

# Call to Artists:

Block 45

&

Overtown Transit Village  
Improvements

Miami-Dade County  
Art in Public Places  
Department of Cultural Affairs

Grove Central



Miami-Dade County Department of Cultural Affairs, Art in Public Places  
111 NW 1<sup>st</sup> Street, Suite 625, Miami FL 33128

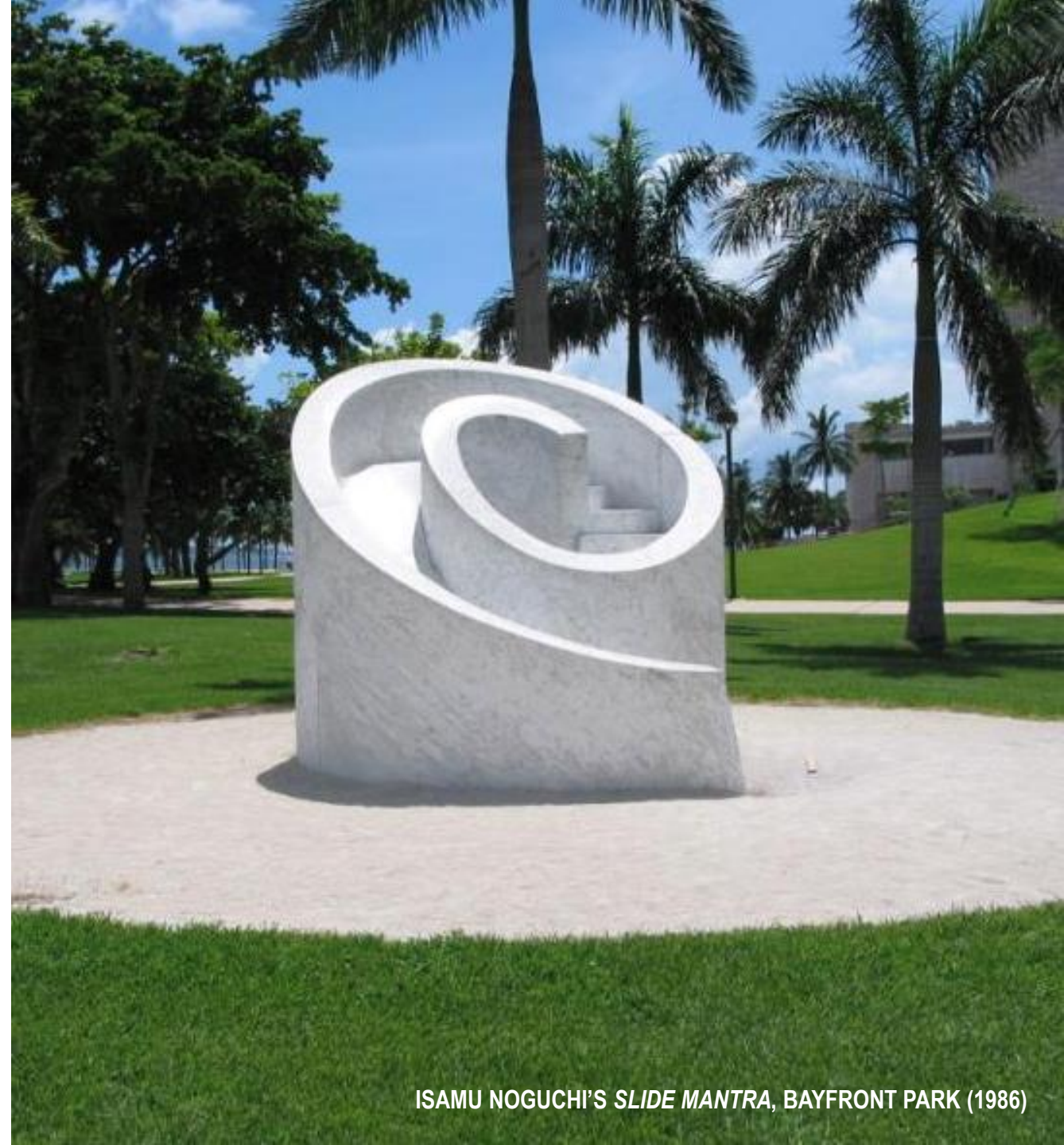
Call to Artists

## ART IN PUBLIC PLACES OF THE MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS IS A NATIONALLY RENOWNED PUBLIC ART COMMISSIONING PROGRAM

One of the first public art programs in the United States, Art in Public Places was established in 1973 with the passage of an ordinance allocating 1.5% of capital costs of new local government buildings for the purchase or commission of artworks in Miami-Dade County. Art in Public Places is overseen by a citizens' Trust appointed by the Board of County Commissioners. The Trust receives recommendations on acquisitions and commissions from the Professional Advisory Committee, an independent group of professionals in the field of art, art history, public art, architecture, landscape architecture and architectural history.

Art in Public Places strives to commission significant permanent works of public art from local, national, and international contemporary visual artists. The program's commissions and acquisitions contribute to and reflect the critical dialogues and artistic methodologies of the time, while embracing the unique context of South Florida. Accessioned artworks join an internationally renowned collection of over 700 artworks and are preserved through a lifetime Maintenance and Repair Program.

Art in Public Places is dedicated to enriching the public environment and to preserving and enhancing the artistic and civic pride of Miami-Dade County. Art in Public Places promotes collaboration and commissions that improve the visual quality of public spaces, transforming them from ordinary civic areas to places that can lift the spirit and connect with the community.



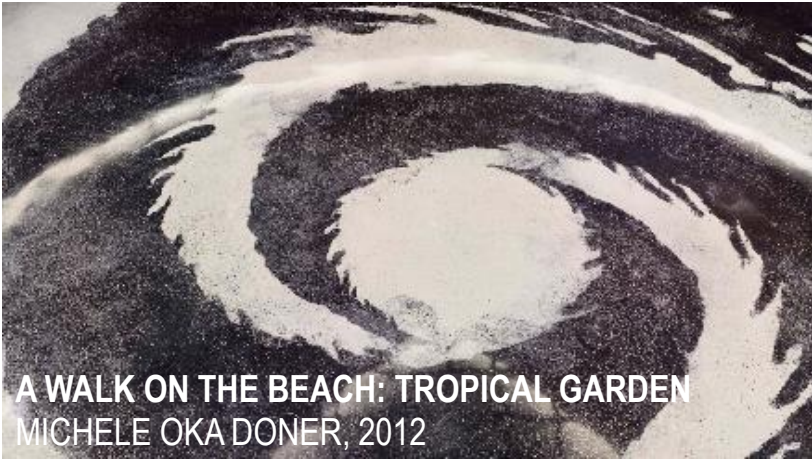
# SIGNATURE PROJECTS / MIAMI-DADE COUNTY ART IN PUBLIC PLACES



**THE MIAMI LINE**  
ROCKNE KREBS, 1984



**DROPPED BOWL WITH SCATTERED SLICES AND PEELS**  
CLAES OLDENBURG & COOSJE VAN BRUGGEN, 1990



**A WALK ON THE BEACH: TROPICAL GARDEN**  
MICHELE OKA DONER, 2012



**ZIFF BALLET OPERA HOUSE**  
JOSE BEDIA, 2006



**RED M**  
ROSARIO MARQUARDT & ROBERTO BEHAR, 1996



**THE BOLLARD PROJECT**  
JIM DRAIN, 2012



**SPACE MOVING LIGHT**  
TOMÁS SARACENO, 2018



**CHROMATIC INDUCTION IN A DOUBLE FREQUENCY**  
CARLOS CRUZ-DIEZ, 2012



**I SEE MYSELF IN YOU...**  
HANK WILLIS THOMAS & NEKISHA DURRETT, 2019

# Brief

Miami-Dade County Department of Cultural Affairs through its Art in Public Places Program and Miami-Dade County Department of Transportation and Public Works with partners Atlantic Pacific Companies, Corwil Architects, Valle & Valle Architects, and One Line Design request qualifications from professional artists and/or artist teams to commission artworks for Overtown Transit Improvements and Block 45. The selected artist(s) will design unique artwork(s) that will contribute to the identity of this facility and engage employees, residents, visitors and passers-by in unexpected and delightful ways.

It is envisioned that artworks will be integrated into the architecture and create connection to and within to the nearby Overtown Transit Village, Brightline Station, and Historic Overtown / Lyric Theatre Metrorail Station.

## How to Apply

Deadline: Monday January 30, 11:59PM

10 Images completed work

CV & Brief Statement

## Submit at:

<http://www.miamidadepublicart.org/#about-calls>

## Total Project Budget - Combined

\$1,700,000.00 – Block 45

\$53,000 – Overtown Station Improvements

## Eligibility

Open to professional visual artists or artist-led teams based in South Florida. Eligible artists create artwork on a regular basis for a duration of time in South Florida.

## Location

152 NW 8th, Miami, FL, 33136

# Detailed Description

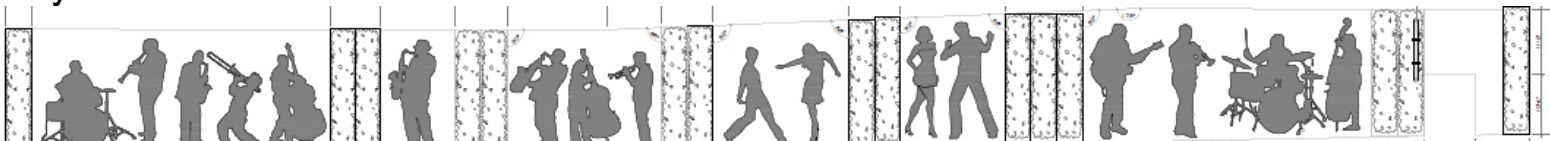
## Block 45

Block 45 is a 36-story residential tower with 616 residential market rate units and approximately 25,000 square feet of ground floor retail space on the lot bounded by NW 8th and 7th Street, NW 2nd Avenue and NW 1st Court within the City of Miami. Additionally, a separate 7-story parking garage will be adjacent to the mixed-use component, providing the 8th floor pool and amenity deck for the residents, along with a 9th floor seating lounge and dog park.

## Overtown Transit Village

Concurrently, improvements to the Overtown Transit Village, an existing Miami-Dade County Department of Transportation office facility and transit hub adjacent to Block 45, will create related opportunities for public art, highlighting areas of connection around Block 45 and the Historic Overtown / Lyric Theatre Metrorail Station.

It is envisioned that public art will highlight the theme of music and acknowledge the property's close proximity to the Overtown Arts & Entertainment District and historic Lyric Theatre.





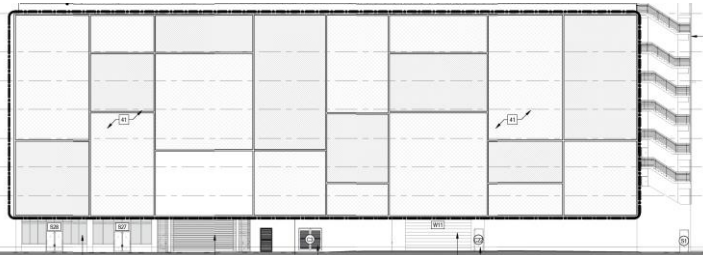


# Opportunities for Public Art



## Garage

- **Screening for Garage** – *FlexFacade by Structurflex* product encouraged for façade screening treatment
- Concepts for exterior integrated lighting
- Large-scale application to exterior stucco walls



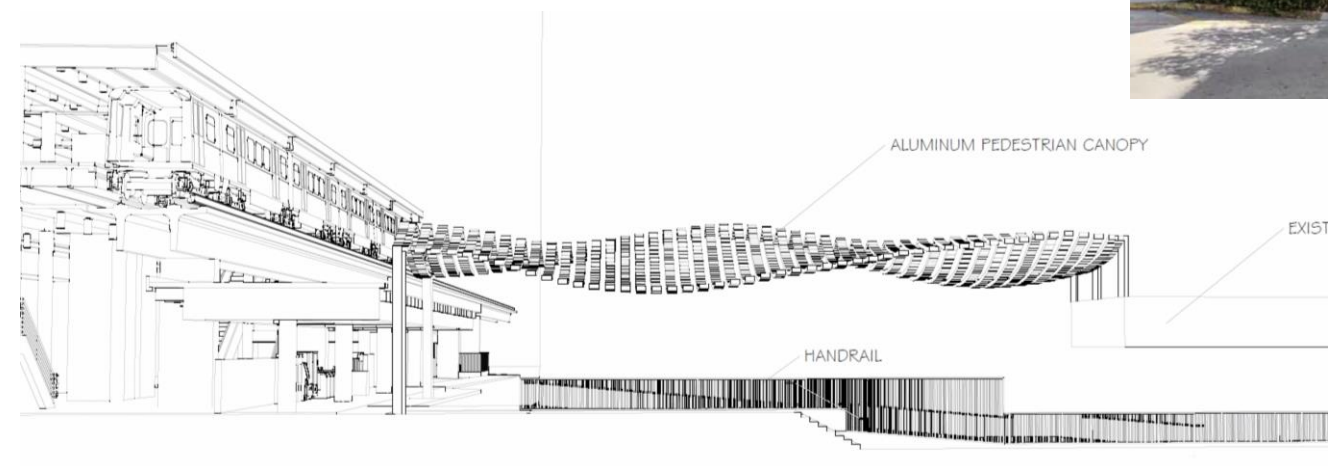
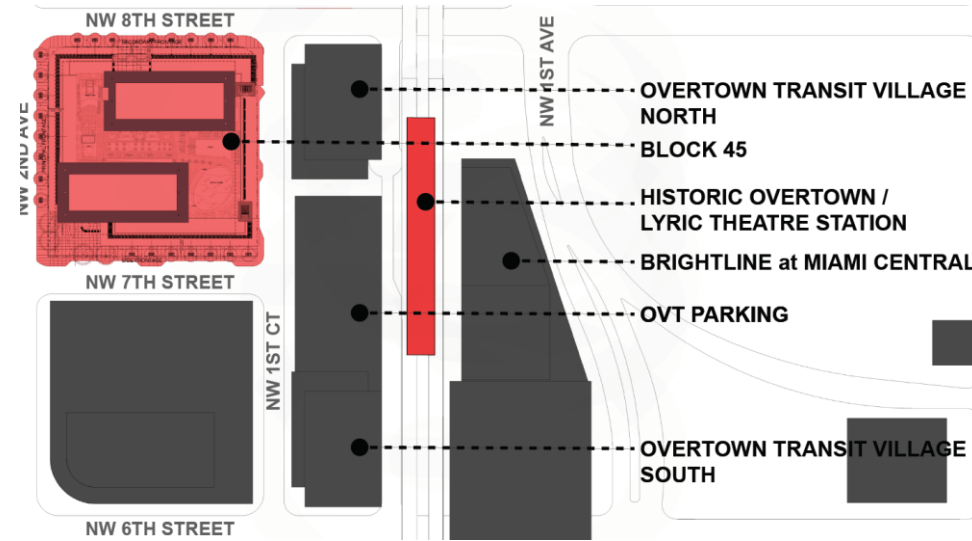
## Interior Courtyard & Drive Aisle

- Integrated artwork for vertical water feature
- Wall-based applications for the drive aisle – pedestrian and vehicular connection between 7<sup>th</sup> and 8<sup>th</sup> street
- Applications to ceiling in drive aisle



## Overtown Transit Village

- Refreshed arrival experience
- Screening elements and applications within breezeway
- Artist designed canopies
- Artist design for wayfinding including but not limited to light-based artworks, wall applications between Block 45 facility and Overtown Transit Village North offices and Overtown Transit Village Parking Garage, Historic Overtown / Lyric Theatre Station, and Brightline Station



# Estimated Schedule

*This schedule is subject to change*

<b>Estimated Project Schedule</b>	<b>Block 45 &amp; Overtown Transit Village Improvements</b>
Call to Artists Released & Promoted	November 2022
Application Deadline	Monday, January 30, 2023
Initial PAC: Short List Created	February 2, 2023
Trust: Approval of Short List and Proposal Contracts	February 14, 2023
Online Artist Orientation	February 21, 2023
Site Visit	February 23, 2023
Concept Meetings	February 22 – March 1, 2023
Artist Draft Proposal Review Meeting	March 13, 15, 16, 2023
PAC: Short List Artist Presentations and Finalists Recommendation	March 28-29, 2023
Trust: Approval of Finalist Recommendation	April 11, 2023
Estimated Completion	<i>Block 45: March 2025 Overtown Station Improvements: expected completion within 18 months of March 2025</i>

# How To Apply

## DEADLINE

Monday January 30, 11:59PM

## SUBMIT

- 10 samples of completed work
- CV
- Brief artist statement

## SUBMIT AT

<http://www.miamidadepublicart.org/#about-calls>

## ELIGIBILITY

Open to professional visual artists or artist-led teams based in South Florida. Eligible artists create artwork on a regular basis for a duration of time in South Florida.

Artists are invited to identify each work sample with the medium, dimensions, date, location, client/agency, size, budget, completion date (if applicable), and brief written description. Artists who work in video, sound, installations, and kinetic sculpture may submit a short selection of video, audio or dynamic media file. The application platform, Submittable, is free to register and use. Artists are not invited to submit proposal concepts at this time.

*PLEASE, NOTE THAT UPON SHORTLIST RECOMMENDATION, ART IN PUBLIC PLACES WILL CONTRACT DIRECTLY WITH AND COMMUNICATE SOLELY WITH THE ARTIST AND/OR HIS OR HER DESIGNEES.*

*ARTIST REPRESENTATIVES INCLUDING GALLERISTS OR OTHER THIRD PARTIES ARE ENCOURAGED TO SUBMIT QUALIFICATIONS ON BEHALF OF AN ARTIST; WITH THE ARTIST'S EXPLICIT CONSENT AND ACKNOWLEDGEMENT THAT ALL FURTHER COMMUNICATIONS AND CONTRACTUAL RELATIONS ASSOCIATED TO THIS OPPORTUNITY ARE TO BE DIRECTLY HANDLED BY THE ARTIST AND/OR HIS OR HER DESIGNEES.*

### For questions, please contact:

Amanda Sanfilippo Long  
Curator & Artist Manager, Art in Public Places  
Miami-Dade County Department of Cultural Affairs  
111 NW 1<sup>st</sup> Street, Ste. 625, Miami FL 33128  
[amandas@miamidade.gov](mailto:amandas@miamidade.gov)  
305-375-5436

# Process

Pursuant to the processes of the Miami-Dade County Art in Public Places Program, a three-member group of art and architectural professionals drawn from the Professional Advisory Committee (PAC) will recommend a shortlist of artists to create full proposals to the Art in Public Places Trust. The primary criteria for shortlist selection will be previous artistic accomplishment as demonstrated in images of completed artwork, public art experience, and/or initial design approach to the project as demonstrated in the artist's statement. Artists who have not created public art before are warmly invited to apply. If appropriate, the PAC reserves the right to recommend artists who may not have applied to this Call.

Upon being recommended to prepare full proposals, shortlisted artists will receive detailed information regarding the opportunities for public art. Artists will also be invited to attend a site visit and Artist Orientation meeting, and will have the opportunity to meet with the client, including the design & the construction teams, and Art in Public Places staff.

Shortlisted Artists will receive a proposal honorarium commensurate to the number of proposals they present, as well as an allowance for travel-related expenses for personally attending the recommended meetings in Miami-Dade County including the Artist Orientation and final proposal presentation meeting. Artists may choose to present their final proposals via video conference. Art in Public Places staff will be available to support inquiries throughout the process. Upon the presentation of proposals, the PAC will again make recommendations for final commissions to the Art in Public Places Trust for their consideration.

# About the Partners

## **ABOUT MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS, ART IN PUBLIC PLACES**

One of the first public art programs in the country, Miami-Dade Art in Public Places was established in 1973 with the passage of an ordinance allocating 1.5% of construction cost of new county buildings for the purchase or commission of artworks, educational programs and collection maintenance. The Art Trust Fund is administered by a County Commission-appointed citizens' board, the Art in Public Places Trust, in consultation with its Professional Advisory Committee. The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council develop cultural excellence, diversity and participation throughout Miami-Dade County by strategically creating and promoting opportunities for artists and cultural organizations, and our residents and visitors who are their audiences. Through staff, board and programmatic resources, the Department, the Council and the Trust promote, coordinate and support Miami-Dade County's more than 1,000 not-for-profit cultural organizations as well as thousands of resident artists through grants, technical assistance, public information and interactive community planning. The Department directs the Art in Public Places program and serves its board, the Art in Public Places Trust, commissioning, curating, maintaining and promoting the County's art collection. The Department receives funding through the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust, the National Endowment for the Arts, the State of Florida through the Florida Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture, and the John S. and James L. Knight Foundation. Other support and services are provided by TicketWeb for the Culture Shock Miami program, the Greater Miami Convention and Visitors Bureau, the South Florida Cultural Consortium and the Tourist Development Council. [www.miamidadepublicart.org](http://www.miamidadepublicart.org) and [www.miamidadearts.org](http://www.miamidadearts.org)

## **ABOUT MIAMI-DADE COUNTY DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS**

The Department of Transportation and Public Works (DTPW) has been created to improve the sustainability of our transportation networks as part of a wider goal of creating more vibrant, livable, sustainable cities and improving the quality of life for our residents. Embracing the concept of "mobility management," a strategic approach to service coordination and customer service that is becoming a worldwide trend in the public transportation sector, our transit agency is moving away from the traditional role as a fixed-route service operator, and toward collaboration with other transportation providers, both public and private, to create a full range of well synchronized mobility services within our community. DTPW will include the functions of Miami-Dade Transit, along with the County Engineer, Traffic Operations (to include Traffic Engineering and Traffic Signals and Signs), Construction and Maintenance (to include Road, Bridge and Canal Maintenance), and Highway Planning (to include Roadway Engineering and the Right of Way Division), as well as the Passenger Transportation Regulation function from the Regulatory and Economic Resources Department.

# About the Partners

## **ABOUT ATLANTIC PACIFIC COMMUNITES**

Atlantic | Pacific Companies is a fourth-generation real estate company with expertise in acquisitions, development, property management, and investments. With offices in Florida, Georgia, Texas, and California, our team utilizes decades of experience and thorough marketplace knowledge to develop and manage a wide array of properties across the country.

## **ABUT CORWIL ARCHITECTS**

Founded in 1992, Corwil Architects has endeavored to provide innovative and practical designs that pivot on the Owners' program and seamlessly integrate aesthetics, architectural functionality and code compliance. Our designs are tailored to the specifics of each project and evolve from the Owner's requirements, the constraints of the site and the needs of the end users. In developing our concepts, we strive to introduce creativity while preserving historical values and cultural details with the end goal of providing a balanced design that complements and enhances the neighborhood. Original founding members Albert Cordoves and Angel Puentes continue to devote their leadership skills towards fostering a great working environment where creativity, coupled with attention to detail, are the norm of the day. In 1996, Ena Cordoves joined the corporate leadership. Her continued efforts in keeping up with new technologies has been key to Corwil's successful integration of new developments in computer aided design software. Our quality control team is spearheaded by Vice-President Felix Jorge Cordoves who has implemented a peer review process which includes in-house review of all projects, lessons learned meetings as well as regularly scheduled lunch and learn presentations.

## **ABOUT ONE LINE DESIGN**

One Line Design Studio is a Miami-based boutique interior design studio with a focus on the hospitality, commercial & multi-family development markets. We successfully lead our projects by infusing our passion for art, design, fashion and travel to offer unparalleled design with One Line.