

# **CODAworx Emerging Artist Award**

## **Announced at CODASummit**

**Deadline to apply: July 22, 2022**

### **Summary:**

The CODAworx Emerging Artist Program recognizes three creative professionals who are new in their careers and on a path to make a contribution to the commissioned art industry. The artist may have a new approach to creating artwork, utilizing new technologies, making use of new materials, or expanding the boundaries of traditional technologies. The artist's work should embody a spirit of experimentalism and demonstrate the potential to help shape the future of the creative revolution!

Sponsored by EPSON, a long-time supporter of CODAworx and the creative community. Winners will also be acknowledged at the Cocktail Networking Event at the History Colorado Center on Thursday, October 13 during the 2022 **CODASummit: Art, Technology, and Place** in Denver, Colorado.

### **Criteria:**

Eligible artists should have less than five years in the commissioned art industry, specifically working with arts and technology. Artists should expect to demonstrate experience with creating or collaborating on commissions, with images of examples. Applications will be evaluated based on quality and sophistication of the work, innovation, and overall commitment.

### **Winners receive:**

\$750 award and free registration to **CODASummit: Art, Technology and Place** in Denver, CO.

### **Premier Juror:**



## **Sandra Bloodworth**

Sandra Bloodworth is Director of MTA Arts & Design (A&D), the program responsible for visual and performing arts throughout the New York Metropolitan Transportation Authority. Sandra joined MTA Arts & Design as a manager in 1988 and has served as the director for 28 years. She has worked with hundreds of artists through A&D's permanent art commissions, digital arts, graphic art, photography, poetry, musical performances and special programs, all of which are intended to engage riders, enrich stations, and encourage the use of mass transit. Under Sandra's leadership the A&D Percent for Art program has become one of the largest and most diverse collections of public art in the world. Sandra

is a recipient of the Gari Melchers Memorial Medal for furthering the profession of fine arts and was awarded the Fund for the City of New York's Sloan Public Service Award in recognition of her work in the field of public art. She is co-author of New York's Underground Art Museum, published by the Monacelli Press. Sandra is a practicing artist and holds degrees in Art and Arts Education, including an M.F.A. from Florida State University, an M.A. from the University of Mississippi, and a B.S. from Mississippi College. She has taught at Florida State University, the University of Mississippi and the Department of Art and Arts Professions graduate program at New York University, and frequently speaks on the topic of art in transit.

---

### **EPSON Representative**



#### **Gavin Downey, Group Product Manager– Large Venue Projection, Epson America**

Gavin Downey is responsible for large venue projector product management at Epson, the global market share leader in projection. He works with a team of dedicated industry experts and is particularly interested in the role public art plays in pushing technical and cultural boundaries while redefining what's possible with visual display systems. Prior to Epson, Gavin's career included commercial sales in the structured cabling industry, product marketing for a nascent mobile computing category at Dell

Computer, and product innovation and development at Belkin International. Gavin is a graduate of The Ohio State University, lives in Los Angeles, California with his family, and enjoys going to galleries, mountain biking, photography, camping, and seeing live music.

---

### **CODAworx Representative**



#### **Suzanne Ball, Art Commissions and Business Development**

Suzanne Ball creates business connections between artists, industry creatives, art commissioners, and corporate supporters who have a special interest in technology-based experiential art. Suzanne draws her experience from four years with CODAworx and CODASummit mining resources for this emerging field. She also has been an art consultant and art salesperson for art galleries, art fairs, and performers involved in new media, in New York City, Miami, and Italy. Suzanne has

a BFA from the School of Visual Arts in Media Arts.

**Application:**

To apply for this opportunity, sign up for a free CODAworx account: [www.codaworx.com/register](http://www.codaworx.com/register).

- Click on the person icon in the upper right corner. Register for a new account with your email, name and profession.

If you already have a CODAworx account, log in here: [www.codaworx.com/login](http://www.codaworx.com/login).

- You must be logged into your account in order to complete the online application.

Submit your application online through CODAworx at:

<https://www.codaworx.com/rfp/codaworx-emerging-artist-program-2022/>.

Compatible browsers: Chrome, Safari, or Firefox.

**A complete application consists of the following:**

## Your Information

- Name
- Phone and Email
- Company (if applicable)

## Your Location

- City
- State / Province / Region
- Zip / Postal Code
- Country

## Resume

- Upload a professional resume for yourself.
- Accepted formats: PDF, doc, docx

## Letter of Interest

- Upload a letter of interest with your answers to the following questions:
  1. Your area of interest as it relates to the CODASummit conference.
  2. Who, or what, are your main influences and inspirations (professional, personal, or otherwise)?
  3. How do you think this award will be helpful to your career?
  4. Please provide contact information (Name, Phone, Email) for one professional reference as it relates to your project(s).

## Images of Your Work

- Upload 5 images of your work encompassing 1-3 projects relating to your practice in art + technology. Enter text into the caption fields as they are applicable to your project.
- Please include a 50 word description of each project under caption field Medium.
- Accepted formats: JPG, PNG