, October 13, 2023	to Friday, October 20, 2023
Artist's Jobsite Review, or Photos Shared, Survey	Monday, October 23, 2023	to Monday, November 6, 2023
Final Design Mtg, Contracts Issued, Process 1st Payment	Tuesday, November 7, 2023	to Tuesday, November 28, 2023
Fabrication, Delivery and Installation	Wednesday, November 29, 2023	to Friday, June 28, 2024
Installation Deadline		Friday, June 28, 2024

RFQ SUBMISSION REQUIREMENTS

1. Round One – Complete the On-line Form Located at:

<https://dgs.dc.gov/page/dgs-solicitations> - then choose which commission(s) for which you wish to apply. There is one on-line application this year, on which you can apply to all properties at the same time. However, you will need to download each Call to Artists to access the pdf that has art package with the floor plans and elevations for each project.

2. Round Two – Submit the Design Proposal(s)

TO SUBMIT PRESENTATION(S) FOR ROUND 2:

-PRIOR TO THE VIRTUAL SITE-SPECIFIC PROPOSAL PRESENTATION, ARTISTS SHALL SUBMIT THE DESIGN PROPOSAL(S) AND ANY DIGITAL MODEL THAT THE ARTIST MAY HAVE. DGS WILL UPLOAD THE PRESENTATION AND WILL FACILITATE THE PRESENTATION OF YOUR PROPOSAL WHEN IT IS YOUR TURN TO REVIEW BASED ON A TIME SLOT THAT DGS PROVIDES. THE PRESENTATION SCHEDULE WILL TYPICALLY ALLOW EACH ARTIST TEN (10) MINUTES EACH FOR PROPOSAL PRESENTATION (5 MINUTES FOR DESIGN AND 5 MINUTES FOR Q & A).

-THE PRESENTATION WILL BE HELD VIRTUALLY VIA GOTO MEETING, INCLUDING ANY DIGITAL MODEL THAT THE ARTIST MAY HAVE.

1. QUESTIONS – E-mail to sandy.bellamy@dc.gov. Do NOT leave questions on voice mail. Questions and answers will be shared with all participants.

About DGS and the Percent for Art program

The Department of General Services (DGS) began its percent for art program in 2013 as a way to support our local creative economy and complement our award-winning architecture with diverse and inspiring permanent works of art. Since inception, DGS has commissioned nearly 400 works of art for nearly 20 properties – about 75 new works of art per year for the city. Our portfolio includes schools, shelters, parks and recreation and office buildings. Note: our sister agencies – the DC Commission on Arts and Humanities has a very robust public art program, as does DC Department of Public Works Mural Program, DC Libraries and DC Department of Transportation. In addition, in D.C., the GSA and Metro also have very robust public art programs. Thus, we are honored to do our part in a vibrant network of cultural resources in Washington, D.C. to support artists and elevate our built environment.

Our commissions range from large scale exterior sculptures, installations, suspended works of art, mixed media, paintings, illustrations, graphics, photography, furniture and even poetry. The program always reserves at least 50% of its commissions to DC artists or artists represented by DC galleries to ensure that our tax dollars are reinvested back into our local community. Even artists from outside of D.C. typically contribute to our local creative economy by working with local fabricators, printers, equipment rental outfits and installers – some of whom have even taken on emerging artists as assistants for installation and as mentees. All in all, we have a profound and deep gratitude for the artists, architects, construction teams and community who contribute to each commission.

The Department of General Services (DGS) has a mission to elevate the quality of life for the District with superior construction, first-rate maintenance and expert real estate management. By building and maintaining safe and green state-of-the-art facilities which foster economic growth and elevate educational environments, our trusted and skillful employees create modern and vibrant communities across all of the District of Columbia.

The Department of General Services (DGS), a relatively newly-established District agency, provides cost-effective, centralized facility management services. In October of 2011, the agency assumed the functions and responsibilities of the Department of Real Estate Services (DRES), Office of Public Education Facilities Modernization (OPEFM), Municipal Facilities: Non-Capital agency, and the capital construction and real property management functions of several other District agencies.

DGS improves the efficiencies of basic services, while removing redundancies, to provide the most cost-effective management and ensure the best value of the District's property acquisition, construction and maintenance resources.

Attachment A:
Architectural Art Packages for Each Property/Commission

Link to Garfield Art Package:

[https://drive.google.com/file/d/18qZCptLdMa7Yyn6kuECBzHKMoR8rActe/view?usp=share link](https://drive.google.com/file/d/18qZCptLdMa7Yyn6kuECBzHKMoR8rActe/view?usp=share_link)

Link to Whitlock Art Package:

[https://drive.google.com/file/d/1qNGgcdrLLZexSuRSIF1Zca0bBJuZsC4z/view?usp=share link](https://drive.google.com/file/d/1qNGgcdrLLZexSuRSIF1Zca0bBJuZsC4z/view?usp=share_link)

Link to SWWFS Art Package:

[https://drive.google.com/file/d/1mnFMkyrS2CMdlhg6GtezIQ36a5QeGFQm/view?usp=share link](https://drive.google.com/file/d/1mnFMkyrS2CMdlhg6GtezIQ36a5QeGFQm/view?usp=share_link)

Link to DHES Art Package: [https://drive.google.com/file/d/1P1QVUHeunfhOgZ-gO2ogY-EQiaY6fk-s/view?usp=share link](https://drive.google.com/file/d/1P1QVUHeunfhOgZ-gO2ogY-EQiaY6fk-s/view?usp=share_link)

Link to Stead Park Art Package:

[https://drive.google.com/file/d/11Nv5UvISNEoKBHdBs7zRdMWcphzyt3pz/view?usp=share link](https://drive.google.com/file/d/11Nv5UvISNEoKBHdBs7zRdMWcphzyt3pz/view?usp=share_link)

Link to JETRC Art Package: [https://drive.google.com/file/d/1iY8TSTSoa2_ab-nqKv2gQdARP9IYLncA/view?usp=share link](https://drive.google.com/file/d/1iY8TSTSoa2_ab-nqKv2gQdARP9IYLncA/view?usp=share_link)