

**Midtown District, Oklahoma City, OK
NW 10th Street/Walker Avenue Roundabout Public Art**

**Project Call to Artists
Request for Qualifications for:**

**Free-standing, outdoor, original sculpture
Budget: \$200,000**

Deadline: 11:59 pm (CST), Friday, July 8, 2022



Budget**\$200,000**

The total art award is \$200,000 to pay for expenses including but not limited to: design, construction, installation, any required permits, engineering, labor, artist fee, sales tax, and insurance.

The commissioning body will raise additional funds for the cost of lighting, landscaping, base footing, and art marker.

Summary of Opportunity

Downtown Oklahoma City Partnership (DOKC) and Midtown stakeholders seek an artist or artist team to design, fabricate, and install an original, free-standing, large-scale, site-specific artwork for a downtown roundabout. Located at the intersection of NW 10th Street and Walker Avenue in Oklahoma City, Oklahoma, the primary goal of this roundabout art piece is to serve as an emblematic landmark for the Midtown District.

The Midtown community is a historic area of Oklahoma City, and we hope to enhance the physical landscape and infrastructure, business environment, and livability through the installation of this roundabout art piece. From the area's growth and settlement during early statehood and home to the state's first shopping center in the 1920s, Midtown has seen significant restoration and renewal over the last 20 years. Home to St. Anthony's Hospital (the city's oldest and largest), Midtown blends the best of preserved and newly constructed buildings, diverse businesses, and residential living in the heart of Oklahoma City's urban core.

Eligibility

Downtown Oklahoma City Initiatives (DOKC) and Midtown OKC are seeking a professional artist or artist team residing in the United States with public art project experience that matches the scope of the project who have successfully managed and completed at least one large-scale commission on schedule and on budget. This opportunity is open to all practicing artists who are at least 18 years of age. Submissions from artist teams are particularly encouraged. All artists and artist teams selected as finalists are required to attend all information sessions or site visits. Artist teams may include artist apprentices younger than 17.

The artist or team that is selected for the award must identify a locally based (living within a 120-mile radius of the project site) Project Manager who is the main project contact and who can be on site or react quickly as needed for construction meetings and other contingencies. Artists may designate themselves, if locally based. For artists from outside Oklahoma, we will help identify a local Project Manager for you or your team.

Considerations:

The final design must comply with traffic restrictions for this roundabout site including but not limited to distance for viewing (non-interactive), non-obstructive to drivers at perimeter of roundabout site (six feet around edges), non-reflective, etc.

The project will involve working with professionals from different backgrounds, including city engineers, public safety officials, and community partners.

Applications should present evidence of the artist/team's creation and execution of similar projects and emphasize their ability to work within budget and to complete the project in a timely manner.

DOKC reserves the right to amend or withdraw this Call to Artist/RFQ at any time and for any or no reason. Receipt of submission entries or selection of an artist for purposes of negotiating a contract confers no rights to any artist nor obligates the commissioning body in any way. DOKC reserves the right, at its sole discretion and for any reason, to reject all submission entries and not award any contract and to solicit additional or different submission entries at any time. DOKC incurs no obligation regarding this Call to Artists/RFQ, or any contract resulting therefrom, until a contract is fully negotiated and all documents have been properly submitted and executed by all parties.

What to Submit:

Deadline: No later than 11:59 PM (CST) on Friday, July 8, 2022.

To fully respond to this Request for Qualifications, send the following to the Midtown OKC Selection Committee at MidtownOKCsculpture@gmail.com by the deadline stated above. Technical assistance may also be received through this email address.

Note: A Google drive link to a folder containing all requested information is acceptable and should be shared to the email address above.

1. Artist/team contact information (one page):

- Include names of all team members with email addresses and phone numbers.
- Indicate the Project Manager (main point of contact) with an asterisk *.
- Submit as a PDF.

2. Statement of Interest (600 words or less):

- Include a brief statement describing your interest in this project and how it relates to your past work.
- This should not be your general artist statement but should be specifically relevant to this project.
- Submit as a PDF.

3. Résumé(s):

- Submit one résumé for each team member.
- No résumé should exceed two pages.
- Submit as PDF(s).

4. Work Samples:

- No more than 10 images/videos should be submitted for an entire team.

- Submit JPG images (sized 2-5 MB each).
- Up to two links to video samples may be included in place of two images.

5. Corresponding Work Sample reference sheet:

Each image/video must correspond to this reference sheet to include:

- o Location
- o Date of completion
- o Dimensions
- o Value
- o Commissioning entity or owner

All entries properly submitted will be received and reviewed by DOKC and the selection committee.

DOKC reserves the right to reject any entry deemed to be non-responsive for failure to comply fully with the terms of the Call to Artists/RFQ. However, DOKC reserves the right, at its sole discretion, to request clarifications, corrections, or additional information and to waive irregularities in execution or delivery of the entry, provided it is in the best interest of DOKC and the commissioning body.

Costs of developing a submission entry are solely the responsibility of the artist or submitting team. DOKC will not provide reimbursement for such costs. DOKC will not be liable for any artist's preparation costs for any reason, other than that fee paid as an honorarium to an artist or artists invited by the commissioning body to produce sketches and/or models for the selection interview. Submission of an entry will constitute acceptance of the terms, conditions, criteria, requirements, and evaluations set forth in this Call to Artists/RFQ and operates as an offer and a waiver of any and all objections and proposer originated modifications to the contents of this Call to Artists/RFQ.

Projected Timeline:

**All times and dates are tentative; all respondents will be notified of any changes.*

Call to Artists (RFQ) Announced	May 28, 2022
Deadline for Submissions	11:59 pm on Friday, July 8, 2022
Committee Review of Submissions and Interviews	July 2022
Finalists Notified	August 8, 2022
Mandatory Site Tour for Finalists	August 2022
Final Presentations and Selection	September/October 2022
Arts Commission Review	October 17, 2022
City Council Approval of Agreement	October 25, 2022
Contracting, Fabrication, Installation	November 2022 - June 2023

Selection:

Artist Selection Process: From this open call (RFQ) process, a Selection Panel comprised of public art professionals and community stakeholders will make initial selections. Up to five (5) finalists/teams will be interviewed (in-person or virtually) after which up to three (3) of these finalists/teams will be offered a fee of up to \$3,000 plus a travel stipend for a formal proposal to be presented to the Selection Committee and meeting with city officials and stakeholders.

Final design of the project must comply with City of Oklahoma City standards and requirements. (See below requirements).

Finalists

Finalists will prepare and present to the Selection Committee a proposal that includes:

- Illustrations and/or models of the proposed design
- A detailed project budget
- Installation/production details (surface prep, on-site equipment, proposed timeline)
- A maintenance plan with an estimate of annual costs to maintain the proposed work
- A one-page or less statement about the proposed work
- A statement about any conflicts in artist's schedule with the proposed project schedule
- References for at least two other projects

Criteria to be applied and interpreted by the Selection Committee in the final selection process include:

- Technical feasibility of proposed project
- Good work habits: ability to meet deadlines, experience with budgeting, good communication skills, good problem-solving abilities—as supported by references
- Safety, accessibility, durability, maintenance requirements, permanence of materials, and protection against vandalism of the artwork proposed
- Other criteria as may be established by the Selection Committee. Any additional criteria will be outlined in the committee's written instructions provided to artist(s) invited to compete in the final stage of the selection process.

Final agreements and insurance:

Artist Agreement Items: The final selected artist/team will be required to execute an Artist Agreement with Midtown Association for provision of the artwork. Among other items, the following selective items will be included in that agreement:

Insurance

Selected Artist/team and artist's subcontractors (if any) shall maintain the following insurance in the amounts and coverages required by The City of Oklahoma City and as outlined in Artist Agreement:

A certificate of insurance for workers' compensation and liability coverage or statement of self-insurance. Insurance must be in force prior to entering Location for the purpose of completing the Work and until final acceptance of the Work by the Arts Liaison.

General Commercial Liability Insurance with responsible insurance underwriters acceptable to CITY insuring CITY and Artist against all legal liability for injuries to persons caused by Artist's use and occupancy of the premises or otherwise caused by Artist's activities and operations on said premises, with liability limits of not less than those established in the Governmental Tort Claims Act, 51 Oklahoma Statutes § 151 et seq., for accidental and personal injury. Currently, those limits are \$175,000 for a claim for any other loss arising out of a single act, accident, or occurrence; \$25,000 for a loss of property; and \$1,000,000 for any number of claims arising out of any single occurrence or accident. Artist will furnish CITY and Arts Liaison with a certificate of such insurance which will provide that CITY is an additional insured under said policy or policies, and which will be in effect for the duration of the Agreement.

A fully executed General Waiver for Visual Arts Rights Act (VARA).

Artists, at their option, are responsible for any desired insurance against damage to or loss of artwork during fabrication, delivery, or installation.