

Widen Arrivals Project- Public Art Open Call (RFQ)

Seattle-Tacoma International Airport

Location: Exterior drive approaching arrivals

Eligibility: International open call. All entries must be artist's original work.

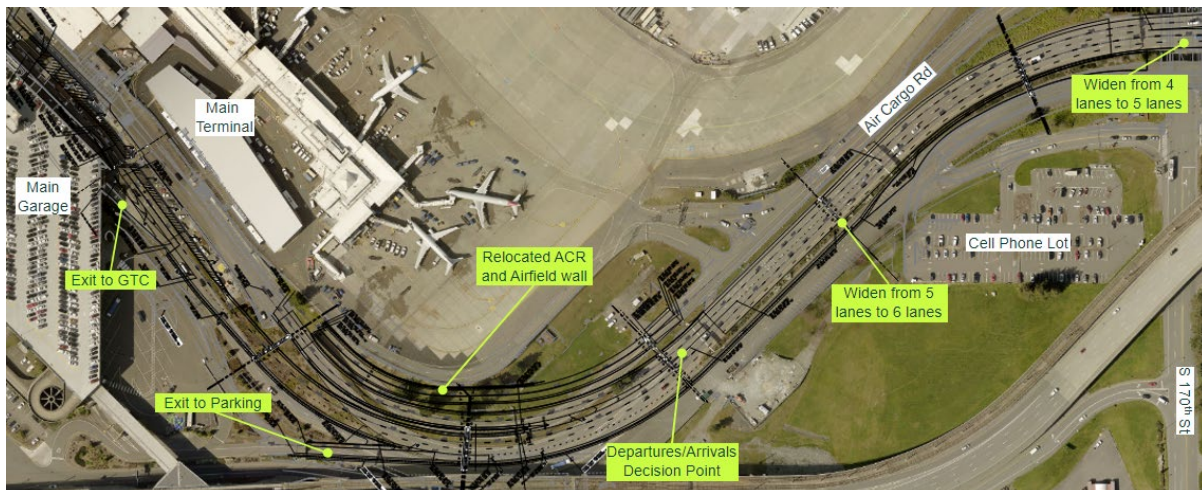
Budget: \$310,000-\$350,000

This includes but is not limited to taxes, fabrication, delivery and installation. Other budget details will be included in artist's agreement/contract.

Call Summary

The Port of Seattle's Public Art Program is seeking artists to submit qualifications for a site-specific exterior installation connected to our upcoming Widen Arrivals project. The artwork may be sited along the walls of the arrivals drive or adjacent to the supporting structures*. Applicants should consider the design aesthetics of the project, and the future concepts must be thoughtful regarding long term maintenance and conservation.

**Artists selected will move on to the proposal phase (RFP)*



Project description

The Widen Arrivals Roadways project includes the widening of the southbound lanes of the Northern Airport Expressway to provide an additional two lanes for a total of six lanes from S 170th St into the Departures and Arrivals curbsides and Main Garage. This requires the relocation and expansion of the roadways to the west given the location of the columns supporting the Light Rail Transit guideway. In addition to the improvements described above, the project will relocate the north rental car bus curb further north to increase utilization of the Arrivals curbside, demolish the fourth-floor bridge from Departures to the Main Garage that was closed with the construction of the Light Rail Transit walkway, and complete the structural improvements at the north end of the Service Tunnel. The scope of work

for this project has increased to include additional utility relocations and the renewal of utility infrastructure impacted by the project.



The rendering above shows in red the location of the new wall.



Rendering of the new concrete wall.

Artwork Design/Safety Guidelines

- The artwork must be produced in durable materials, easily maintained, and proven viability in public installations
- Concepts that are integrated into the infrastructure must abide by Port of Seattle project guidelines (as it pertains to construction and installation standards)
- Applicants will be working with various Port departments such as Facilities and Infrastructure, and the Aviation Project Management group, in addition to the Public Art program.

Submission Requirements

- Submit professional resume/CV
- Contact information of 3 professional references
- Artist statement (maximum 500 words)
- 4-6 image examples of work that demonstrates experience related to this call's scope and objectives
- Title of the piece(s), dimensions, value and materials

RFQ Schedule

September 6, 2022: RFQ is published online.

September 6, 2022 to September 20th, 2022, 5:00 p.m. PST: Artists submit qualifications or available existing work.

Week of September 26, 2022: Selection panel reviews submissions.

1st week of October 2022: Artists are contacted with selection results.

2025: Project Completion.

Please e-mail the contacts below with your submission:

Tommy Gregory

Public Art Sr. Manager and Curator

Email: Gregory.t@portseattle.org

Annabelle Goavec

Public Art Program Coordinator

Email: goavec.a@portseattle.org

Daphne Maiden

Public Art Program College intern

Email: maiden.d@portseattle.org