



Request for qualifications from artists and/or artist teams interested in creating site specific artwork(s) for the new Public Safety Building in Brigham City.

**DEADLINE FOR MATERIALS: November 4, 2022**

## **BOX ELDER CONSOLIDATED PUBLIC SAFETY BUILDING**

This facility will house four Department of Public Safety divisions: Utah Highway Patrol, Driver License, an office for a deputy Fire Marshal serving northern Utah, and a communications center to service the needs of emergency personnel. Consolidating these services will serve the growing population of Box Elder County and benefit the department through shared resources.

The proposed new office for law enforcement will include a built-in evidence storage facility, a formal interview room, and a secured controlled entry/sally port. There will be a professional dispatch center to meet current and future needs of the public and multiple agencies who utilize DPS 911 Communications. The Drivers License Division will gain an appropriate area for commercial driver license and motorcycle testing. The new building will reduce strain on each division with the continued population growth in Box Elder County, which is expected to increase 17% by 2030.

## BRIGHAM CITY, UTAH

The land now known as Utah was first inhabited by the ancient Pueblo people, sometimes referred to as the Anasazi. Later, the Ute Tribe, which the state is named for, settled in the area centered around the Provo Valley. The state has eight federally recognized Native Nations, the Confederated Tribes of the Goshute Indians, Navajo Nation, Ute Indian Tribe, Northwestern Band of Shoshone, Paiute Indian Tribe of Utah, San Juan Southern Paiute, Skull Valley Band of Goshute, and White Mesa Band of the Ute Mountain Ute. The Northwestern Shoshone Tribe established many migratory paths throughout the west that included this area of Utah for hunting, fishing, and natural harvesting. The Northwestern Band of the Shoshone Nation continues to have a presence in Box Elder County today.

The first group of European settlers to arrive in Brigham City were led by William Davis in 1851. The difficulties of settling this new community were numerous, but circumstances improved as the town grew. Many of the merchants united their businesses for the benefit of the community through cooperative living. The Cooperative offered a wide variety of services and thrived until the late 1870s.

The Golden Spike Monument in Promontory, Utah recalls the joining of the Central Pacific and Union Pacific railroads in 1869. The track took six years to construct and would change the United States forever by facilitating expansion to the west. Coast to coast travel time was reduced from six months to one week. The railroad's presence helped Brigham City to continue growing with each passing year.

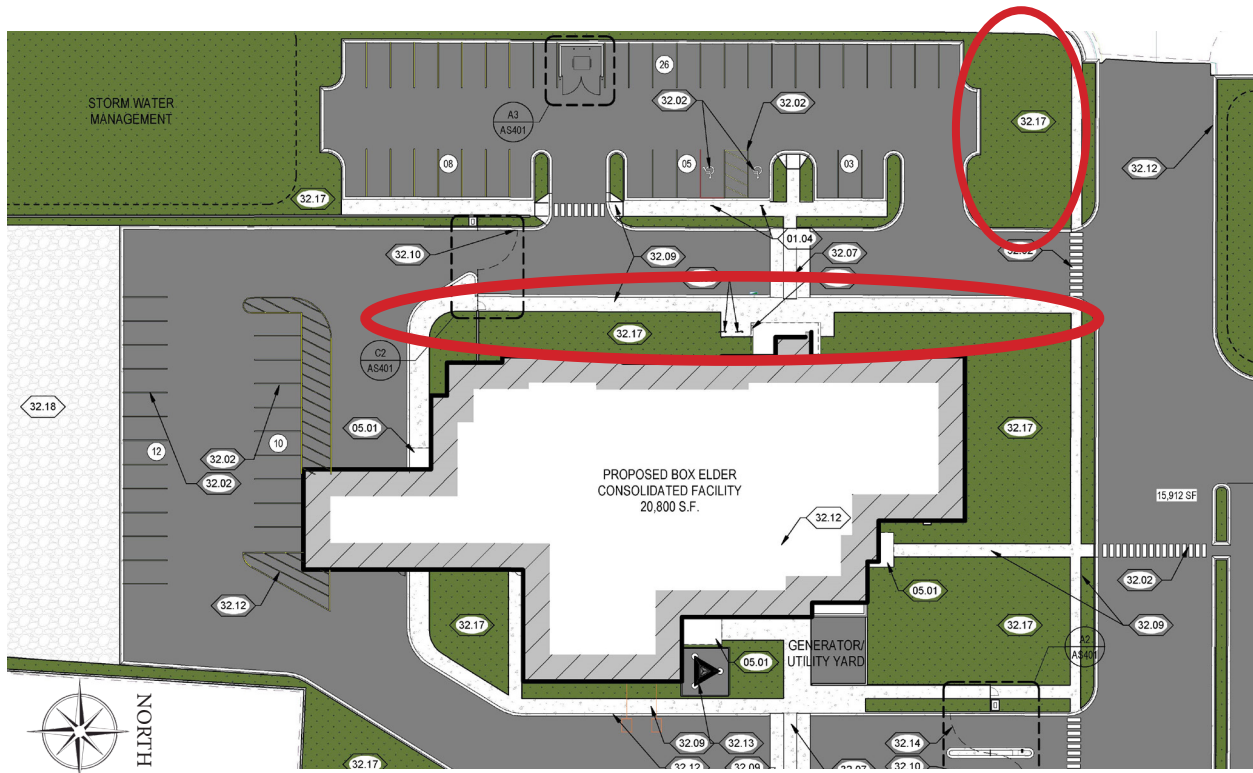
In 1970, Robert Smithson created his famous Spiral Jetty, on the northeastern side of the Great Salt Lake in water that has a red tone from bacteria and algae. The combination of black basalt rocks and earth from the site creates a clockwise coil 1,500 feet long and 115 feet wide. The Spiral Jetty is submerged when the lake level rises but has been well above water level for the last ten years.



Brigham City's outstanding distinguishing factor is quality of life. Residents and visitors both describe it with a variety of terms such as "small-town atmosphere," or "hometown feel." Brigham City offers a picturesque location at the foot of the Wellsville Mountains, tree-lined streets, historic architecture, adjacent wildlands, and outdoor recreation areas. The parks and recreation programs offer year-round activities for all ages.



World class artistic and cultural offerings are available both at home and nearby. The annual Brigham City Heritage Arts Festival is a popular event highlighting the various periods in Brigham City's history. The Brigham City Museum offers a variety of traveling exhibits as well as a permanent collection of artwork that is regularly displayed. The Heritage Theater, in nearby Perry, offers live productions drawing on local and regional talent.

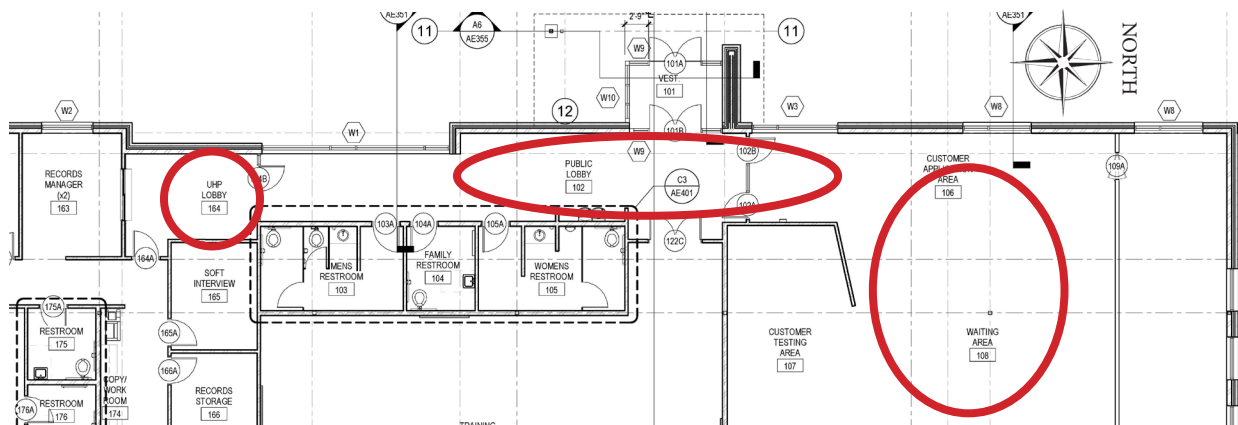


## COMMITTEE STATEMENT

The Box Elder Consolidated Public Safety Building is an essential addition for a rapidly-growing population. It is the intent of the Art Selection Committee to commission a public artwork that will reflect the interests of the diverse, developing community in the Box Elder region. The artwork should be accessible to the public and enhance both the citizen and employee experience of the space.

The Selection Committee invites artists to consider the role of community, security, and functionality while interpreting the architecture of this new building. With these principles in mind, the Committee recommends the following areas as potential sites for an artist's integration:

1. The western exterior
2. Interior walls in public lobby areas



## BUDGET

\$58,200 is available for all related expenses of this Public Art commission(s) including (but not limited to) artist fees, fabrication, insurance, shipping, travel, installation, documentation, etc.

## ELIGIBILITY

This project is open to legal Utah resident artists / artist teams only. Art Selection Committee members, staff and Board of Utah Arts & Museums, and employees of Galloway & Company are not eligible to apply for this commission.



Daniel Roache, *Utah Road Trip* (2010)  
Utah Department of Public Safety, Draper

## SUBMISSION INSTRUCTIONS AND REQUIRED MATERIALS

Interested artists may submit applications online via [CallForEntry.org](http://CallForEntry.org). Register at [www.callforentry.org](http://www.callforentry.org) and follow the directions for registration and submitting material for this Public Art Request for Qualifications.

The application process will prompt you for all necessary documents and information. This includes up to 10 images and/or up to 2 movie files of previous work, a CV or resume, and a Letter of Interest explaining your interest in the project and how your work might relate to the project.

To request an accommodation, please complete an Accommodation Form at least two weeks in advance of the November 4 deadline. Accommodation forms can be found at <https://artsandmuseums.utah.gov/accessibility/>

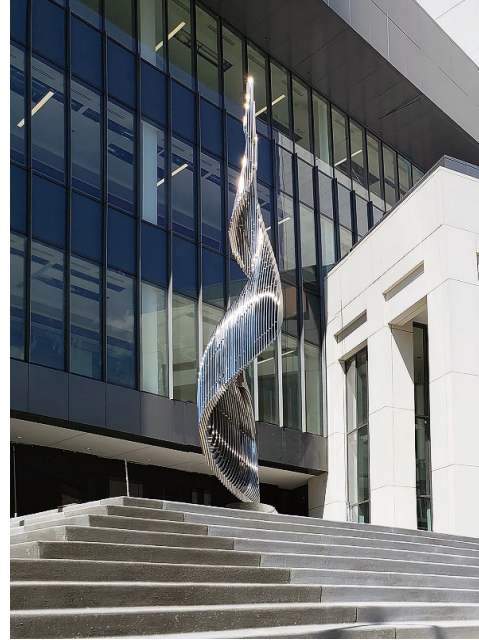
Utah Arts & Museums will not be responsible for applications delayed or lost in transit. While all reasonable care will be taken, neither the Utah Division of Arts & Museums nor the Box Elder Public Safety Building Art Selection Committee will be liable for late, lost, or damaged materials or electronic files. Emailed applications cannot be accepted.

## DEADLINE

Complete application packages must be RECEIVED on or before  
**November 4, 2022** by 11:59p.m. MDT  
(THIS IS NOT A POSTMARK DEADLINE)

## SELECTION PROCESS AND SCHEDULE

The Selection Committee will review all properly submitted qualifications from which a short list of semi-finalists will be selected. Semi-finalists will be asked to present a full proposal to the committee on **January 11, 2022** to include concept, budget, and timeline. All semi-finalists will be awarded an honorarium to help defray the costs of the development of the proposal. The honorarium will be applied toward the commission amount for the artist(s) awarded the commission(s.) Utah Arts & Museums will not be responsible for applications delayed or lost. The Box Elder Public Safety Building Art Selection Committee reserves the right to withhold the award of a commission or re-release the call for entries.



Lyle London, *Circling Spire* (2018) 4th District Court, Provo

### Schedule:

November 4, 2022, 11:59pm MDT – Deadline for receipt of preliminary materials

November 10, 2022 – Committee Review

January 11, 2022 – Finalists interviews and presentations

Spring 2024 – Project substantial completion

## ARTIST SELECTION COMMITTEE

Lucas Davis	Project Manager, Division of Facilities Construction Management
Brittany Elmer	Facilities Specialist, Utah Department of Public Safety
Kyra Lindstrom	Supervisor, Brigham Field Office, Utah Department of Public Safety
Scott Holmes	Sr. Project Manager, Galloway Architects
Peter Christian Knudson	Art Curator, Brigham City Museum
Bryce Kohler	Lieutenant, Utah Highway Patrol
Michelle MacDonnell	Project Architect, Galloway Architects
Kristy Rigby	Deputy Commissioner, Utah Department of Public Safety
Nicole Richards	Manager, Box Elder Communications Center
Chris Simmons	Captain, Utah Highway Patrol



If you have any questions about this or other projects information is available at: [publicart.utah.gov](http://publicart.utah.gov)  
Or contact: Hannah Barrett at 801-245-7271 or e-mail at: [hbarrett@utah.gov](mailto:hbarrett@utah.gov)

Images courtesy Galloway Architects



