City of St. Petersburg – Sanitation Department Headquarters

Request for Qualifications

**Budget:** $91,500

**Deadline:** September 16, 2022 at 5 pm

**Contact:** Lynn Goodwin at Lynn.Goodwin@StPete.org

I. Introduction

Artists are invited to submit qualifications for exterior art (minimum of 25 years lifespan) for the City of St. Petersburg Sanitation Department Headquarters, a new construction project (the “site”). The site of the new construction is located on 28th Street North at 20th Avenue North where two existing buildings will remain active through construction but will be demolished following construction of the new building. Completion is expected Spring/Summer 2023.

The Project Committee seeks artists to design, build and install artwork that could reflect the history of the department. The site for artwork is set back from 28th Street with the artwork located towards the front of the to-be-built building. This will create an opportunity for the artwork and the building to visually complement each other.

Low maintenance installations are encouraged. Any installations must withstand the Florida humidity, salt air, hurricane force winds, possible inundation by salt water, strong UV rays, and potential unsupervised contact with children and adults. The City of St. Petersburg will install up to a 100-square-foot concrete pad if required. Proposals may require electric wiring. Conduit, if required, would be funded by the construction budget. All lighting fixtures, themselves, would be funded through the artist budget. Self-contained, solar-powered proposals would be preferred.

II. Background about the Site

The City of St. Petersburg Sanitation Department headquarters is home to the department’s 190 employees as well as many visitors to the department. The site is located on a major north-south corridor in the city. The entire complex includes not only administrative offices but space for fleet vehicles and storage as well as container storage. The entire complex is named for an historically significant man named Joe Savage.

The existing buildings on the site will be demolished once the new building is completed and be replaced with additional parking. A large and landscaped parking lot will be located between the new construction and 28th Street. The new LEED certified building will feature a terrace roof, office space and services for the department’s 190 employees.

Artists are asked to specifically pay attention to the history of the department with particular attention paid to the Sanitation Strike of 1968 as well as the patented innovation of the 90 gallon trash container that is easily accepted by the city’s side-loading refuse trucks.
Further information regarding this innovation can be found here:


Further information regarding the Sanitation Strike may be found here:


More information about Mr. Savage can be reviewed here:

https://theweeklychallenger.com/i-am-joseph-e-savage/

A general overview of the department can be reviewed here:


### III. Opportunities for Art

The area designated for art is in the front of the new construction building and will be laid mostly to lawn. The project committee will consider artwork that will be contained in this area (see drawing) and may be placed on a concrete plinth, shelled, or rocked ground or raised above the lawn. The artist would work with the architect early in the process to ensure the correct foundation for the artwork is included in the building budget. A cement slab measuring up to 10’ by 10’ (or 100 sq. ft.), if required, would be provided by the construction budget. Anything larger than this and the cost differential would be provided out of the art budget for the additional square footage. The entire square footage of the proposed area is 276 sq. ft. and measures 12’ x 23’.

### IV. Application and Selection Process

Applications will be reviewed by staff for eligibility and completeness. Eligible applications will be reviewed by the Project Committee consisting of up to nine members.

Up to three (3) finalists will be selected to prepare a site-specific proposal to be presented to the Project Committee. A design honorarium of $1,500 will be offered to each finalist to complete their project proposal along with budget details and a fabrication and installation plan.

To be considered, please submit the following required items:

1. A resume that identifies your experience and your legal street address.

2. Three (3) .jpg files of your work that would be most relevant to the project.

3. A Letter of Interest with one or two paragraphs stating your interest and your potential thematic concept.

Only submissions made through the CAFÉ (Call for Entry) portal will be considered. Please submit required items online at https://artist.callforentry.org/festivals_unique_info.php?ID=10651 by Friday, September 16th at 5PM.
V. Eligibility

1. Artist must have experience with 2D art or 3D art in public spaces, galleries, or museums.

2. Artist must be based (have legal residence) in the 48 contiguous United States or the District of Columbia.

VI. Project Schedule (The City reserves the right to alter these dates and modify these procedures as the City deems necessary)

1. Application Deadline: September 16, 2022 at 5PM EST

2. Project Committee Reviews Applications and selects three finalists: October 2022

3. Finalists make presentations to Project Committee/Artist selected: December 2022/January 2023

4. Install art on site: Summer to Fall 2023

VII. Criteria for Selection of Finalists. The Project Committee will select up to three (3) artists as finalists to create a proposal, based upon the following criteria:

1. Quality and strength of past work as demonstrated in the submitted application materials.

2. Statement of potential thematic concept.

3. Ability to design, fabricate, and install art of a similar scale.

VIII. General Terms and Conditions.

1. From the date of release of this RFQ until award of a contract, no contact with the City’s Public Art Commission, members of the Committee, or representatives of the City of St. Petersburg related to this RFQ is permitted except as authorized by Lynn Goodwin and/or in conjunction with scheduled RFQ activities. Any such unauthorized contact shall not be used as a basis for selection and may result in the disqualification of the Artist.

2. Upon submission, all materials (including proposals) become public records and the property of the City of St. Petersburg.

3. Due care and diligence has been exercised in preparation of this RFQ and all information contained herein is believed to be substantially correct; however, the responsibility for determining the full extent of the requested services rests solely with those submitting responses to this RFQ.

4. The City of St. Petersburg reserves the right to reject any or all applications submitted in response to this RFQ, waive any or all informalities and/or irregularities, re-advertise with either an identical or revised scope, or cancel this RFQ in its entirety.

5. The City of St. Petersburg reserves the right to reschedule or cancel a finalist selection without paying a stipend or any Artist expenses, subject to the terms and conditions of any stipend agreement that may be entered into between the City and any finalist(s).

6. The City of St. Petersburg is not under any obligation to select any finalist or to award a contract.

7. The City of St. Petersburg reserves the right to contact any or all applicants after submittal of a response to this RFQ to obtain supplemental information and/or clarification in either verbal or written form.
8. The Project Committee’s selection of Artist is subject to approval by both the City of St. Petersburg Public Arts Commission and the City of St. Petersburg City Council.

9. The selected Artist will be required to enter into an agreement with the City for the design, fabrication, and installation of the artwork.

10. It is expected that the selected Artist will install the artwork, but the City reserves the right to install it in accordance with instructions provided by the Artist, in the City’s sole and absolute discretion.

11. The selected Artist will be required to comply with all applicable laws, including but not limited to Florida Statute 255.05 if applicable.

12. In accordance with Florida law, all committee meetings, including all presentations to the Project Committee, are open to members of the public.