



CALL FOR ENTRY

Request for Qualifications (RFQ)
Roger Glass Center for the Arts
University of Dayton

Summary

The University of Dayton (UD), in partnership with The Contemporary Dayton (The Co), is seeking submissions for qualifications for artists to create new large-scale 2D or 3D wall work for UD's new performing arts center, The Roger Glass Center for the Arts (See attached *2D & 3D Wall Work Inspiration Deck* for anticipated scope of works). There are 4 locations identified for commissioned work. See attached *Project Specs* for more information.

Evaluation & Selection Process

This Call for Entry is a 2-phased process.

1. Applicants submit to a Request for Qualifications (RFQ).
2. The Selection Committee will select Semi-Finalists from the RFQs to move on to submit a final design. Semi-Finalists will receive a stipend of \$500 to complete their final design.

Phase I: RFQ

Eligibility

- Artists must be at least 18 years old.
- UD Faculty and Alumni are encouraged to apply.
- Artists must have documented experience completing comparable projects on time and on budget.
- Artists must have 3 references (names/contact information) are required from comparable projects.
- Members of The Committee are ineligible to apply.

RFQ Selection Criteria

- RFQs will be blind-juried (artist's names will be hidden).
- Quality and scale of past work.
- Thoughtful, understandable, and creative vision of Concept Document.

Phase II: Final Designs

Semi-finalist Artists will be selected to submit a final design. Semi-finalists will also be invited to a site visit and tour to ask questions to inform the artwork proposal.

Final designs will be juried according to the following criteria: *Final Designs Should:*

1. Cultivate inclusivity, advance diversity and equity across University of Dayton campus and the City of Dayton.
2. Highlight underrepresented populations: LGBTQ+, disabled, domestic diversity, specifically reflecting UD's commitment to the Greater Dayton area and its recruitment priority, immigrant, and global majority.
3. Reflect the University's commitment to the ideals of an anti-racist community and a University for the Common Good rooted in social justice, and the Catholic Marianist tradition of Faith, Service, & Community.

RFQ SUBMISSION DEADLINE

June 1, 2023

SEMI-FINALIST NOTIFICATION

July 2023

SEMI-FINALIST SUBMISSION DEADLINE

August 2023

WINNING DESIGN AWARDS

\$2,500-\$7,500 per location *including all materials*

PRODUCTION

4. Understand, respect and honor historical context while envisioning the future of a just and equitable society on local and global levels.
5. Be innovative and thought provoking; thus proposed works may include mediums not often considered for exhibition.
6. Work must be at a high level of craftsmanship, originality, and contemporary design.
7. 3D work must be structurally sound, safe, non-toxic and fit for its intended use.
8. 2D work must be designed and suited to hang on wall, drywall, or brick wall (i.e. Painting, drawing, photography, printmaking and most textiles). Large-scale mural and mosaic work is acceptable but must be created on lightweight panels or other surface that can be adhered to walls.

All parties must agree to the following:

1. The Artist shall retain intellectual property rights
2. University of Dayton shall have the unconditional right to retain the proposal materials as part of the proposal commission. Full credit will be given to Artist if proposal is disseminated by print or digital means.
3. If utilizing the proposal for future RFQ and RFP background materials, the Artist shall give credit to the Project.
4. Proposed artwork must be original and unique to the Project.

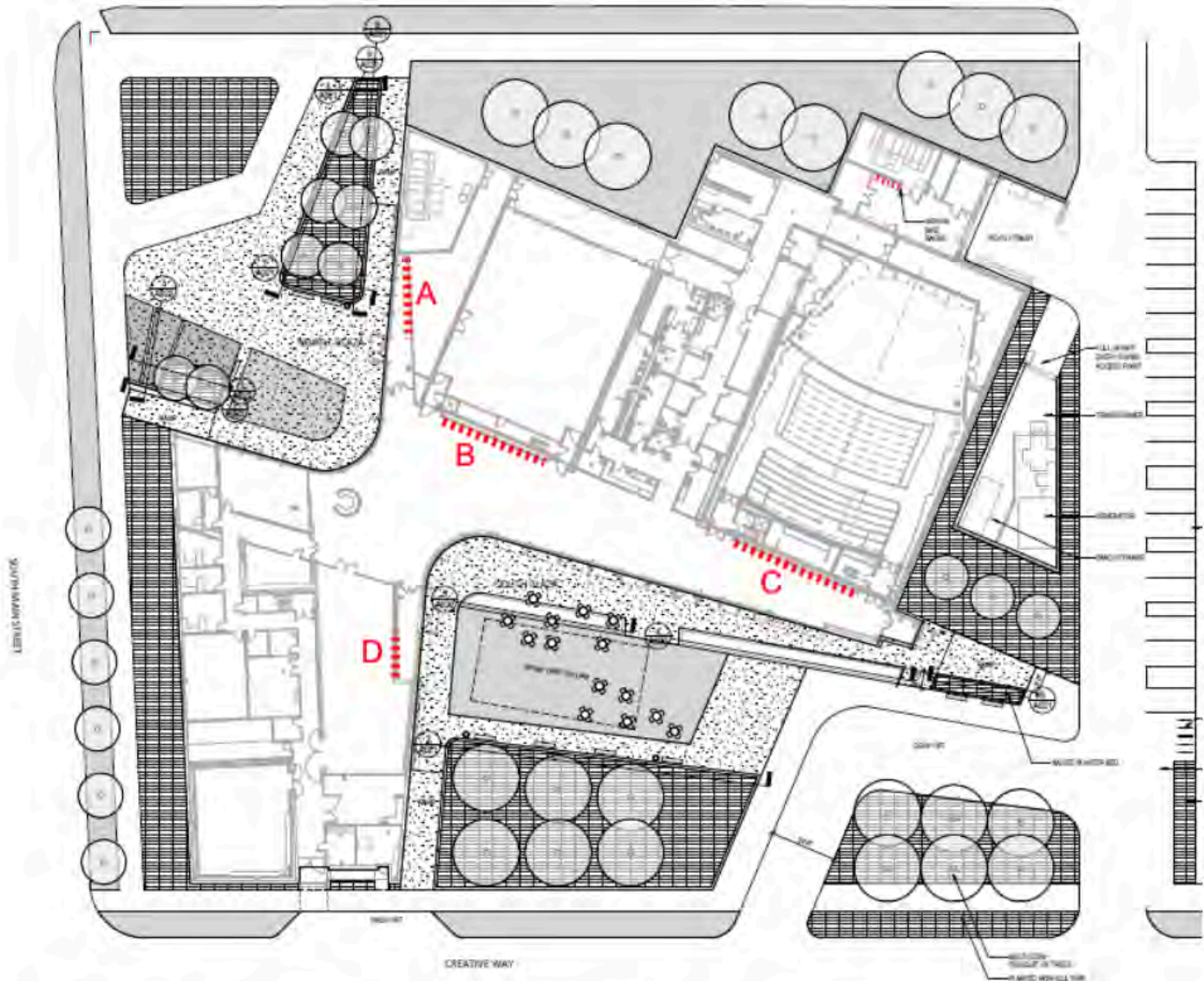
How to Apply

To submit: please send via email to Cydnie King, Curatorial Assistant cking@codayton.org.

REMINDER: THIS SHOULD NOT YET BE A FINAL PROPOSAL.

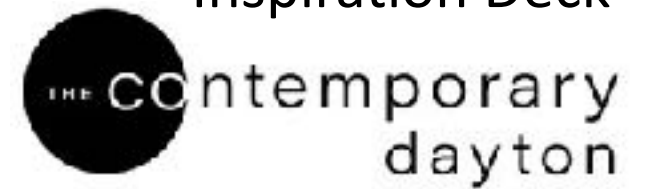
1. **A Letter of Interest** with the following
 - a. Name, Address, Phone, Email Address, and Website and/or social pages (optional)
 - b. Your interest in the project and your experience working on comparable projects
2. **A 1–2-page Concept Document** (aka a mood or inspiration board rendered by hand and scanned as a jpg or created digitally). The Concept Doc should be a visual collage of images, texts, fonts, colors, and textures imagined for the artwork and should reflect the overall intended design. Up to 3 Concept Docs may be submitted for each location. Applicants are encouraged to reference the Final Design Criteria in their Concept Doc.
3. **1-5 images of Artist's past work** which best relates to the project. Images should be attached to email as JPG, TIFF, or PSD files and saved with your last name and the image title (i.e. Smith_Title of Work.jpg). File size should be 1600 pixels on the longest edge and a resolution of 300 dpi.
4. **Checklist of the images** including title, year, media, and dimensions.
5. **Résumé / CV**
6. **Three References and contact information**

Project Specs and Dimensions



- Area "A":** Northwest Vestibule facing North (Main St.) Plaza
Approximate size of area for artwork: 30' Long x 12' High
- Area "B":** Main Lobby between entrances to Experimental Theatre
Approximate size of area for artwork: 40' Long x 6' High
- Area "C":** Main Lobby between entrances to Concert Hall
Approximate size of area for artwork: 47' Long x 6' High
- Area "D":** Southeast Vestibule facing South (Campus) Plaza
Approximate size of area for artwork: 20' Long x 12' High

ArtSource: Large-Scale 2D & 3D Wall Work
Inspiration Deck

























Time

