

**Mary Ann E. Mears**

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**COMMISSIONS:**

- 2021 AquaFauna, Fisher Island, FL, two wall reliefs, painted aluminum, 8'x16' and 8'x20'
- 2018 Boanerges, Restoration and Re-siting at Cherry Hill E/M School, Baltimore, MD. Corten, Hgt. 22'
- 2015 Petal Play, The Metropolitan Downtown, Columbia, MD (interactive, painted aluminum, stainless, water, text, and lighting, 14 pieces from 2' to 28' height)
- 2014 Reston Rondo, Reston Town Center, Reston, VA (painted aluminum 18' h)
- 2013 Aeriads, Private Residence, Annapolis, MD (exterior relief, painted aluminum 13' x 3'x 5")
- 2013 Charispiral, Spaulding Rehabilitation Hospital, Boston, MA (exterior, painted aluminum, 17'x13'x 8')
- 2011 Spun Grace, St. Agnes Hospital, Baltimore, MD (suspended, moving, painted aluminum, 12'x 40'x 30')
- 2010 Calla Pods, Private Residence, Baltimore MD (exterior, painted aluminum, 4 forms 3'h - '6-6" h)
- 2009 Lotus Columns, Silver Spring, MD (exterior, eight column forms, stainless 14' 8"-16' h)
- 2009 Sun Drops, Private Residence, Baltimore MD (exterior, painted aluminum, 3 forms 4'h - 5' h)
- 2008 Leaps and Bounds, University of Central Florida, Orlando (interior relief, ptd. aluminum 15'x 28')
- 2006 Callooh Callay, Millenium Bike Trail, Anne Arundel County, MD (painted aluminum 16' h)
- 2004 Floating Garden, Cheverly Health Center, commissioned by the Prince George's County Revenue Authority, MD (suspended, ptd. aluminum and stainless, 20'x 36'x 44')
- 2003 Gyre and Gimble, Betty Ann Krahnke Intermission Terrace, Imagination Stage, Bethesda Academy of Performing Arts, MD (site extends length of a city block, stainless and painted aluminum)
- 2002 Coloratura, commissioned by the Washington Metropolitan Area Transit Authority for the Southern Ave. Station (suspended and wall relief, painted aluminum and stainless, 22'x 30'x 20')
- 2002 Life Cycle, Tollgate Marketplace, BelAir MD (exterior, painted aluminum, 22' h)
- 2002 Fifth Season, Baltimore, MD (exterior relief, stainless, brass, silicon bronze 9'x 20')
- 2002 Dance of Life, Baltimore, MD (exterior, 3 pieces, stainless and painted aluminum, 10'-6" h)
- 2000 Ashburton Aery, Ashburton Elementary/Middle School, Baltimore, MD (painted aluminum 58'x 34'x 12')
- 1999 Oasis Diffraction, commissioned by the North Carolina Arts Council for the North Carolina School for Science and Math at Durham (suspended, painted aluminum and stainless, 20'x 16'x 16')
- 1999 Starstruck, F. Scott Fitzgerald Theatre, Rockville, MD (suspended+relief, ptd. Alum., 8'x18'x18', 12x20', 12'x20')
- 1994 Sky Dancing, commissioned by the North Carolina Arts Council for the Student Recreation Center at the University of North Carolina at Chapel Hill (suspended sculpture painted aluminum, 16' x 24' x 22')
- 1991 Sayra's Syrinx, Baltimore, MD (wall relief, painted aluminum, 7 1/2' x 16')
- 1988 Arboresque, series of 5 outdoor installations including a large fountain piece (25' x 36' x 16') and 4 other pieces (13', 16', 15, 15' in height) for the Centre at Park Forest, Park Forest, Illinois (painted aluminum, stainless steel and basalt boulders)
- 1988 River Flight, 3 wall reliefs, Park Charles, Baltimore (painted aluminum, 8' x 15', 8' x 16', 8' x 17')-reconfigured for Baltimore School for the Arts lobby in 2008.
- 1987 Streamings, commissioned, State of Maryland, Owings Mills Station of the Baltimore Metro (relief sculpture four walls 10' x 600' x 1' overall and suspended sculpture 10' x 100 x 10', painted aluminum)

- 1985 Volary, atrium sculpture for Trappers Alley, Detroit, Michigan (18 pieces ranging in length from 6' to 16' suspended in 4 groups, painted aluminum)
- 1985 Caracol, for Snowden Center, Columbia, Maryland (height 10', painted aluminum)
- 1985 Beacon, for plaza at Bethesda Metro Center, Bethesda, Maryland (height 17', painted aluminum)
- 1983 Red Buoyant II, commissioned by the City of Baltimore as a gift to Kawasaki, her sister city in Japan (height 13', painted aluminum replica of Red Buoyant)
- 1983 Esperance, Ella Grasso Regional Center in Stratford, Connecticut, State of Connecticut 1% for Art program (height 13', painted aluminum)
- 1982 Larks en Ciel, atrium, Rainbow Centre, Niagara Falls, New York (112' x 50' x 40', ptd. aluminum)
- 1982 Pendere, United Iron and Metal of Baltimore (relief, 12 3/4' x 5 1/2', painted aluminum)
- 1982 Scales, relief sculpture commissioned by Lawrence B. Simons for the law office of Powell, Goldstein, Frazer & Murphy, Washington, DC (30" x 78", painted steel)
- 1981 Sinsyne, relief sculpture commissioned for the Hyatt Regency in Baltimore. The Hyatt also purchased four prints. Howard N. Fox, Juror (21" x 78", painted steel)
- 1978 Red Buoyant, commissioned by the City of Baltimore, Inner Harbor, (15'x 21'x13' painted aluminum)
- 1978 Boanerges, Northeast Middle School, Baltimore 1% for Art program (height 22', Corten)
- 1974 Brio, commissioned by the City of Baltimore for the Fort Worthington Recreation Center and Library under the 1% for Art program (height 10', painted steel)

WORK PURCHASED FOR PUBLIC AND/OR INSTITUTIONAL COLLECTIONS:

Prints and drawings included in the permanent collections of McDonogh School, the University of Maryland, College Park; School for the Arts, Baltimore City; the Federal Reserve Bank of Richmond

- 2020 Bonnard Fleur, sculpture, Ingleside at King Farm, Rockville, MD
- 2016 Les Jaunes Filles, Caracol Blue, sculptures – Goucher College, Kraushaar Auditorium and at entrance to campus
- 1980 Portal, sculpture - The Rouse Company for the White Marsh Mall, White Marsh, Maryland
- 1980 Ailes, sculpture - Notre Dame School for Girls

RELATED PROFESSIONAL EXPERIENCE:

- 2006 - 2021 Founder, Chair Emeritus, and Trustee AEMS, Arts Education in Maryland Schools
- 1992 - 2021 Trustee, Maryland Citizens for the Arts (Executive Committee)
- 2017 - 2019 Trustee, Baltimore Clayworks
- 2013 Co-Chair Governor's P20 Leadership Council Task Force on Arts Education in Maryland Schools
- 2011 Maryland 9/11 Memorial Committee
- 2010 Maryland's Top 100 Women, The Daily Record
- 2009 Distinguished Service to the Arts Award, National Governors Association
- 2006 Nina Collier Award, Young Audiences of Maryland
- 2005 Awarded Honorary Doctor of Fine Arts and delivered Commencement Address at UMBC, University of Maryland, Baltimore County
- 2005 Music Education National Conference Eastern Division Award
- 2002 Distinguished Service Outside the Profession Award, National Art Education Association Award
- 2000 Member Route One Gateway Arts District Advisory Committee, Prince George's County

- 1996 Recipient Governor's Arts Award at Art Salute
- 1996 Maryland Music Educators Association Corwin Taylor Leadership Award
- 1996-1997 Panelist National Endowment for the Arts American Canvas
- 1989-1997 Member of Maryland State Arts Council
- 1993-Present Trustee Emeritus, Maryland Art Place
- 1982-1992 Founding Board member of Maryland Art Place (1983-1984 President, Board of Trustees)
- 1986 Curator for exhibition, Elements of Style: Form, Artscape, Baltimore, Maryland

EXHIBITIONS: (Partial list)

- 2017 Sculpture in the Garden: Mary Ann Mears, A Retrospective, Ladew Gardens, Monkton, Maryland
- 2004 Phenomenology, Artscape, Baltimore
- 1984-2005 Maryland Art Place Benefit Art Sale, Baltimore
- 1997 Playing in the Dark Tower, Artscape, Baltimore
- 1996 ARTSITES 96, Tudor Place, Washington, D.C.
- 1996 A 15 Year Survey of Art at Artscape 96, Baltimore
- 1984 Past and Present: A Goucher Faculty Selection, Goucher College, Baltimore
- 1983-1984 Sculpture Garden II, South Beach Psychiatric Center, Staten Island, New York, sponsored by the Organization of Independent Arts, Staten Island, New York
- 1982 Sculpture '82, Cheltenham Art Centre Juried Exhibition of Outdoor Sculpture, Beaver College, Glenside, Pennsylvania
- 1982 Sculpture, Prints and Drawings, Solo Exhibition Grimaldis Gallery, Baltimore
- 1981 Six from Mount Holyoke, Mount Holyoke College Art Museum, South Hadley, Massachusetts
- 1981 Works on Paper, Maryland State Arts Council, Jurors: Helen Getter, Hilda Thorpe, Jay Fisher, toured Maryland and Japan
- 1980 Sculpture 1980, XI International Sculpture Pre-Conference Exhibition, the Maryland Institute College of Art, Baltimore
- 1976 The 1976 Biennial Exhibition, Baltimore Museum of Art (Prize), Jurors: Nancy Graves, John H. Neff
- 1975 Third Annual Washington Area Outdoor Sculpture Exhibition, The Textile Museum, Washington, DC
- 1974 Maryland Biennial 74, Baltimore Museum of Art, Jurors: Ibram Lassaw, Marcia Tucker
- 1973-1974 Solo Exhibitions, University of Baltimore and Community College of Baltimore

EDUCATION:

- Mount Holyoke College, B.A. with Distinction and with Honors in Art, June 1968
- New York University, M.A. in Creative Arts - Sculpture, June 1971
- University of Maryland, Baltimore County (UMBC), Honorary Doctor of Fine Arts, May 2005

REFERENCES

Brian L. Reetz, Senior Associate, Design Collective, Inc. 610 East Pratt Street Suite 300, Baltimore, Maryland 21202 410-685-6655  
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