



***Jackson Public Arts Commission
Martin Luther King Jr. Blvd - Roundabout
Sculpture***

Request for Proposals

Issue Date: August 22, 2022
First Tier Submission Deadline: November 1, 2022

Overview

Statement of Purpose

To commission a full size sculpture that represents the vibrant future and vitality of the City of Jackson and its Southside neighborhood, as well as the heritage of Martin Luther King Jr.'s legacy.

Jackson Public Arts Commission

The Jackson Public Arts Commission is a City agency that champions the arts as essential to Jackson's quality of life. The Commission exists to build a cultural legacy, develop public arts assets and strengthen economic impact.

Vision statement

The Jackson Public Arts Commission (JPAC) envisions a future where the arts, a community-wide appreciation of the arts, economic prosperity and artistic transformation go hand in hand.

Project Background

Martin Luther King Jr. Blvd Roundabout Sculpture (MLKRS) is part of JPAC's Sculpture Initiative Project which will establish a collection of permanent sculptures throughout the city. The MLKRS is the fourth sculpture of this project. A MLKRS Project Committee has been formed with representatives from JPAC, Martin Luther King Corridor Improvement Authority and Racial Equity Commission.

1. Scope of Work

Project Sculpture Outline

Project Budget Range: No greater than \$30,000 includes delivery.

Site Location:

Roundabout – Martin Luther King Jr. Drive (MLK) and E. Morrell Street– Jackson, Michigan

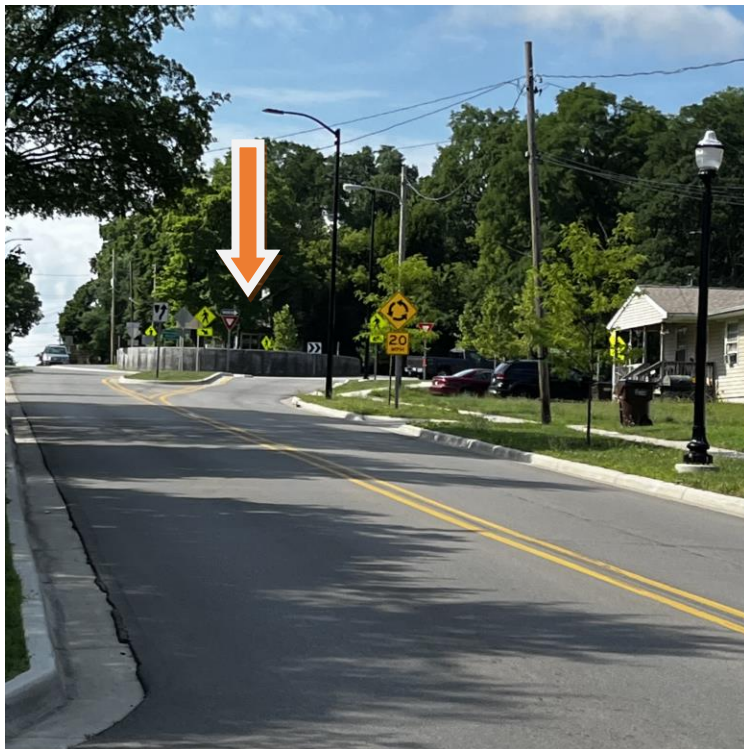
Specifications of Sculpture:

Will be introduced in the second round of selection. The first round will focus on an artist's body of work and current installations (if applicable).

Over view of location



South Street View of Roundabout from MLK Blvd.



North Street View of Roundabout from MLK Blvd.



Project Timeline

MLKRS Project is a fast paced sculpture project. **Project completion date of April 2023.**

This is a two (2) tiered artist selection process.

REQUEST FOR (FIRST TIER) PROPOSAL (RFP)

Deadline: November 1, 2022

FIRST TIER:

Artist to submit

1. A letter of interest
2. Images of artist's body work. Can be JPEG format (Minimum of three (3) separate artwork jpegs. Title, Size and Artist Name on each image), Web Link or Social Media Link.
3. Artist Resume
4. No less than two (2) recommendations from past administrators or collectors of previous installations or commissions.
5. Installation locations of previous work.
6. Overview of potential/proposed method and medium that would be used for the MLKRS Project.

MLKRS Project Committee will review all submissions and present them to the Jackson Public Arts Commissioners (JPAC) for final selection of the top three artists. Selection will be made on the **above six criteria**. Artists will be notified by email on results.

REQUEST FOR 2ND PROPOSAL- FINAL RFP

SECOND TIER:

The top three selected artists from First Tier are required to submit their Final RFP for the MLKRS Project by **December 15, 2022** with selection of artist no later than **January 15, 2023**. Contract to be issued at time of selection. Delivery and Installation no later than **April 2023**.

RFP Procedures

Evaluation and Award Process

Artists are encouraged to research the history of Jackson's Southside.

Proposal of Artwork will be evaluated on the following criteria:

- **Experience** - Sculptor's previous experience in urban/community placement of artwork.
- **Impact** – Captures the expression of Jackson's vibrant future.
- Use of color, polished materials to define sculpture.
- **Budgetary** – The maintenance, installation, transportation and purchase price of the piece must be considered.
- **Safety** – Does the work meet safety standards?
- **Technicality** – Is the design technically feasible?
- **Creativity** – Is the design visionary and creative?
Does the artwork capture the resilience, strength and ethics of Jackson's Southside? (See Attachment)
- **Quality** – Is the work of the highest quality?
- **Materials used:**
JPAC discourages use of corrosive materials.

Final RFP medium for presentation may be renderings, mock up or artwork that has already been created and is ready for installation.

Three artists will present their RFP proposal either in person or via Skype to JPAC/MLKRS Project Committee. JPAC Commissioners will make the final selection of sculpture for recommendation to the Jackson City Council. Said sculpture will be presented to Jackson City Council for final approval.

Process Schedule

JPAC is seeking Final RFP by December 15, 2022 with selection of artist by January 15, 2023. Contract to be issued at time of selection. Delivery and Installation no later than April 2023.

Submission Details

Contact:

Kelli Hoover

JPAC Liaison - City of Jackson Parks and Recreation Director
City of Jackson
5th Floor
161 W. Michigan Ave.
Jackson, MI 49201
Phone: 517-788-4040
Email: k Hoover@cityofjackson.org

2. RFP Submission Requirements

Proposal Format

Images: jpg format. Label each image with artist last name, title of artwork and view side.

Artist Cover letter and RFP: pdf format. Include artist name, title of artwork within the header of each page.

Cover Letter: Summarize key elements of proposal. Let us know why you feel artwork is a good fit for the project. Acknowledge your ability to meet the paced deadlines.

RFP to include:

- 1. List of completed projects and locations.**
- 2. Experience.**
- 3. Financial Capacity to complete project.**
- 4. References**
 - a. Contact Name, Position
 - b. Organization
 - c. Telephone
 - d. Email
 - e. Description of the professional relationship with the reference and duration of the relationship.
- 5. Understanding of Project Requirements and Approach**

Roles and Responsibilities

The artist will be responsible for two reports to the JPAC /MLKRS Project Committee during the process of creation of artwork. Reports due dates will be determined at time of contract. Each report will contain no less than five images of artwork in current state of process: Front, Back, All Sides, Top and base, materials use update, artist comments and concerns.

If concerns arise during the process of creation, the artist is fully responsible for conveying those concerns immediately to JPAC/MLKRS representative so corrective plans can be discussed fully.

The project will be managed by JPAC/MLKRS and their selected Project Manager.

Legal Matters*

Contractual Terms and Conditions

The City of Jackson will issue and contract at the time of artist/sculpture selection. The following is a list of insurance requirements that **may be** requested by the City of Jackson, depending on sculpture selected.

general liability insurance
workers compensation and employers liability
automobile liability
professional liability insurance
property insurance

Payment and Penalties

List all the terms of payment for adequate performance and penalties for inadequate performance or lack of compliance.

Payment Schedule:

A portion of overall project budget at time of Contract Signing

A portion of overall project budget at time of finishing the artwork

Final portion of overall project budget time of delivery and installation.

If artist does not comply all funds will need to be returned to the City of Jackson.

Termination of Agreement

Explain your policies regarding:

- 1) Termination initiated by the issuing organization
- 2) Termination initiated by the respondent
- 3) Expiry of the agreement

Limitations

Do ensure that your RFP clearly sets out the limitations of the document and of your process, of your relationship to the respondent (and vice versa), matters of confidentiality etc. This section should clearly state that neither issuing an RFP nor does receiving a response constitute any form of contract or agreement with respect to the project. The limitations should also clearly state your right to cancel, amend or alter the RFP, its contents or the selection process. We strongly recommend that you consult with your board and seek the advice of a lawyer before completing this section and issuing an RFP.

- All legal matters should be reviewed by a lawyer.

RFP Attachment

MLK Roundabout Sculpture Neighborhood Narrative

The City of Jackson Michigan Southside neighborhood and its predominate population of black residents dates to the early 1900s during the northern migration of thousands from the slave-holding southern United States.

In search of employment opportunities, self-determination and to reestablish familial ties, these newly minted Americans began to weave the strands of black culture into a resilient community.

One hundred years after its inception, Jackson's Southside neighborhood has much to celebrate and a future that presents opportunity for cooperation and cohesion.

Still about 20 percent of the city's overall population, our Southside neighborhood has produced Tuskegee Airman, professional athletes, history-making women leaders, educators and other professionals, business owners, respected clergy, social and fraternal organizations and generations of families.

(Jackson was the first city in Michigan to have a black-owned bank, establishing the National Savings & Loan Bank, 417 E. Main St. in 1923)

To further the progress of this community, the City of Jackson has established a Martin Luther King Jr. – Corridor Improvement Authority organized to promote economic growth and development in the area by aiding in the intentional reinvestment and revitalization of property and supporting community and business opportunities within this distinct area.