

HONORING VETERANS: An Artwork Expressing Our Gratitude



ROUNABOUT SCULPTURE RFQ

BUDGET: \$400,000

Request For Qualifications

This commission opportunity begins with a Request for Qualifications (RFQ) that will expand to a Request for Proposals (RFP) for qualified semi-finalists. The City of Carmel is seeking a well-qualified artist or team to create a signature sculpture for a roundabout adjacent to the **Veterans of Foreign Wars Post 10003** in Carmel, Indiana.



Promoting Civic Responsibility and Patriotism

Supporting Youth and Local Program in Communities across America

This roundabout sculpture will serve to honor, for all time, the sacrifice and service performed by our military men and women. There should be a lighting element to allow the work to be enjoyed both day and night. As a roundabout sculpture, it should engage viewers at a distance. For safety reasons, it should not attract or require up-close interaction.

Media

The sculpture should be made of highly durable, low-maintenance materials and fabricated with easy maintenance and Indiana weather in mind. Additionally, the artwork should be artfully illuminated at night. This artwork should become part of the area's visual identity over time.

Guidelines

Site plans of the street and roundabout with associated references are provided on the following pages to guide the artist. Commissioned artworks should positively engage the viewer and evoke the courage and service of all veterans.

A variety of themes to consider include:

- Pay Homage to America's Past and its Heros
- Community - #stillserving
- Our Nation's Promise
- Partnership & Advocacy
- Veterans of Every Generation
- Education, Employment and Transition Assistance
- Key Legislation

This location will have plenty of natural light by day, however, the structure must be safely illuminated externally or from within, to provide an impactful viewing experience at night. Power to the site will be provided.

This roundabout sculpture provides an opportunity for viewing from several key street perspectives. It is essential that the artist attends to these varied frames of reference in the design, with consideration to height and breadth.

It is vital that the scale of the artwork be appropriate not only to the size of the roundabout, but also to the scale of the surrounding architecture. A street view of the roundabout and surrounding buildings is provided. Finally, the piece should be visually impactful when viewed by pedestrians and vehicular roundabout traffic onsite, as well as from a distance.

OTHER KEY WORDS

HEALTH CARE
MILITARY QUALITY OF LIFE
NATIONAL SECURITY
FOREIGN AFFAIRS AND
POW/MIA
COLLEGE EDU BENEFITS
FOREVER GI BILL
VA MISSION ACT
SPORTCLIPS
TACTICAL INTELLIGENCE
TEAM
VET DAY PARADE
MENTAL WELLNESS
WOUNDED
VET DAY
YOUTH WRITERS
SCHOLARSHIPS
PARTNER IN PATRIOTISM
COMBAT MISSIONS
UNDWAVERING SUPPORT
FOR UNCOMMON HEROS
(AUX)
HELP A HERO

SOME STATISTICS for the Veterans of Foreign Wars (VFW)

Carrying the Voice of 22
Million Veterans

1.5 million members of
the VFW and its Auxiliary

Service Dogs



About the Commissioner

Named one of the best places in America to live and raise a family by Money Magazine, American City Business Journal, and Forbes, Carmel is a vibrant city - a place people are excited to call home. Its safe and attractive neighborhoods, exceptional schools, recently expanded cutting edge library, unique retail areas and arts and cultural opportunities make Carmel one of the fastest growing communities in the nation.

The *City of Carmel* is a welcoming community with a broad range of housing opportunities. It also has outstanding parks with the 5.2-mile *Monon Greenway* and *Monon Community Center* and outdoor water park. *City Center* includes the state-of-the-art *Palladium* concert hall at *The Center for The Performing Arts*; the *Tarkington* and *The Studio Theater* also provide entertainment options. *The Arts & Design District* focuses on the visual and design arts and is home to the *Indiana Design Center*. The VFW Post 10003, that this roundabout artwork honors, is an established and cherished part of the community.

The City has made a commitment to the arts and uses its artistic and cultural attractions as one of its powerful economic development tools. With more than 150 roundabouts currently constructed, many of them are enhanced with sculptures and landscaping.

Budget and Funding

The total budget for this artwork is **\$400,000**. This budget includes artist fees/expenses, final design, fabrication, foundation, installation costs, engineering costs, permit costs, and insurance costs. Qualifying artists will be interviewed prior to being invited to create a design proposal. Semi-finalists will receive an honorarium of **\$2,000** to develop and present a proposal.

Timeline

Applications Accepted: December 31, 2023

Application Closing Date: February 1, 2024

Qualifications

Professional artists and teams of artists who have experience designing, managing and completing site-specific art commissions with a budget of approximately \$300,000 within the past five years are eligible; or those who can demonstrate equivalent skills and experience.

Selection Criteria

- Quality of work completed
- Artistic aesthetic
- Demonstrates the ability to work collaboratively with planning groups
- Demonstrates the ability to design a site-specific work

References

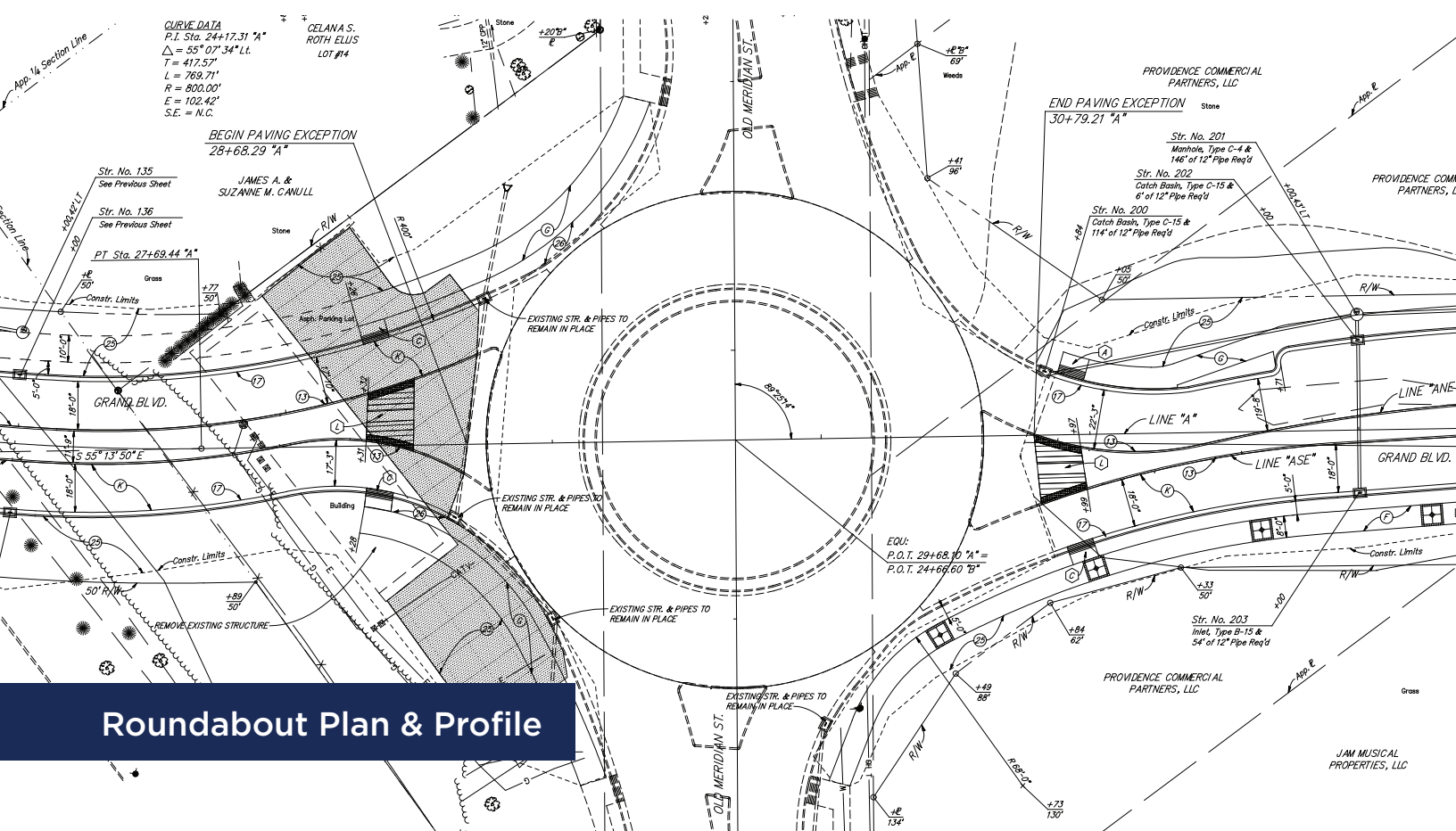
The following renderings and plans identify the location and illustrate the surroundings of the commission site.

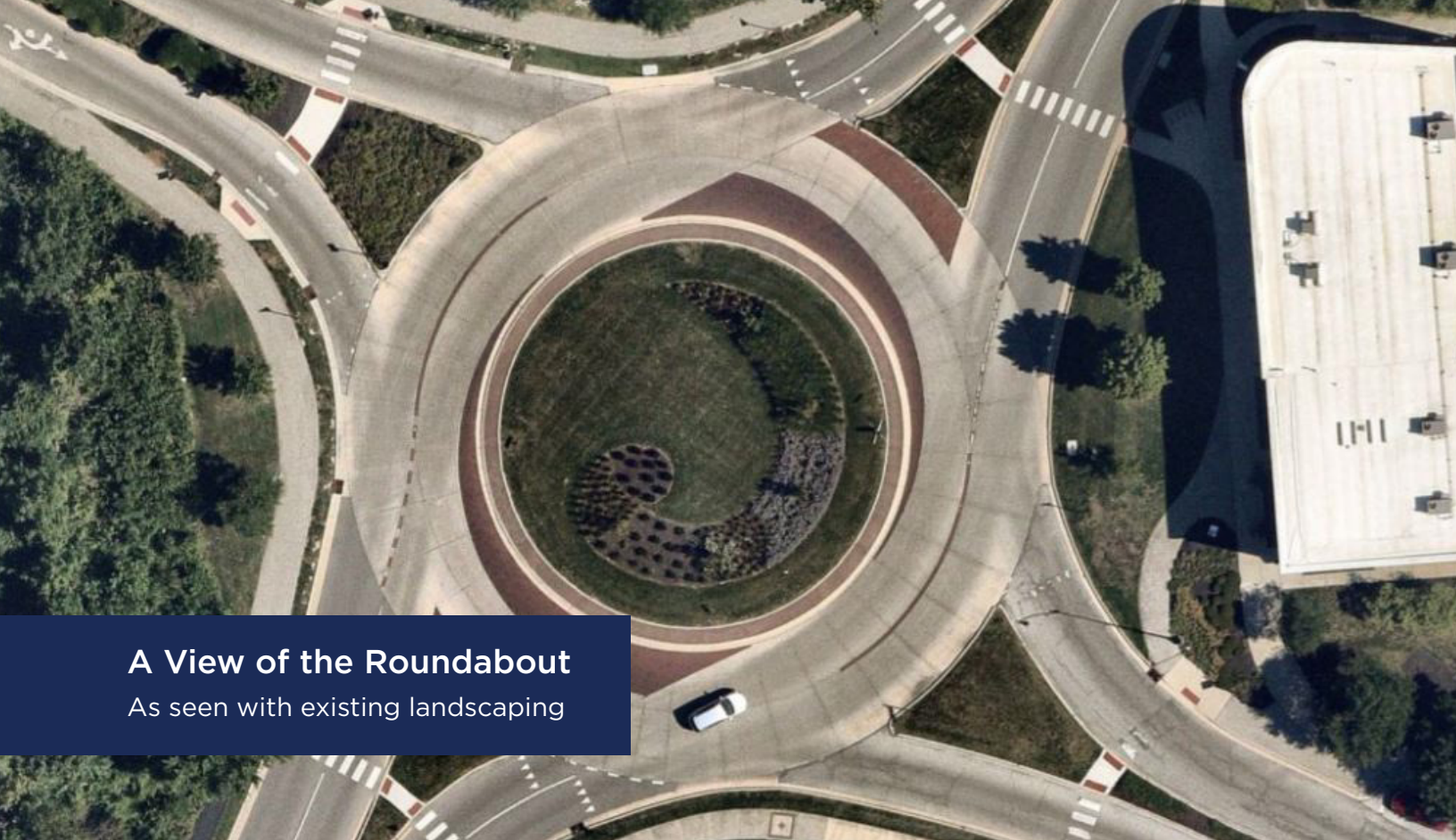


Roundabout Location:
GRAND BLVD and
OLD MERIDIAN ST
Carmel, Indiana



AMERICAN
STRUCTUREPOINT
INC.





A View of the Roundabout

As seen with existing landscaping

Submission Instructions and Materials

Applications accepted through the CODAworx RFP Portal:

<https://www.codaworx.com/commision-view-details/?key=MjMxMDY1&rfp=1>

1. To apply for this opportunity, sign up for a free account at www.codaworx.com/register or log into your account at www.codaworx.com/login. Compatible browsers: Chrome, Safari, and Firefox.
2. You may save and return to your application before submitting it. Log into your CODAworx account, click the person icon in the top right, and select My Account. Click RFP Applications to view a list of applications in progress. Click to edit your application.

Required information for this application

Résumé/CV with References

Submit a brief, current résumé or CV, including:

1. Contact information
2. Your website
3. Previous relevant art commissions
4. Design team experience
5. Exhibitions, awards, grants
6. Education
7. References:

Please include at least three (3) art and/or design professionals who have detailed knowledge of the artist's work and working methods, including fulfilling deadlines, working with the community, etc. Include contact name, organization, address, telephone and email for each reference.

Letter of Interest

Submit a targeted letter of interest for your project.

Required information:

1. Your name, address, telephone, email and website for all artist/design team members.
2. Your interest in this project and your experience working on comparable projects,
 - a. Include your experience with architectural and engineering project teams.
 - b. Include your philosophy on public art, its integration into the surrounding environment and how your work and experience will complement this project.
 - c. Please describe your eligibility with the multiple criteria for this project.

Artwork Images

In the “Images of Your Work” section of your application on CODAworx, please submit at least 3 and up to 5 different completed artworks or past commissions (composites are acceptable). For each completed artwork, you will be prompted to upload a single, main image and specify the title of the artwork, location, budget (USD), year completed, medium, and dimensions.

Images must be JPG or PNG file format with a minimum of 620px width, a maximum of 1500px, and maximum file size of 5MB.

Although this will be your primary submission, you have the option to provide more images and information for your completed artwork by publishing a CODAworx “project.” Log in to your CODAworx account, click the person icon in the top right, click My Account, and click Projects. Scroll down the page and click Create a New Project. Learn more about how to publish a project here: <http://bit.ly/CODAworxProject> You can upload an unlimited number of projects. Published and unpublished project links can be added to your RFP Toolkit application by grabbing the project’s URL.

Slides, prints or any physical submissions of artwork will not be accepted.

This RFQ is administered and managed using the CODAworx RFP Toolkit, an innovative platform that streamlines the commissioned art process. For questions and more information about this project please contact:

Sharon Kibbe, Office of the Mayor, City of Carmel • skibbe@carmel.in.gov

CODAworx is a global online platform to showcase design projects that feature commissioned artwork in interior, architectural, and public spaces. The CODAworx RFP Toolkit is designed to aid commissioning bodies in the process of promoting Requests for Qualifications and Proposals and to guarantee an applicant pool containing top artists and designers in the industry.